



Ralf Behrens

Allemagne, Edewecht

Le Christ est né, chantons en chœur (BWV 248-9 - D major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Le Christ est né, chantons en chœur [BWV 248-9 - D major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Musical score for Guitars 1, 2, 3, and 4, measures 1 through 4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is in a homophonic style, with each guitar part playing a similar melodic line. The first measure starts with a whole note chord (F#4, C#5, G4, C5). The second measure has a half note chord (F#4, C#5, G4, C5) and a half note chord (F#4, C#5, G4, C5). The third measure has a half note chord (F#4, C#5, G4, C5) and a half note chord (F#4, C#5, G4, C5). The fourth measure has a half note chord (F#4, C#5, G4, C5) and a half note chord (F#4, C#5, G4, C5).

Musical score for Guitars 1, 2, 3, and 4, measures 5 through 8. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is in a homophonic style, with each guitar part playing a similar melodic line. The fifth measure starts with a whole note chord (F#4, C#5, G4, C5). The sixth measure has a half note chord (F#4, C#5, G4, C5) and a half note chord (F#4, C#5, G4, C5). The seventh measure has a half note chord (F#4, C#5, G4, C5) and a half note chord (F#4, C#5, G4, C5). The eighth measure has a half note chord (F#4, C#5, G4, C5) and a half note chord (F#4, C#5, G4, C5).