



Mike Magatagan

États-Unis, SierraVista

Chorus: "Rühre, Höchster, unsern Geist" for Winds & Strings (BWV 173 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorus: "Rühre, Höchster, unsern Geist" for Winds & Strings [BWV 173 No 6]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Chorus: "Rühre, Höchster, unsern Geist"

J.S. Bach (BWV 173 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2014

Allegretto

Flute *mf*

Oboe

Bb Clarinet

French Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is arranged for a chamber ensemble. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are the primary instruments. The Flute part has the most active melodic line, featuring eighth-note patterns and a final sixteenth-note flourish. The Oboe, Clarinet, Horn, and Bassoon parts are mostly silent, with some woodwinds playing sustained notes in the final measure. The strings play a rhythmic eighth-note pattern, with the Violoncello providing a walking bass line. Dynamics include *mf* (mezzo-forte) for the woodwinds and strings.

18

F

O

C

H

B

V1

V2

Va

Vc

26

F

O

C

H

B

V1

V2

Va

Vc

35

F
O
C
H
B
V1
V2
Va
Vc

The image shows a musical score for measures 42 through 48. The score is divided into two systems. The first system contains five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bassoon). The second system contains four staves labeled V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The flute part (F) has a melodic line with a triplet of eighth notes in measure 45. The strings (V1-Vc) provide harmonic support with various rhythmic patterns and sustained notes.

50

F
O
C
H
B

V1
V2
Va
Vc

58

F

O

C

H

B

V1

V2

Va

Vc

3

The image displays a musical score for a chorus, arranged for winds and strings. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves, each representing a different instrument or voice part. The parts are labeled as follows: F (Flute), O (Oboe), C (Clarinet), H (Horn), B (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is a choral setting of the chorale 'Rühre, Höchster, unsern Geist' (BWV 173 No. 6) by J.S. Bach. The arrangement features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 3/4. The score is presented in a standard musical notation format with a grand staff for each instrument.

74

F

O

C

H

B

V1

V2

Va

Vc

The image displays a musical score for a chorus, measures 80 through 87. The score is arranged in two systems of staves. The first system includes five staves for winds: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system includes four staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The flute and oboe parts feature intricate melodic lines with eighth and sixteenth notes, while the clarinet and horn parts have more rhythmic, dotted-note patterns. The bassoon and string parts provide harmonic support with sustained notes and rhythmic accompaniment. A triplet of eighth notes is marked in the flute part at measure 86.