



# Mike Magatagan

États-Unis, SierraVista

## Chorus: "Mit Fried und Freud ich fahr dahin" for Winds & Strings (BWV 125 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Chorus: "Mit Fried und Freud ich fahr dahin" [BWV 125 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Chorus: "Mit Fried und Freud ich fahr dahin"

J.S. Bach (BWV 125 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

**Moderato**

Flute *mf*

Oboe *mf*

Bb Trumpet

Flugelhorn

French Horn

F Tuba

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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10

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

14

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

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18

The image displays a musical score for a chorus, starting at measure 18. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Tromba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is common time (C). The Flute and Oboe parts feature melodic lines with slurs and accents. The Trumpet part has a long note in the first measure followed by rests. The Fagott, Horn, and Tromba parts have similar rhythmic patterns. The Violin and Viola parts play a steady eighth-note accompaniment, while the Violoncello part provides a bass line with eighth notes.

22

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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26

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc



30

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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34

The image displays a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Trompete (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (one sharp) and 3/4 time. The page number 34 is indicated at the top left. The score consists of four measures of music. The Flute and Oboe parts feature a melodic line with some rests. The Trumpet part has a sustained note. The Fagott, Horn, and Trompete parts have more active, rhythmic lines. The Violin and Viola parts provide harmonic support with moving lines. The Violoncello part has a steady, rhythmic accompaniment.

38

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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43

The image displays a musical score for the chorus of "Mit Fried und Freud ich fahr dahin" (BWV 125 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in G major and 3/4 time. It features ten staves: Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Trompete (Tu), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The strings play a steady accompaniment, with the Violins and Viola playing a rhythmic pattern and the Cello providing a bass line. The score is marked with a 43 at the beginning of the first staff.

48

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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52

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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57

The image displays a musical score for a chorus, starting at measure 57. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Tromba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score shows the first four measures of this section. The Flute and Oboe parts are mostly rests, with some activity in the final measure. The Trumpet part features a long note in the first measure. The Fagott, Horn, and Tromba parts have more active lines. The Violin and Viola parts play rhythmic patterns, while the Violoncello part provides a steady bass line.

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61

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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65

The image displays a musical score for a chorus. The top section includes staves for woodwinds: Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), and Trompete (Tu). The bottom section includes staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The woodwinds have various melodic lines, with the Flute and Oboe playing prominent parts. The strings provide harmonic support with rhythmic patterns. The score is numbered 65 at the beginning.

Chorus: "Mit Fried und Freud ich fahr dahin" (BWV 125 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
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70

The image displays a musical score for the Chorus "Mit Fried und Freud ich fahr dahin" (BWV 125 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for a full ensemble and consists of ten staves. The instruments are: Flute (Fl), Oboe (Ob), Trumpet (Tr), Flute/Guitar (Fg), Flute/Horn (Fh), Trombone (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 70. The Flute and Oboe parts feature melodic lines with grace notes and slurs. The Trumpet part has a sustained note. The Flute/Guitar, Flute/Horn, and Trombone parts provide harmonic support with various rhythmic patterns. The Violin and Viola parts play a rhythmic accompaniment, while the Violoncello part provides a steady bass line.

74

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a chorus. It contains ten staves, each representing a different instrument. The instruments are Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagot (Fg), Horn (Fh), Trombone (Tu), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The score is in G major (one sharp) and 3/4 time. Measure 74 is the starting point. The Flute part has a melodic line with a long slur over measures 74-77. The Oboe part has a similar melodic line, starting in measure 75. The strings (Violins, Viola, and Cello) provide harmonic support with rhythmic patterns. The Trumpet, Fagot, Horn, and Trombone parts are mostly silent, indicated by rests.

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78

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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83

*Andante*

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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