



Mike Magatagan

États-Unis, SierraVista

Chorus: "Nimm von uns, Herr, du treuer Gott" for Winds & Strings (BWV 101 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | Chorus: "Nimm von uns, Herr, du treuer Gott" for Winds & Strings [BWV 101 No 1] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Baroque |

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Chorus: "Nimm von uns, Herr, du treuer Gott"

J.S. Bach (BWV 101 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio

Flute *mf*

Oboe *mf*

English Horn *mf*

Bb Trumpet

Bb Clarinet

French Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute part is the most active, featuring a melodic line with many slurs and ties. The strings provide a harmonic foundation with various rhythmic patterns and slurs. The woodwinds (oboe, English horn, bassoon) have more melodic and harmonic parts, often mirroring the flute's line. The trumpets and clarinets are mostly silent, indicated by rests on their staves.

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24

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

mf

mf

36

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

mf

This musical score covers measures 36 to 45. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat), and the time signature is common time (C). The woodwinds play a melodic line with various articulations, while the strings provide a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet and Trumpet parts.

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47

Fl
Ob
Eh
Tr
Cl
Fh
Ba
VI
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains 10 staves, numbered 47 to 56. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the winds have more melodic and rhythmic parts. The page number '47' is written at the top left of the first staff.

58

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains 10 staves, numbered 58 to 67. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the winds have more active parts with some melodic lines.

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70

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

81

Fl

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 81 to 90. The top system contains parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom system contains parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with many notes beamed together. There are also slurs and ties used throughout the piece. The Trumpet, Clarinet, Horn, and Bassoon parts have several measures of rests, indicated by horizontal lines with a small vertical tick at the beginning of the note.

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92

Fl
Ob
Eh
Tr
Cl
Fh
Ba
VI
V2
Va
Vc

Detailed description: This is a musical score for a wind and string ensemble, covering measures 92 to 101. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), and Horn (Fh). The string section includes Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part is the most active, featuring a melodic line with various ornaments and slurs. The Oboe and English Horn parts provide harmonic support with sustained notes and occasional melodic fragments. The strings play a steady accompaniment, with the cello and bass providing a bass line and the violins playing a rhythmic pattern. The score concludes with a final cadence in measure 101.

103

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 103 is marked at the top left. The Flute part has a melodic line with a slur over measures 103-105. The Clarinet part has a similar melodic line. The Horn part has a melodic line with a slur over measures 103-105. The Bassoon part has a melodic line with a slur over measures 103-105. The Violin I part has a melodic line with a slur over measures 103-105. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Oboe, English Horn, and Trumpet parts are mostly silent, with some notes in later measures.

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114

The image shows a page of a musical score, measures 114 through 123. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together and others marked with accents or slurs. The bassoon part (Ba) has a dynamic marking of *p* (piano) in measure 120. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment with eighth and quarter notes.

125

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

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138

Fl
Ob
Eh
Tr
Cl
Fh
Ba
VI
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 138. The score is arranged in two systems. The first system contains staves for Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains staves for Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The music features various melodic lines, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The Flute part begins with a melodic line in measure 138, while the Oboe, English Horn, and Trumpet parts have rests. The Clarinet, Horn, and Bassoon parts enter in measure 140. The string parts (VI, V2, Va, Vc) provide harmonic support throughout the passage.

150

The image shows a page of a musical score, numbered 150 at the top left. It contains ten staves of music, each labeled with an instrument: Fl (Flute), Ob (Oboe), Eh (English Horn), Tr (Trumpet), Cl (Clarinet), Fh (Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part is the most active, with many notes and slurs. The Oboe, English Horn, and Bassoon parts have significant rests in the first few measures. The strings (V1, V2, Va, Vc) provide a steady accompaniment with various rhythmic figures and slurs.

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161

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a musical score for a wind and string ensemble. The top section (measures 161-170) includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), French Horn (Fh), and Bassoon (Ba). The bottom section (measures 161-170) includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat), and the time signature is common time (C). The flute part features a melodic line with slurs and accents. The oboe and English horn parts provide harmonic support with sustained notes and moving lines. The woodwinds (trumpet, clarinet, french horn, bassoon) are mostly silent, indicated by rests. The string section (violin I, violin II, viola, cello) provides a rhythmic and harmonic foundation with steady patterns and some melodic movement.

172

Fl
Ob
Eh
Tr
Cl
Fh
Ba

V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), French Horn (Fh), and Bassoon (Ba). The second system contains staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The flute and oboe parts have melodic lines with some grace notes. The English horn part has a more rhythmic, dotted-note pattern. The strings provide harmonic support with sustained notes and some rhythmic patterns. The page number 172 is written at the top left.

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183

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

194

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a musical score for a wind and string ensemble, covering measures 194 to 203. The score is written in G minor (one flat) and 4/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), and Horn (Fh). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The bassoon (Ba) part is present but contains only rests. The woodwinds and strings play a melodic line that moves from G4 to Bb4, then to C5, and finally to D5. The strings provide harmonic support with sustained notes and some rhythmic patterns.

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Musical score for woodwinds. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The score consists of 11 measures. The Flute part has a melodic line with some accidentals. The Oboe part has a similar melodic line. The English Horn, Trumpet, Clarinet, Horn, and Bassoon parts are mostly silent, indicated by rests.

Musical score for strings. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score consists of 11 measures. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar rhythmic pattern.

218

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

Chorus: "Nimm von uns, Herr, du treuer Gott" (BWV 101 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
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230

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

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242

Fl
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 242 to 251. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), and French Horn (Fh). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a complex, melodic passage with various rhythmic values and phrasing. The strings play a steady accompaniment with some melodic lines. The woodwinds have more active parts, with some playing sustained notes and others moving more frequently.

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254

Fl

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

rit.