



# Ralf Behrens

Allemagne, Edewecht

## Le Christ est né, chantons en chœur (BWV 248-9 - D major) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Le Christ est né, chantons en chœur [BWV 248-9 - D major]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). All staves are in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of four measures. The first three staves (1, 2, and 3) feature a melodic line with eighth and quarter notes, including some beamed eighth notes. The fourth staff (4) provides a rhythmic accompaniment with a steady eighth-note pattern. The first measure of each staff begins with a common time signature 'C'.

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The second system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). All staves are in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of four measures. The first three staves (1, 2, and 3) feature a melodic line with eighth and quarter notes, including some beamed eighth notes. The fourth staff (4) provides a rhythmic accompaniment with a steady eighth-note pattern. The first measure of each staff begins with a measure rest and a '5' above the staff, indicating the start of the second system.