



Mike Magatagan

États-Unis, SierraVista

3 Choruses from Johannes-Passion for Winds & Strings (BWV 245 No 21) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	3 Choruses from Johannes-Passion for Winds & Strings [BWV 245 No 21]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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3 Choruses

J. S. Bach (BWV 245 No. 21)

Arranged for Winds & Strings by Mike Magatagan 2016

I. "Sei gegrüßet, lieber Jüdenkönig!" (♩ = 95)

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Clarinet, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one flat (B♭). Dynamics include *mf* and *mp*. The tempo is marked as ♩ = 95. The score begins with a 6-measure rest for the Flute and Oboe parts.

10

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 10 through 13. It features a woodwind section with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh), and a string section with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds are active, with the Flute and Oboe playing melodic lines. The strings provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat (B-flat) and the time signature is 4/4.

14

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 14 through 17. The instrumentation remains the same as in the previous system. In measure 14, the Oboe part has a sharp sign (#) above a note. The woodwinds continue their melodic development, while the strings maintain their harmonic foundation. The key signature and time signature are consistent with the previous system.

18 *rit.*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

23 II. "Kreuzige, kreuzige!" (♩ = 75)

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 30. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 27 and 28 show woodwinds and strings with rests, while measures 29 and 30 feature active melodic lines for all instruments.

31

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 through 34. It features the same ten staves as the previous system. Measures 31 and 32 show woodwinds and strings with rests, while measures 33 and 34 feature active melodic lines for all instruments. The notation includes various rhythmic values and articulation marks.

35

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
mf
mp

43

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

47 III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf

This system of musical notation covers measures 53 through 56. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is written in a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in measures 54 and 55. The notation includes various note values, rests, and articulation marks.

57

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 60. It features the same ten staves as the previous system. The key signature remains B-flat major. The music continues with various rhythmic patterns and melodic lines across the instruments.

61

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 61 through 65. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs, with some notes marked with accents.

66

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 66 through 70. It features the same ten staves as the previous system. The music continues in the same key signature and time signature, showing a continuation of the melodic and harmonic material with various rhythmic patterns and phrasing.

71

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

75

rit. **Adagio** (♩ = 70) *rit.*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Flute

3 Choruses

J. S. Bach (BWV 245 No. 21)

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I. "Sei begrüßet, lieber Jüdenkönig!" (♩ = 95)

Musical score for the first chorus, "Sei begrüßet, lieber Jüdenkönig!". The score is written for a flute in G major, 3/4 time, with a tempo of quarter note = 95. It consists of four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line. The fourth staff concludes with a *rit.* (ritardando) marking and a final cadence.

II. "Kreuzige, kreuzige!" (♩ = 75)

Musical score for the second chorus, "Kreuzige, kreuzige!". The score is written for a flute in G major, common time, with a tempo of quarter note = 75. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line.

III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

Musical score for the third chorus, "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben". The score is written for a flute in G major, common time, with a tempo of quarter note = 90. It consists of four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second and third staves continue the melodic line. The fourth staff concludes with a *rit.* (ritardando) marking, a tempo change to *Adagio* (quarter note = 70), and another *rit.* marking.

Oboe

3 Choruses

J. S. Bach (BWV 245 No. 21)

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I. "Sei gegrüßet, lieber Jüdenkönig!" (♩ = 95)

Musical score for the first chorus, "Sei gegrüßet, lieber Jüdenkönig!". The score is written for Oboe in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked as ♩ = 95. The dynamics are marked as *mf* (mezzo-forte) and *rit.* (ritardando). The score consists of five staves of music, with measure numbers 4, 8, 12, 17, and 23 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

II. "Kreuzige, kreuzige!" (♩ = 75)

Musical score for the second chorus, "Kreuzige, kreuzige!". The score is written for Oboe in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked as ♩ = 75. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score consists of five staves of music, with measure numbers 23, 30, 36, 42, and 47 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

Musical score for the third chorus, "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben". The score is written for Oboe in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked as ♩ = 90. The dynamics are marked as *mf* (mezzo-forte), *rit.* (ritardando), *Adagio* (♩ = 70), and *rit.* (ritardando). The score consists of five staves of music, with measure numbers 47, 57, 64, and 72 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

B \flat Clarinet

3 Choruses

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I. "Sei gegrüßet, lieber Jüdenkönig!" (♩ = 95)

rit.

19

II. "Kreuzige, kreuzige!" (♩ = 75)

23

30

36

41

III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

47

60

67

74

English Horn

3 Choruses

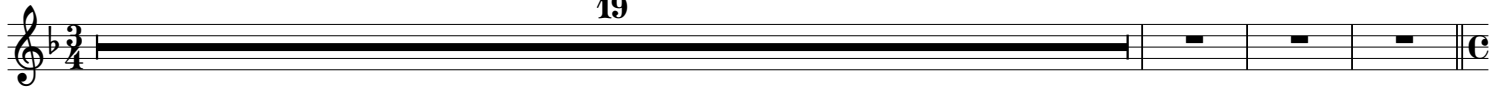
J. S. Bach (BWV 245 No. 21)

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I. "Sei gegrüßet, lieber Jüdenkönig!" (♩ = 95)

rit.

19



II. "Kreuzige, kreuzige!" (♩ = 75)

23



30



36



43



III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

47



59



66



73

rit.

Adagio (♩ = 70)

rit.



Horn in F

3 Choruses

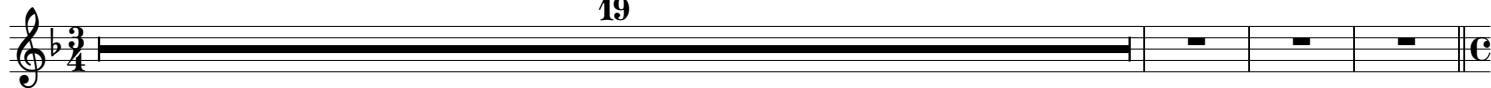
J. S. Bach (BWV 245 No. 21)

Arranged for Winds & Strings by Mike Magatagan 2016

I. "Sei begrüßet, lieber Jüdenkönig!" (♩ = 95)

rit.

19



II. "Kreuzige, kreuzige!" (♩ = 75)

23



32



39



III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

47



55



61



67



74



Bassoon

3 Choruses

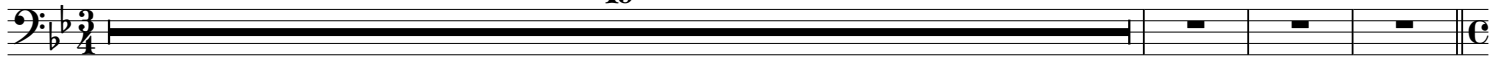
J. S. Bach (BWV 245 No. 21)

Arranged for Winds & Strings by Mike Magatagan 2016

I. "Sei begrüßet, lieber Jüdenkönig!" (♩ = 95)

rit.

19



II. "Kreuzige, kreuzige!" (♩ = 75)

23



32



39



III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

47



54



62



69



75

rit.

Adagio (♩ = 70)

rit.



Violin 1

3 Choruses

J. S. Bach (BWV 245 No. 21)

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I. "Sei begrüßet, lieber Jüdenkönig!" (♩ = 95)

Measures 1-12 of Chorus I. The music is in G minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is *mp*. The tempo is marked *rit.* at the end of the first line.

II. "Kreuzige, kreuzige!" (♩ = 75)

Measures 13-46 of Chorus II. The music is in G minor, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic is *mp*. The tempo is marked *rit.* at the end of the first line.

III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

Measures 47-81 of Chorus III. The music is in G minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is *mf*. The tempo is marked *rit.* at the end of the first line, *Adagio* (♩ = 70) in the second line, and *rit.* at the end of the third line.

Violin 2

3 Choruses

J. S. Bach (BWV 245 No. 21)

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I. "Sei begrüßet, lieber Jüdenkönig!" (♩ = 95)

Measures 1-12: *mp* *rit.*
Measures 13-22: *mp*

II. "Kreuzige, kreuzige!" (♩ = 75)

Measures 23-41: *mp*
Measures 42-46: *mp*

III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

Measures 47-73: *mf*
Measures 74-83: *rit.* *Adagio* (♩ = 70) *rit.*

Viola

3 Choruses

J. S. Bach (BWV 245 No. 21)

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I. "Sei gegrüßet, lieber Jüdenkönig!" (♩ = 95)

2

mp *rit.*

12

II. "Kreuzige, kreuzige!" (♩ = 75)

23

mp

27

32

37

42

III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

47

mf *rit.* *Adagio* (♩ = 70) *rit.*

55

61

67

74

Cello

3 Choruses

J. S. Bach (BWV 245 No. 21)

Arranged for Winds & Strings by Mike Magatagan 2016

I. "Sei begrüßet, lieber Jüdenkönig!" (♩ = 95)

10 *mp*

17 *rit.*

Detailed description: This block contains the first two staves of the first chorus. The first staff starts at measure 1 and ends at measure 16. The second staff starts at measure 10 and ends at measure 16. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a *rit.* (ritardando) marking.

II. "Kreuzige, kreuzige!" (♩ = 75)

23 *mp*

29

34

38

42

Detailed description: This block contains the musical notation for the second chorus, spanning measures 17 to 46. It consists of four staves. The first staff starts at measure 17 and ends at measure 26. The second staff starts at measure 23 and ends at measure 32. The third staff starts at measure 29 and ends at measure 38. The fourth staff starts at measure 34 and ends at measure 42. The music is in a 3/4 time signature with a key signature of one flat. The first staff begins with a mezzo-piano (*mp*) dynamic.

III. "Wir haben ein Gesetz, und nach dem Gesetz soll er sterben" (♩ = 90)

47 *mf*

55

65

72 *rit.* *Adagio* (♩ = 70) *rit.*

Detailed description: This block contains the musical notation for the third chorus, spanning measures 47 to 82. It consists of four staves. The first staff starts at measure 47 and ends at measure 56. The second staff starts at measure 55 and ends at measure 64. The third staff starts at measure 65 and ends at measure 74. The fourth staff starts at measure 72 and ends at measure 82. The music is in a 3/4 time signature with a key signature of one flat. The first staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff includes *rit.* (ritardando) markings, a tempo change to *Adagio* (♩ = 70), and another *rit.* marking.