



Mike Magatagan

États-Unis, SierraVista

Chorus: "Schmücke dich, o liebe Seele" for Winds & Strings (BWV 180 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorus: "Schmücke dich, o liebe Seele" for Winds & Strings
[BWV 180 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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Chorus: "Schmücke dich, o liebe Seele"

J.S. Bach (BWV 180 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

Allegro

Flutes *mf*

Oboe *mf*

English Horn *mf*

Bb Trumpet

Bb Clarinet

French Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The musical score is arranged for a full orchestra. The woodwind section includes two flutes, one oboe, one English horn, one Bb trumpet, one Bb clarinet, one French horn, and one bassoon. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 12/8 time and features a melodic line for the flutes and English horn, and a rhythmic accompaniment for the strings. The tempo is marked 'Allegro' and the dynamic is 'mf'.

The image shows a musical score for a wind and string ensemble. The score is divided into two systems. The first system contains parts for woodwinds: Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains parts for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time, with a key signature of one flat (B-flat). The first measure of the woodwinds features a melodic line in F1 and F2, with Ob and Eh providing harmonic support. The strings play a rhythmic accompaniment, with V1 and V2 playing a sixteenth-note pattern, Va playing a similar pattern, and Vc and Cb playing a steady bass line.

The image displays a musical score for a wind and string ensemble, covering measures 7, 8, and 9. The score is organized into two systems. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is 3/8. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments featuring slurs and accents. The strings play a steady eighth-note accompaniment.

F1
 F2
 Ob
 Eh
 Tr
 Cl
 Fh
 Ba
 V1
 V2
 Va
 Vc
 Cb

Woodwind section score for measures 12, 13, and 14. The instruments are Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat). The woodwinds play sustained notes, with some phrasing slurs over the Oboe and English Horn parts.

String section score for measures 12, 13, and 14. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). The strings play a rhythmic accompaniment of eighth notes, with some phrasing slurs.

F1
 F2
 Ob
 Eh
 Tr
 Cl
 Fh
 Ba
 V1
 V2
 Va
 Vc
 Cb

F1
 F2
 Ob
 Eh
 Tr
 Cl
 Fh
 Ba
mf
 V1
 V2
 Va
 Vc
 Cb

22

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

25

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

The image displays a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are: Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures. The first measure shows the beginning of the chorus with various melodic lines for the woodwinds and strings. The second measure continues the melodic development. The third measure concludes the phrase with a final cadence. The bassoon and contrabass parts are marked with a '8' at the beginning, indicating an octave shift.

3

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

The image shows a musical score for a wind and string ensemble, measures 34 through 37. The score is divided into two systems. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment of eighth notes.

38

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

41

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

44

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

47

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

50

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

52

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

The image displays a musical score for a wind and string ensemble, covering measures 56 to 58. The score is organized into two systems. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a complex, rhythmic pattern, with the strings providing a steady accompaniment. The woodwinds have more active parts, with the flutes and oboe playing melodic lines. The brass instruments (Trumpet, Clarinet, Horn, Bassoon) are mostly silent, indicated by rests.

F1
 F2
 Ob
 Eh
 Tr
 Cl
 Fh
 Ba
 V1
 V2
 Va
 Vc
 Cb

65

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

The image displays a musical score for a wind and string ensemble, covering measures 68 through 71. The score is organized into two systems of staves. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds (F1, F2, Ob, Eh) play a melodic line with eighth and sixteenth notes, while the strings (V1-Vc, Cb) provide a harmonic accompaniment with quarter and eighth notes. The strings are marked with a forte (f) dynamic. The woodwinds also play with a forte dynamic. The score is written in a standard musical notation style with a common staff layout.

70

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

72

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

76

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

79

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

82

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

85

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

88

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

The image displays a musical score for the Chorus "Schmücke dich, o liebe Seele" (BWV 180 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is presented in two systems. The first system includes woodwinds: Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Flute (Fh), and Bassoon (Ba). The second system includes strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in G major and 3/4 time. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The score is marked with a rehearsal sign (91) at the beginning of the first system.

94

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

97

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

99

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

The image shows a musical score for a wind and string ensemble, measures 102 through 105. The score is divided into two systems. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is common time (C). The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment of eighth notes.

106

F1
F2
Ob
Eh
Tr
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

The image displays a musical score for a wind and string ensemble, covering measures 109 to 111. The score is arranged in two systems. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The strings are marked with '8' at the beginning of the section, indicating an octave shift.

1/2

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a musical score for a wind and string ensemble, covering measures 1 through 3. The score is organized into two systems. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is common time (C). The woodwinds and strings play a melodic line, while the brass instruments (Tr, Cl, Fh, Ba) are marked with rests, indicating they are silent during these measures.