



Mike Magatagan

États-Unis, SierraVista

Chorus: "So lasset uns gehen in Salem der Freuden" for Brass & Strings (BWV 182 No 8) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | Chorus: "So lasset uns gehen in Salem der Freuden" for Brass & Strings [BWV 182 No 8] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Baroque |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Chorus: "So lasset uns gehen in Salem der Freuden"



J.S. Bach (BWV 182 No. 8)

Arranged for Brass & Strings by Mike Magatagan 2014

Andante

Bb Trumpet

Flugelhorn

French Horn

F Tuba

Violin 1

Violin 2

Violin 3 or Viola

Viola

Cello

Tr

Fg

Fh

Tu

V1

V2

V3

Va

Vc

39

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

47

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

Musical score for measures 56-65. The score is arranged for a Brass Quartet (Trumpet, Flute, Horn, Trombone) and a String Quartet (Violin I, Violin II, Violin III, Viola, Violoncello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the brass instruments have more active parts.

Musical score for measures 66-75. The score continues with the same instrumentation as the previous system. Measures 66-68 show the brass instruments playing eighth-note patterns, while the strings have rests. From measure 69 onwards, the strings become more active, playing eighth-note patterns, while the brass instruments have rests. The music concludes with a final cadence in measure 75.

76

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

85 Fine

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

92

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

103

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

Musical score for measures 1-11. The score is arranged for a Brass Quartet (Trumpet, Flute, Horn, Trombone) and a String Quartet (Violin I, Violin II, Violin III, Viola, Cello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The brass instruments play a melodic line with various ornaments and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 12-21. The score continues the arrangement for the Brass Quartet and String Quartet. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The brass instruments continue their melodic line, while the strings play a more active role with moving lines and dynamic markings.

129

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

137

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

D.C. al Fine