



Mike Magatagan

États-Unis, SierraVista

Chorus: "Singet dem Herrn ein neues Lied!" for Flute, Oboe & Strings (BWV 225 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorus: "Singet dem Herrn ein neues Lied!" for Flute, Oboe & Strings [BWV 225 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : flute, hautbois et cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Singet dem Herrn ein neues Lied!"

J.S. Bach (BWV 225 No. 1)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2016

Chorus (♩ = 90)

Flute *mf*

Oboe *mf*

Violins 1 *mp* *pizz.* *arco.*

Violins 2 *mp* *pizz.*

Violas *mp* *pizz.*

Cellos *mp* *pizz.*

Detailed description: This is a musical score for a chorus arrangement. It features six staves: Flute, Oboe, Violins 1, Violins 2, Violas, and Cellos. The music is in 3/4 time with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The Flute part starts with a melody marked *mf*. The Oboe part enters in the second measure with a similar melody, also marked *mf*. The Violins 1 and 2 parts play a pizzicato accompaniment marked *mp*. The Viola part also plays a pizzicato accompaniment marked *mp*. The Cello part plays a pizzicato accompaniment marked *mp*. The Violins 1 part has an *arco.* section in the fourth measure. The score is arranged for Flute, Oboe & Strings by Mike Magatagan in 2016.

5

F

O

V1

V2

Va

Vc

arco.

arco.

pizz.

arco.

pizz.

9

F

O

V1

V2

Va

Vc

pizz.

pizz.

arco.

14

F

O

V1

V2

Va

Vc

arco.

pizz.

arco.

18

F

O

V1

V2

Va

Vc

pizz.

arco.

pizz.

23

F

O

V1

V2

Va

Vc

pizz. *arco.*

pizz. *arco.*

29

F

O

V1

V2

Va

Vc

arco.

33

F

O

V1

V2

Va

Vc

arco.

38

F

O

V1

V2

Va

Vc

42

F

O

V1

V2

Va

Vc

47

F

O

V1

V2

Va

Vc

tr

tr

51

F

O

V1

V2

Va

Vc

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 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

56

F

O

V1

V2

Va

Vc

61

F

O

V1

V2

Va

Vc

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65

F

O

V1

V2

Va

Vc

70

F

O

V1

V2

Va

Vc

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74

F
 O
 V1
 V2
 Va
 Vc

fr
fr
pizz.
arco.
pizz.
arco.
pizz.
arco.

79

F

O

V1

V2

Va

Vc

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83

The musical score is arranged in six systems, each with two staves. The instruments are labeled on the left: F (Flute), O (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 83. The Flute and Violin I parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Oboe and Violin II parts provide harmonic support with simpler rhythmic patterns. The Viola and Violoncello parts are mostly rests, indicating they are not playing in this section.

86

F

O

V1

V2

Va

Vc

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89

F

O

V1

V2

Va

Vc

92

F

O

V1

V2

Va

Vc

95

F

O

V1

V2

Va

Vc

pizz.

pizz.

pizz.

98

F

O

V1

V2

Va

Vc

arco.

arco.

arco.

101

F

O

V1

V2

Va

Vc

pizz.

pizz.

104

F

O

V1

V2

Va

Vc

arco.

107

F

O

V1 *arco.*

V2

Va

Vc

110

F

O

V1

V2

Va

Vc

113

F

O

V1

V2

Va

Vc

pizz.

pizz.

116

The image shows a page of a musical score for a chamber ensemble. It consists of five systems of staves, each with two parts. The instruments are: Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc). The key signature is B-flat major (two flats). The score is in 3/4 time. The first system (measures 116-118) features a melodic line in the Flute and Oboe, with the strings providing a rhythmic accompaniment. The Violin I and II parts are marked 'arco.' and play a similar melodic line. The Viola and Cello/Double Bass parts play a steady eighth-note accompaniment. The score is written in a clean, professional style with clear notation and dynamic markings.

119

F

O

V1

V2

Va

Vc

122

The image shows a page of musical notation for a string quartet and flute/oboe. The score is arranged in systems. The first system contains the Flute (F) and Oboe (O) parts. The second system contains Violin I (V1) and Violin II (V2) parts. The third system contains Viola (Va) and Cello/Double Bass (Vc) parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts feature melodic lines with grace notes and slurs. The violin and viola parts play rhythmic patterns, while the cello and double bass parts provide a harmonic foundation with some melodic movement.

125

F

O

V1

V2

Va

Vc

128

F

O

V1

V2

Va

Vc

pizz.

pizz.

131

F

O

V1

V2

Va

Vc

arco.

134

F

O

V1

V2

Va

Vc

pizz.

pizz.

arco.

pizz.

arco.

137

F

O

V1

V2 *arco.*

Va

Vc *arco.*

141

F

O

V1

V2

Va

Vc

144

F

O

V1

V2

Va

Vc

148

rit. *tr*

F

O

V1

tr

V2

Va

Vc