



Mike Magatagan

États-Unis, SierraVista

Chorus: "Preise, Jerusalem, den Herrn" for Small Orchestra (BWV 119 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorus: "Preise, Jerusalem, den Herrn" for Small Orchestra [BWV 119 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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5

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

The image displays a musical score for a chorus and small orchestra. The score is arranged in a system with 14 staves. The top three staves (T1, T2, T3) are for Tenors 1, 2, and 3, respectively, in treble clef with a key signature of one sharp (F#). The fourth staff (Fh) is for the Flute Horn, also in treble clef with a key signature of one sharp. The fifth staff (Ti) is for the Trombone, in bass clef. The next three staves (V1a, V1b, V1c) are for Violins 1, 2, and 3, in treble clef. The following two staves (V2a, V2b) are for Violins 4 and 5, in treble clef. The next two staves (Va1, Va2) are for Violas 1 and 2, in alto clef. The final two staves (Vc, Cb) are for the Violoncello and Contrabass, in bass clef. The score consists of four measures. The first measure shows the vocal parts with a whole note chord. The second measure shows the vocal parts with a half note chord. The third measure shows the vocal parts with a half note chord. The fourth measure shows the vocal parts with a half note chord. The instrumental parts (V1a-Vc, Va1-Va2, Cb) play a rhythmic accompaniment throughout the piece.

13

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

16

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

20

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

25

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

The image displays a musical score for a chorus, arranged for a small orchestra. The score is written in G major and 3/4 time. It features 14 staves, each representing a different instrument or voice part. The parts are labeled as follows: T1, T2, T3, Fh, Ti, V1a, V1b, V1c, V2a, V2b, Va1, Va2, Vc, and Cb. The score is divided into four measures. The first measure shows the initial entry of the instruments, with the strings and woodwinds playing a rhythmic pattern. The second measure shows the vocal parts entering with a melodic line. The third and fourth measures show the instruments and voices continuing their respective parts, with some instruments playing more complex rhythmic patterns. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated.

32

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

36

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

Meno mosso

49

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

43

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

Detailed description: This is a page of a musical score for a small orchestra. It features 14 staves. The top three staves (T1, T2, T3) are for trumpets. T1 has a melodic line starting with a sixteenth-note triplet. T2 and T3 are mostly silent. The Flute (Fh) and Trombone (Ti) parts have rhythmic patterns. The string section (V1a, V1b, V1c, V2a, V2b, Va1, Va2) consists of violins and violas. V1a and V1b play a sixteenth-note pattern, while V1c and V2a-V2b have more varied parts. The Violoncello (Vc) and Contrabass (Cb) parts play a consistent sixteenth-note accompaniment. The score is in 3/4 time and G major. A rehearsal mark '43' is at the top left. A fermata is placed over a note in the Flute part in the second measure.

The image displays a musical score for a chorus, arranged for a small orchestra. The score is written in G major and 3/4 time. It consists of 13 staves, each representing a different instrument or voice part. The parts are labeled as follows: T1, T2, T3, Fh, Ti, V1a, V1b, V1c, V2a, V2b, Va1, Va2, Vc, and Cb. The score is divided into three measures. The first measure shows the beginning of the piece, with a key signature change from G major to G minor in the second measure. The second measure continues the development of the themes, and the third measure concludes the section. The instrumentation includes three Tenors (T1, T2, T3), Flute (Fh), Trombone (Ti), Violins (V1a, V1b, V1c), Violas (V2a, V2b), Violas (Va1, Va2), Violoncello (Vc), and Contrabass (Cb). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This musical score page contains measures 49, 50, and 51 of a piece. The instruments are arranged as follows from top to bottom: T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), Fh (Flute), Ti (Timpani), V1a (Violin 1a), V1b (Violin 1b), V1c (Violin 1c), V2a (Violin 2a), V2b (Violin 2b), Va1 (Viola 1), Va2 (Viola 2), Vc (Violoncello), and Cb (Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Ti part is mostly silent with some short bursts of sound.

51

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

53

T1

T2

T3

Fh *tr*

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

55

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

57

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

The image displays a musical score for a chorus, arranged for a small orchestra. The score is written in G major and 3/4 time. It consists of 14 staves, each representing a different instrument or voice part. The parts are labeled as follows: T1, T2, T3, Fh, Ti, V1a, V1b, V1c, V2a, V2b, Va1, Va2, Vc, and Cb. The score is divided into two systems, with the first system containing measures 60-62 and the second system containing measures 63-65. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score is arranged for a small orchestra, including three vocal parts (T1, T2, T3), a flute (Fh), a timpani (Ti), three violins (V1a, V1b, V1c), two violas (V2a, V2b), two violas da gamba (Va1, Va2), a cello (Vc), and a double bass (Cb).

The image displays a musical score for a small orchestra. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), and Fh (Flute). The fifth staff is for Timpani (Ti). The next three staves are for violins: V1a, V1b, and V1c. The following two staves are for violas: V2a and V2b. The next two staves are for violas in C: Va1 and Va2. The final two staves are for cellos (Vc) and double basses (Cb). The score is in G major (one sharp) and 3/4 time. It begins at measure 62. The woodwinds and strings play a melodic line, while the timpani provides a rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 3/4.

64

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

66

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

68

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

8

Cb

70

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

72

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

74

T1

T2

T3 *tr*

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

76

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

79

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

82

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

85 *rit.* **a Tempo**

T1
T2
T3
Fh
Ti
V1a
V1b
V1c
V2a
V2b
Va1
Va2
Vc
Cb

89

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

93

The image shows a musical score for a small orchestra, measures 93-95. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged as follows:

- T1, T2, T3:** Trumpets 1, 2, and 3, all in G major.
- Fh:** Flute in G major.
- Ti:** Trombone in G major.
- V1a, V1b, V1c:** Violins 1, 2, and 3, all in G major.
- V2a, V2b:** Violas 1 and 2, both in G major.
- Va1, Va2:** Violas 1 and 2, both in G major.
- Vc:** Violoncello in G major.
- Cb:** Contrabass in G major.

Measures 93-95 show a transition from a rhythmic pattern to a sustained chordal texture. The first two measures (93-94) feature a rhythmic pattern of eighth and sixteenth notes. The third measure (95) features a sustained chordal texture with a melodic line in the upper strings.

The image displays a musical score for a chorus and small orchestra. The score is arranged in a system with 13 staves. The top three staves are for vocalists T1, T2, and T3. Below them are staves for Flute (Fh), Trombone (Ti), Violins I (V1a), Violins II (V1b), Violins III (V1c), Violas I (V2a), Violas II (V2b), Violas I (Va1), Violas II (Va2), Violoncello (Vc), and Contrabass (Cb). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 96. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some phrases held across measures. The instrumental parts provide a rhythmic and harmonic foundation, with the strings playing a steady eighth-note pattern and the woodwinds and brass adding melodic and harmonic interest.

100

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

rit.