



Mike Magatagan

États-Unis, SierraVista

Chorus: "Wer da gläubet und getauft wird" for Winds & Strings (BWV 37 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Wer da gläubet und getauft wird" for Winds & Strings [BWV 37 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Wer da gläubet und getauft wird"

J. S. Bach (BWV 37 No 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Chorus (♩ = 165)

Flute

Oboe

B♭ Trumpets

French Horns

Violin 1

Violin 2

Viola

Violoncello

5

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

9

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

13

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

Chorus: "Wer da gläubet und getauft wird" (BWV 37 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

17

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 17. The score is written in A major (three sharps) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts have melodic lines with some slurs. The Trumpet and Horn parts are mostly rests with some short notes. The Violin and Viola parts have more active lines, and the Cello part provides a steady bass line.

20

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a concert band or orchestra, starting at measure 20. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl) and Oboe (Ob), both in treble clef. The next four staves are for Trumpets (T1, T2) and Horns (H1, H2), all in treble clef. The bottom four staves are for Violins (V1, V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time. Measures 20-22 are shown. The Flute and Oboe parts have melodic lines with some slurs. The strings play a rhythmic accompaniment. The Trumpets and Horns have rests in all three measures.

23

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is in G major (one sharp) and 4/4 time. It covers measures 23, 24, and 25. The instruments are Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts have melodic lines with slurs. The strings play a rhythmic accompaniment. The woodwinds (T1, T2, H1, H2) have rests in all three measures.

26

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

tr

mf

mf

mf

mf

32

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

37

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

Musical score for measures 42-46, featuring parts for Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (three sharps) and 4/4 time. The Flute and Oboe parts are mostly rests, with some notes in measure 46. The Trumpet 1 part has a melodic line with a slur over measures 42-43. The Trumpet 2 part has a rhythmic pattern of eighth notes. The Horn 1 and Horn 2 parts have a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

47

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

51

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

55

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

58

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

61

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

3

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 61, 62, and 63. The score is written for Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is 4/4. Measure 61 starts with a treble clef and a key signature of three sharps. The flute part has a triplet of eighth notes in measure 63. The oboe part has a whole rest in measure 63. The trumpet parts have quarter notes in measure 63. The horn parts have quarter notes in measure 63. The violin parts have quarter notes in measure 63. The viola part has quarter notes in measure 63. The cello part has quarter notes in measure 63.

64

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

68

Fl
Ob
T1
T2
H1
H2
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 68 through 71. The score is written for Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a melodic line that begins with a quarter rest in measure 68. In measure 69, the melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. A slur covers the notes in measures 69 and 70, ending with a dotted quarter note G#4. In measure 71, the melody continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The strings provide harmonic support with various rhythmic patterns and sustained notes.

72

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

76

Fl
Ob
T1
T2
H1
H2
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble, starting at measure 76. The score is written in A major (three sharps) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts have a melodic line with some grace notes. The Trumpets and Horns play a rhythmic accompaniment. The Violins and Viola play a more active, rhythmic part, while the Cello provides a steady bass line. The score consists of five measures, with measure 76 being the first measure shown on this page.

80

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 80, 81, and 82. The score is written for ten instruments: Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. The strings play a steady eighth-note accompaniment, while the winds have more melodic and rhythmic parts.

83

rit.

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc