



# Ralf Behrens

Allemagne, Edewecht

## Le Christ est né, chantons en chœur (BWV 248-9 - D major - SATB - high notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | Le Christ est né, chantons en chœur<br>[BWV 248-9 - D major - SATB - high notation] |
| <b>Compositeur :</b>     | Bach, Johann Sebastian  |
| <b>Arrangeur :</b>       | Behrens, Ralf   |
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| <b>Editeur :</b>         | Behrens, Ralf   |
| <b>Instrumentation :</b> | Flûte à bec SATB  |
| <b>Style :</b>           | Noel  |

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# BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)  
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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and in bass clef for the Bass part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Soprano part begins with a fermata over the first measure. The Alto part has a sharp sign above the second measure. The Tenor part has a fermata over the second measure. The Bass part has a sharp sign above the second measure. The first system ends with a double bar line.

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The second system of the musical score consists of four staves, continuing the parts for Soprano, Alto, Tenor, and Bass recorders. The music is written in the same key signature and time signature as the first system. The Soprano part begins with a fermata over the first measure. The Alto part has a sharp sign above the second measure. The Tenor part has a sharp sign above the second measure. The Bass part has a sharp sign above the second measure. The second system ends with a double bar line.