



# Mike Magatagan

États-Unis, SierraVista

## Chorus: "Was betrübst du dich" for Winds & Strings (BWV 21 No 6) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Chorus: "Was betrübst du dich" for Winds & S [BWV 21 No 6]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Chorus: "Was betrübst du dich"

J.S. Bach (BWV 21 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2016

**Adagio** (♩ = 75)

Oboe *mf* *rit.*

Flute *mf* *tr*

B♭ Clarinet *mf* *tr*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11 **Spiritoso** (♩ = 90)

The image shows a musical score for a chorus of winds and strings, measures 11 through 16. The score is written in B-flat major (two flats) and 3/4 time. The tempo is marked 'Spiritoso' with a quarter note equal to 90 beats per minute. The instruments are arranged in two systems. The first system includes Oboe (Ob), Flute (Fl), Clarinet (Cl), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Oboe part features a melodic line with grace notes and slurs. The Flute part has a similar melodic line. The Clarinet, French Horn, and Bassoon parts provide harmonic support with various rhythmic patterns. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a simple harmonic accompaniment of quarter notes.

Chorus: "Was betrübst du dich" (BWV 21 No 6) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

18

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

*rit.*

Adagio (♩ = 75)

26

The image shows a musical score for a wind and string ensemble, measures 26 through 33. The score is in G minor (two flats) and 3/4 time. The instruments are Oboe (Ob), Flute (Fl), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Oboe and Flute parts feature trills (tr) at the beginning of measures 26 and 27. The strings play a steady accompaniment. The music concludes with a final measure (measure 33) featuring a long note in the strings.

35

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr.*

*tr.*

Spirituoso (♩ = 90)

The musical score consists of eight staves for different instruments. The top staff is for Oboe (Ob), followed by Flute (Fl), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Spirituoso' with a quarter note equal to 90 beats per minute. The score shows measures 43 through 48. The Oboe, Flute, and Bassoon parts have rests in measures 43 and 44. The Clarinet part has a trill in measure 44. The Flute part has a trill in measure 45. The Bassoon part has a trill in measure 48. The Violin and Viola parts have rests in measures 43 and 44. The Cello part has a trill in measure 48.

49

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc



55

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for measures 55 through 60. The score is arranged for a woodwind section (Oboe, Flute, Clarinet, Horn) and a string section (Violin 1, Violin 2, Viola, Violoncello). The key signature is B-flat major (two flats). The Oboe part (Ob) is the most active, featuring a melodic line with various ornaments and a trill at the end of measure 60. The Flute (Fl), Clarinet (Cl), and Horn (Fh) parts are mostly silent, indicated by horizontal lines. The Bassoon (Ba) part has a few notes in measures 59 and 60, including a trill. The Violin 1 (V1) part has a melodic line with some ornaments. The Violin 2 (V2) part has a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts have a rhythmic accompaniment.

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The image shows a musical score for measures 61 through 65. The score is arranged in two systems. The first system includes the Oboe (Ob), Flute (Fl), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part is mostly rests. The Flute part has rests in measures 61-64 and enters in measure 65. The Clarinet and Horn parts have melodic lines with trills (tr) in measures 63 and 64. The Bassoon part has a melodic line with a trill in measure 64. The Violin I part has a complex melodic line with many sixteenth notes and slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a bass line with slurs.

66

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This image shows a page of a musical score for a wind and string ensemble, starting at measure 66. The score is arranged in two systems. The first system includes parts for Oboe (Ob), Flute (Fl), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by two flats in the key signature. The notation includes various rhythmic values, accidentals, and performance markings such as trills (tr) and grace notes (7). The Oboe part has a trill in measure 67. The Flute part has a trill in measure 67. The Clarinet part has a grace note in measure 68. The Horn part has a grace note in measure 68. The Bassoon part has a grace note in measure 68. The Violin 1 part has a grace note in measure 68. The Violin 2 part has a grace note in measure 68. The Viola part has a grace note in measure 68. The Violoncello part has a grace note in measure 68.

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71

*rit.* **Adagio** (♩ = 75) *rit.* *tr*

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc