



# Mike Magatagan

États-Unis, SierraVista

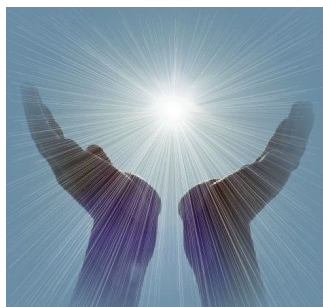
## Chorus: "Nun danket alle Gott" for Winds & Strings (BWV 192 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Chorus: "Nun danket alle Gott" for Winds & Strings [BWV 192 No 1]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# Chorus: "Nun danket alle Gott"

J.S. Bach (BWV 192 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

**Adagio**

Flutes *mf*

Oboes *mf*

Bb Trumpets

French Horn

F Tuba

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

The musical score is for a 3/4 time signature in the key of D major. It features a tempo marking of Adagio and a dynamic marking of mezzo-forte (mf). The score is arranged for a full orchestra, including Flutes, Oboes, Bb Trumpets, French Horn, F Tuba, Violin 1, Violin 2, Viola, and Cello. The Flutes and Violin 1 parts have a melodic line, while the Oboes and Violin 2 parts have a supporting line. The Bb Trumpets, French Horn, F Tuba, and Cello parts are mostly silent, indicated by rests.

F1  
 F2  
 O1  
 O2  
 T1  
 T2  
 Fh  
 Tu  
 V1  
 V2  
 Va  
 Vc

*mf*

F1  
 F2  
 O1  
 O2  
 T1  
 T2  
 Fh  
 Tu  
 V1  
 V2  
 Va  
 Vc

The image shows a musical score for the chorus of "Nun danket alle Gott" (BWV 192 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in G major and 3/4 time. It consists of 10 staves, each representing a different instrument or voice part. The parts are:

- F1** and **F2**: Flute parts, both in G major.
- O1** and **O2**: Oboe parts, both in G major.
- T1** and **T2**: Trumpet parts, both in G major.
- Fh**: Horn part, in G major.
- Tu**: Trombone part, in G major.
- V1**: Violin I part, in G major.
- V2**: Violin II part, in G major.
- Va**: Viola part, in G major.
- Vc**: Cello part, in G major.

The score is divided into four measures. The first measure is mostly rests for the wind instruments. The second measure begins with a treble clef and a key signature of one sharp (F#). The third and fourth measures continue the melodic and harmonic development. The score concludes with a final cadence in the fourth measure.

The image shows a musical score for the Chorus of "Nun danket alle Gott" (BWV 192 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for a 4-measure section and includes parts for Flutes (F1, F2), Oboes (O1, O2), Trumpets (T1, T2), Horns (Fh), Trombones (Tu), Violins (V1, V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged in a standard orchestral layout with parts for Flutes (F1, F2), Oboes (O1, O2), Trumpets (T1, T2), Horns (Fh), Trombones (Tu), Violins (V1, V2), Viola (Va), and Cello (Vc). The Flute parts (F1, F2) and Oboe parts (O1, O2) have melodic lines in the first two measures, while the strings (V1, V2, Va, Vc) play a rhythmic accompaniment. The Trumpet (T1, T2), Horn (Fh), and Trombone (Tu) parts are mostly silent, indicated by rests.

18

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

2

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc



25

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

3

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

b

36

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

49

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

44

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

47

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

55

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc



58

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. The woodwind section includes Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), and Oboe 2 (O2). The brass section includes Trumpet 1 (T1), Trumpet 2 (T2), Horn (Fh), and Trombone (Tu). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major and 3/4 time. The woodwinds and strings play active parts, while the brass instruments are mostly silent, indicated by rests.

64

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc



74

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

78

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc



86

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc



The image shows a page of a musical score for the Chorus of "Nun danket alle Gott" (BWV 192 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 99-102. The instruments listed are Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet 1 (T1), Trumpet 2 (T2), Horn (Fh), Trombone (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including rests, notes, and ornaments.

94

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

97

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

101

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

105

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

108

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

112

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

F1  
 F2  
 O1  
 O2  
 T1  
 T2  
 Fh  
 Tu  
 V1  
 V2  
 Va  
 Vc



121

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

126

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

130

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

134

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

137

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

141

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

145

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

The image displays a page of a musical score for the chorale "Nun danket alle Gott" (BWV 192 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is in G major and 3/4 time, starting at measure 148. It features parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet 1 (T1), Trumpet 2 (T2), Horn (Fh), Trombone (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth notes, while the trumpets play a melodic line. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).



The image shows a page of a musical score for the chorus "Nun danket alle Gott" (BWV 192 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 151-153. The parts are arranged as follows:

- Flutes (F1, F2):** F1 plays a melodic line with grace notes and slurs. F2 plays a similar line with some rhythmic variations.
- Oboes (O1, O2):** O1 plays a melodic line with grace notes and slurs. O2 plays a similar line with some rhythmic variations.
- Trumpets (T1, T2):** T1 has a whole rest in measure 151 and 152, then a half note in measure 153. T2 plays a melodic line with grace notes and slurs.
- Horns (Fh):** Fh plays a melodic line with grace notes and slurs.
- Trombones (Tu):** Tu plays a melodic line with grace notes and slurs.
- Violins (V1, V2):** V1 plays a melodic line with grace notes and slurs. V2 plays a similar line with some rhythmic variations.
- Viola (Va):** Va plays a melodic line with grace notes and slurs.
- Cello (Vc):** Vc plays a melodic line with grace notes and slurs.

154

F1  
F2  
O1  
O2  
T1  
T2  
Fh  
Tu  
V1  
V2  
Va  
Vc

157

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

160

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

163

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

166

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc