



Mike Magatagan

États-Unis, SierraVista

Chorus: "Sicut erat in Principio" for Small Orchestra (BWV 191 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Sicut erat in Principio" for Small Orchestra [BWV 191 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Sicut erat in Principio"

J.S. Bach (BWV 191 No. 3)

Arranged for Small Orchestra by Mike Magatagan 2014

Adagio

A Piccolo Trumpet
Bb Trumpet 1
Bb Trumpet 2
Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet
French Horn
Bassoon
Timpani
Violins 1
Violins 2
Violas
Cellos
Basses

The image displays a musical score for the Chorus "Sicut erat in Principio" (BWV 191 No 3) by J.S. Bach, arranged for a small orchestra by Mike Magatagan. The score is written in G major and 3/4 time. It features 17 staves, each representing a different instrument or voice part. The parts are labeled as follows: Pt (Piano), T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), Ti (Timpani), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score begins with a five-measure rest for the Piano part, followed by the entrance of the strings and woodwinds. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score concludes with a final cadence in the fifth measure.

19

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

The image displays a musical score for a small orchestra. The score is arranged in two systems. The first system includes parts for Pt (Percussion), T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagot), and Bs (Bassoon). The second system includes parts for Ti (Timpani), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music is written in G major (one sharp) and 3/4 time. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure shows a continuation of the melody. The third measure shows a more complex rhythmic pattern. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

21

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

26

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

The image displays a musical score for the Chorus "Sicut erat in Principio" (BWV 191 No 3) by J.S. Bach, arranged for a small orchestra. The score is written in G major and 3/4 time. It features 17 staves, each representing a different instrument or voice part. The parts are labeled as follows: Pt (Piano), T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), Ti (Timpani), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score is divided into four measures, with a measure rest in the second measure for the Pt, T1, T2, and Ti parts. The key signature is G major (one sharp), and the time signature is 3/4. The score is arranged for a small orchestra, with the strings (Vc, Db) playing a steady eighth-note accompaniment, and the woodwinds and brass providing melodic and harmonic support.

34

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

38

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

42

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

47

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

51

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

mp

mp

55

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

mf

mf

59

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

63

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

mf

66

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

79

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

74

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

78

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

82

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

88

86

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

90

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

94

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

98

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

103

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

109

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

Musical score for Chorus "Sicut erat in Principio" (BWV 191 No 3) by J.S. Bach, arranged for small orchestra. The score includes parts for Pt (Percussion), T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), Ti (Timpani), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass).

The image displays a musical score for a small orchestra. The score is arranged in a system with 17 staves, each labeled with an instrument or voice part. The parts are: Pt (Percussion), T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), Ti (Timpani), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four measures. The percussion part (Pt) is mostly silent, with a final measure showing a drum roll. The strings (V1, V2, Va, Vc, Db) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (T1, T2, F1, F2, O1, O2, Cl, Fh, Bs) play various melodic and harmonic lines, often with slurs and accents. The timpani part (Ti) has a few notes in the final measure.

118

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

122

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

8

126

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

130

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db