



Mike Magatagan

États-Unis, SierraVista

3 Choruses from Johannes-Passion for Winds & Strings (BWV 245 No 23) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	3 Choruses from Johannes-Passion [BWV 245 No 23]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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3 Choruses

from "Johannes-Passion"

J. S. Bach (BWV 245 No. 23)

I. "Lässest du diesen los, so bist du des Kaisers Freund nicht" (♩ = 90) Arranged for Winds & Strings by Mike Magatagan 2016

Flute

Oboe

A Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

mf

mf

mf

8

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Musical score for winds and strings, measures 20-26. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the winds have more melodic and rhythmic parts.

27

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.

II. "Weg, weg mit dem, kreuzige ihn!" (♩ = 75)

Fl *mf* *mp*
 Ob *mf* *mp*
 Cl *mf* *mp*
 Fh *mf* *mp*
 Ba *mf*
 V1 *mf*
 V2 *mf*
 Va *mf*
 Vc *mf*

The score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Fagott) and strings (Violin I, Violin II, Viola, Violoncello) are arranged in two systems. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 75. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. A trill (tr) is indicated for the Oboe in measure 38.

40

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mf

mf

mf

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 40 through 43. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is 4/4. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

44

Fl

mf

Ob

Cl

Fh

mf

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains measures 44 through 47. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked as mezzo-forte (mf). The woodwinds play melodic lines, while the strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 48-51, featuring woodwinds and strings. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with rhythmic patterns and dynamics. The dynamic marking *mp* (mezzo-piano) is indicated for the strings in measures 49 and 50.

The image shows a page of a musical score for a string quartet and woodwind ensemble. The score is arranged in two systems of staves. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), and Bassoon (Ba). The bottom system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (two sharps) and 4/4 time. The score consists of 16 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 2, 3, and 15. The score is written in a standard musical notation style with clefs, key signatures, and various note values.

57

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

III. "Wir haben keinen König denn den Kaiser" (♩ = 90)

62

Fl *mf*

Ob *mf*

Cl *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

1. 2.