



Mike Magatagan

États-Unis, SierraVista

Chorus: "Meinen Jesum laß ich nicht" for Violin & Strings (BWV 124 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorus: "Meinen Jesum laß ich nicht" for Violin & Strings
[BWV 124 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : violon et orchestre à cordes
Style : Baroque

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Chorus: "Meinen Jesum laß ich nicht"

J.S. Bach (BWV 124 No. 1)

Arranged for Violin & Strings by Mike Magatagan 2014

Moderato

Violin *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Vi

V1

V2

Va

Vc

13

Vi

V1

V2

Va

Vc

Musical score for measures 17-21. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G minor. Measure 17 features a complex violin I line with sixteenth-note patterns. Measures 18-21 show a more rhythmic and melodic development across all parts.

Musical score for measures 22-26. The violin I part has a melodic line with some rests. The violin II part has a steady eighth-note accompaniment. The viola and cello parts provide harmonic support with various rhythmic patterns.

Musical score for measures 29-33. The violin I part has a melodic line with some rests. The violin II part has a steady eighth-note accompaniment. The viola and cello parts provide harmonic support with various rhythmic patterns.

35

Vi
V1
V2
Va
Vc

41

Vi
V1
V2
Va
Vc

47

Vi
V1
V2
Va
Vc

Musical score for measures 52-55. The score is for Violin (Vi) and Strings (V1, V2, Va, Vc). The key signature is one flat (B-flat). Measure 52 features a complex violin line with sixteenth-note patterns and chromaticism. The strings provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for measures 56-61. The violin part continues with intricate sixteenth-note passages. The string parts (V1, V2, Va, Vc) follow a similar pattern of sustained notes and rhythmic accompaniment, maintaining the harmonic structure.

Musical score for measures 62-65. The violin part features long, flowing lines with some grace notes. The string parts continue to provide a steady harmonic and rhythmic foundation for the violin's melodic line.

Musical score for measures 68-73. The score is for Violin (Vi), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Violin part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for measures 74-79. The Violin part continues with its intricate melody. The Violin I and II parts play sustained notes with some rhythmic movement. The Viola and Violoncello parts provide a steady harmonic foundation with simple rhythmic patterns.

Musical score for measures 80-84. The Violin part continues with its intricate melody. The Violin I and II parts play sustained notes with some rhythmic movement. The Viola and Violoncello parts provide a steady harmonic foundation with simple rhythmic patterns.

84

Vi
V1
V2
Va
Vc

88

Vi
V1
V2
Va
Vc

92

Vi
V1
V2
Va
Vc

97

Vi
V1
V2
Va
Vc

101

Vi
V1
V2
Va
Vc

105

Vi
V1
V2
Va
Vc

110

Vi
V1
V2
Va
Vc

114

Vi
V1
V2
Va
Vc

118

Vi
V1
V2
Va
Vc

rit.