



Ralf Behrens

Allemagne, Edewecht

Le Christ est né, chantons en chœur (BWV 248-9 - D major - in C - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Le Christ est né, chantons en chœur [BWV 248-9 - D major - in C - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

5

The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure number '5' above the first staff. The instrumentation remains the same: Trumpet in C 1 and 2 in treble clef, and Trombone 1 and 2 in bass clef. The key signature and time signature are consistent with the first system. The musical notation continues with various rhythmic patterns and articulations.