



# Ralf Behrens

Allemagne, Edewecht

## Le Christ est né, chantons en chœur (BWV 248-9 - D major - in Bb - low) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Le Christ est né, chantons en chœur<br>[BWV 248-9 - D major - in Bb - low] |
| <b>Compositeur :</b>     | Bach, Johann Sebastian   |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Quatuor de Cuivres   |
| <b>Style :</b>           | Noel   |

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# BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

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The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure number '5' in the top left corner. The instrumentation remains the same: Trumpet in Bb 1 and 2 in treble clef, and Trombone 1 and 2 in bass clef. The key signature and time signature are consistent with the first system. The musical notation continues with various rhythmic patterns and articulations.