



Mike Magatagan

États-Unis, SierraVista

Chorus: "Unser Mund sei voll Lachens" for Harps & Small Orchestra (BWV 110 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorus: "Unser Mund sei voll Lachens" for Harps & Small Orchestra [BWV 110 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orchestre
Style :	Baroque

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Chorus: "Unser Mund sei voll Lachens"

J. S. Bach (BWV 110 No. 1)

Arranged for Brass, Strings, Harp & Percussion by Mike Magatagan 2014

Adagio

A Piccolo Trumpet
Bb Trumpet
Flugelhorn
Violins 1
Violins 2
Violas
Cellos
Timpani
Harp 1
Harp 2

mf

The image displays a musical score for a chorus, arranged for a small orchestra. The score is written in G major (one sharp) and 3/4 time. It consists of 16 staves, each representing a different instrument or voice part. The parts are labeled as follows:

- T1, T2, T3: Three Tenors, all with a whole rest throughout the piece.
- V1a, V1b: Two Soprano voices. V1a has a melodic line with a long note in the first measure and a sixteenth-note run in the second, while V1b has a whole rest.
- V2a, V2b: Two Alto voices. V2a has a melodic line with a long note in the first measure and a sixteenth-note run in the second, while V2b has a whole rest.
- Va1, Va2: Two Alto voices in bass clef. Va1 has a melodic line with a long note in the first measure and a sixteenth-note run in the second, while Va2 has a whole rest.
- Vc1, Vc2: Two Violoncello parts. Vc1 has a melodic line with a long note in the first measure and a sixteenth-note run in the second, while Vc2 has a whole rest.
- Ti: Tenor in bass clef, with a whole rest throughout the piece.
- H1, H2: Two Harpsichord parts. H1 has a melodic line with a long note in the first measure and a sixteenth-note run in the second, while H2 has a whole rest.

The score is arranged in a system with 16 staves. The first three staves (T1, T2, T3) are Tenors. The next four staves (V1a, V1b, V2a, V2b) are Soprano and Alto voices. The next four staves (Va1, Va2, Vc1, Vc2) are Alto voices in bass clef and Violoncello parts. The final five staves (Ti, H1, H2) are Tenor in bass clef and Harpsichord parts. The score is written in G major (one sharp) and 3/4 time. The first measure of the piece features a long note in the Soprano and Alto parts, followed by a sixteenth-note run in the second measure. The rest of the piece consists of whole rests for the Tenors and Harpsichord parts, and melodic lines for the Soprano and Alto parts.

The image displays a musical score for a small orchestra. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Trumpets (T1, T2, T3):** Three staves in the top section, all in treble clef with a key signature of three sharps (F#, C#, G#).
- Violins (V1a, V1b, V2a, V2b):** Four staves in the middle section, all in treble clef with a key signature of three sharps.
- Violas (Va1, Va2):** Two staves in the middle section, both in alto clef with a key signature of three sharps.
- Cellos (Vc1, Vc2):** Two staves in the middle section, both in bass clef with a key signature of three sharps.
- Timpani (Ti):** One staff in the middle section, in bass clef with a key signature of three sharps.
- Harpsichord (H1, H2):** Two staves at the bottom, both in treble clef with a key signature of three sharps.

The score consists of four measures of music. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be common time (C) based on the notation.

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

The image displays a musical score for a chorus, arranged for a small orchestra. The score is organized into systems of staves. The top three staves (T1, T2, T3) are for trumpets, all in treble clef with a key signature of two sharps (F# and C#). The next two staves (V1a, V1b) are for violins, in treble clef with two sharps. The following two staves (V2a, V2b) are for violas, in treble clef with two sharps. The next two staves (Va1, Va2) are for violas, in bass clef with two sharps. The next two staves (Vc1, Vc2) are for violas, in bass clef with two sharps. The next two staves (Ti, Ti) are for tenors, in bass clef with two sharps. The final two staves (H1, H2) are for harps, in treble and bass clefs with two sharps. The music is in 3/4 time and consists of three measures. The first measure shows the beginning of the piece with various instruments playing. The second and third measures show the continuation of the piece, with some instruments playing rests.

20

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the melody. The third measure concludes the phrase with a final cadence. The instruments listed on the left are T1, T2, T3, V1a, V1b, V2a, V2b, Va1, Va2, Vc1, Vc2, Ti, H1, and H2.

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

The image displays a musical score for the Chorus "Unser Mund sei voll Lachens" (BWV 110 No 1) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is written for a full small orchestra and harpsichord. The instruments and their parts are:

- Trumpets (T1, T2, T3):** Three staves, each with a whole rest in every measure, indicating they are silent.
- Violins (V1a, V1b, V2a, V2b):** Four staves. V1a and V1b play a rhythmic triplet pattern. V2a and V2b play a more melodic line with triplets.
- Violas (Va1, Va2):** Two staves. Va1 and Va2 play a rhythmic triplet pattern.
- Cellos (Vc1, Vc2):** Two staves. Vc1 and Vc2 play a rhythmic triplet pattern.
- Trombones (Ti):** One staff with a whole rest in every measure, indicating it is silent.
- Harpsichord (H1, H2):** Two staves. H1 and H2 play a rhythmic triplet pattern.

The score is in 3/4 time and the key signature has two sharps (D major). The music is characterized by frequent triplet patterns, which are indicated by a '3' and a bracket over the notes.

34

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

38

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

42

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

46

The musical score is arranged for a small orchestra and includes the following parts:

- T1, T2, T3:** Three Tenors, each with a whole rest in all three measures.
- V1a, V2a, Va1, Vc1, Vc2, Ti:** Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Trombone, each with a whole rest in all three measures.
- V1b:** Violin I part with a melodic line featuring triplets.
- V2b:** Violin II part with a melodic line featuring triplets.
- Va2:** Viola part with a melodic line featuring triplets.
- H1, H2:** Harpsichord part with a complex melodic line featuring many triplets.

49

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

52

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

55

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

58

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

The musical score is arranged for a small orchestra and harpsichord. It consists of the following parts:

- Trumpets (T1, T2, T3):** Three staves, all of which are mostly silent with rests.
- Violins (V1a, V1b, V2a, V2b):** Four staves. V1a and V1b play a melodic line with triplets. V2a and V2b play a rhythmic accompaniment with triplets.
- Violas (Va1, Va2):** Two staves. Va1 plays a melodic line with triplets. Va2 plays a rhythmic accompaniment with triplets.
- Cellos (Vc1, Vc2):** Two staves. Vc1 plays a melodic line with triplets. Vc2 plays a rhythmic accompaniment with triplets.
- Trombones (Ti):** One staff, mostly silent with rests.
- Harpsichord (H1, H2):** Two staves. H1 plays a melodic line with triplets. H2 plays a rhythmic accompaniment with triplets.

The score is in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern based on triplets, with many notes beamed together and marked with a '3' and a slur. The piece is in a 3-measure phrase structure.

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

70

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

74

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

78

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

84

The musical score is arranged for a small orchestra and includes the following parts:

- T1, T2, T3:** Three vocal parts, all of which are silent in this section.
- V1a, V1b, V2a, V2b:** Four vocal parts, each featuring a melodic line with frequent triplet patterns.
- Va1, Va2:** Two viola parts, primarily providing harmonic support with triplet patterns.
- Vc1, Vc2:** Two violin parts, also featuring melodic lines with triplet patterns.
- Ti:** Timpani part, which is silent.
- H1, H2:** Harpsichord or keyboard part, providing a complex accompaniment with many triplet patterns.

87

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

90

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

94

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

97

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

10

The musical score is arranged for a small orchestra and includes the following parts:

- T1 (Trumpet 1)
- T2 (Trumpet 2)
- T3 (Trumpet 3)
- V1a (Violin 1a)
- V1b (Violin 1b)
- V2a (Violin 2a)
- V2b (Violin 2b)
- Va1 (Viola 1)
- Va2 (Viola 2)
- Vc1 (Violoncello 1)
- Vc2 (Violoncello 2)
- Ti (Trombone)
- H1 (Harp 1)
- H2 (Harp 2)

The score is written in G major (one sharp) and 3/4 time. It features a complex rhythmic texture with numerous triplets and slurs throughout the piece.

103

The musical score is arranged for a small orchestra and includes the following parts:

- Trumpets:** T1, T2, T3
- Violins:** V1a, V1b, V2a, V2b
- Violas:** Va1, Va2
- Cellos:** Vc1, Vc2
- Trombones:** Ti
- Horns:** H1, H2

The score is in the key of D major (two sharps) and 3/4 time. It features complex rhythmic patterns, including numerous triplets and sixteenth-note runs, particularly in the string and woodwind sections.

107

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

12

The musical score is arranged for a small orchestra and harpsichord. It consists of the following parts:

- Trumpets (T1, T2, T3):** Three staves, each with a whole rest throughout the piece.
- Violins (V1a, V1b):** Two staves in treble clef, G major. V1a features a continuous triplet eighth-note pattern. V1b has a more melodic line with triplets.
- Violas (V2a, V2b):** Two staves in treble clef, G major. V2a has a melodic line with triplets. V2b has a rhythmic accompaniment with triplets.
- Violas (Va1, Va2):** Two staves in alto clef, G major. Va1 has a melodic line with triplets. Va2 has a rhythmic accompaniment with triplets.
- Cellos (Vc1, Vc2):** Two staves in bass clef, G major. Vc1 has a rhythmic accompaniment with triplets. Vc2 has a melodic line with triplets.
- Trombones (Ti):** One staff in bass clef, G major, with a whole rest throughout.
- Harpsichord (H1, H2):** Two staves in treble and bass clef, G major. H1 has a melodic line with triplets. H2 has a rhythmic accompaniment with triplets.

123

The musical score is arranged for a small orchestra and includes the following parts:

- T1, T2, T3:** Three Treble Clef staves, likely representing different vocal parts or woodwinds.
- V1a, V1b, V2a, V2b:** Four Treble Clef staves, representing Violins I and II.
- Va1, Va2:** Two Bass Clef staves, representing Violas.
- Vc1, Vc2:** Two Bass Clef staves, representing Violoncellos.
- Ti:** One Bass Clef staff, representing the Timpani.
- H1, H2:** Two grand staff systems (Treble and Bass Clef), representing the Harpsichord.

The score is written in G major (one sharp) and 3/4 time. It features extensive use of triplets and slurs throughout the instrumental parts.

129

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

Più mosso

133

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

130

The musical score is arranged in a standard orchestral format. It features three trumpets (T1, T2, T3) in the top section, which are mostly silent with rests. The string section includes Violins (V1a, V1b), Violas (Va1, Va2), and Cellos (Vc1, Vc2). The woodwinds consist of two Trombones (Ti). The keyboard part is split between two Harpsichord staves (H1 and H2). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a complex texture with various rhythmic patterns and melodic lines across the instruments.

139

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

143

The musical score is arranged in a standard orchestral format. It features three trumpets (T1, T2, T3) in the top section, which are mostly silent in this passage. The string section includes Violins (V1a, V1b), Violas (Va1, Va2), and Cellos (Vc1, Vc2). The woodwinds consist of a Trombone (Ti). The keyboard part is split between two Harpsichord staves (H1 and H2). The key signature is one sharp (F#) and the time signature is common time (C). The score shows a complex texture with various rhythmic patterns and melodic lines.

147

The musical score is arranged in a standard orchestral format. It features three trumpets (T1, T2, T3) in the top section, which are mostly silent in this passage. The string section includes two violins (V1a, V1b), two violas (Va1, Va2), two cellos (Vc1, Vc2), and two trombones (Ti). The harpsichord (H1, H2) provides the harmonic accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures, with the first measure starting at measure 147. The harpsichord part is particularly active, with intricate patterns in both hands.

15

The musical score is arranged in a standard orchestral format. It features three trumpets (T1, T2, T3) in the upper register, two violins (V1a, V1b) and two violas (Va1, Va2) in the middle register, and two cellos (Vc1, Vc2) in the lower register. A trombone (Ti) part is also present. The keyboard part is divided into two staves, H1 and H2, representing the harpsichord. The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with a '15' at the beginning, indicating the measure number. The music is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests.