



Mike Magatagan

États-Unis, SierraVista

Chorus: "Es war ein wunderlicher Krieg" for Woodwind Quintet (BWV 4 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorus: "Es war ein wunderlicher Krieg" for Woodwind Quintet [BWV 4 No 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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11

Musical score for measures 11-13. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). Measure 11 features a complex melodic line in the Flute part with a slur and a sharp sign. The Oboe part has a whole rest. The Clarinet, Horn, and Bassoon parts have active rhythmic patterns. Measure 12 continues the Flute melody with a slur and a sharp sign. The Oboe part has a whole rest. Measure 13 shows the Flute part with a slur and a sharp sign, and the Oboe part with a whole rest.

14

Musical score for measures 14-16. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). Measure 14 features a complex melodic line in the Flute part with a slur and a sharp sign. The Oboe part has a whole rest. The Clarinet, Horn, and Bassoon parts have active rhythmic patterns. Measure 15 continues the Flute melody with a slur and a sharp sign. The Oboe part has a whole rest. Measure 16 shows the Flute part with a slur and a sharp sign, and the Oboe part with a whole rest.

17

Musical score for measures 17-19. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). Measure 17 features a complex melodic line in the Flute part with a slur and a sharp sign. The Oboe part has a whole rest. The Clarinet, Horn, and Bassoon parts have active rhythmic patterns. Measure 18 continues the Flute melody with a slur and a sharp sign. The Oboe part has a whole rest. Measure 19 shows the Flute part with a slur and a sharp sign, and the Oboe part with a whole rest.

20

F
O
C
H
B

23

F
O
C
H
B

27

F
O
C
H
B

31

Woodwind Quintet score for measures 31-34. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with slurs and ties. The Oboe part has a more rhythmic accompaniment. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns.

35

Woodwind Quintet score for measures 35-38. The Flute part continues with a melodic line, including some grace notes. The Oboe part has a more active role with eighth notes. The Clarinet, Horn, and Bassoon parts continue their accompaniment.

39

Woodwind Quintet score for measures 39-42. The Flute part has a melodic line with a *rit.* (ritardando) marking above it. The Oboe part has a more active role with eighth notes. The Clarinet, Horn, and Bassoon parts continue their accompaniment. The piece ends with a double bar line and repeat signs.