



# Ralf Behrens

Allemagne, Edewecht

## Le Christ est né, chantons en chœur (BWV 248-9 - D major - SATB - low notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Le Christ est né, chantons en chœur [BWV 248-9 - D major - SATB - low notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in the key of D major (two sharps) and common time (C). The Soprano Recorder part begins with a treble clef and a '8' above the staff. The Alto Recorder part also begins with a treble clef and an '8' above the staff. The Tenor Recorder part begins with a treble clef. The Bass Recorder part begins with a bass clef and an '8' above the staff. The first four measures of music are shown, with various note values and rests.

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The second system of the score contains four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music continues from the first system. The Soprano Recorder part begins with a treble clef and a '5' above the staff. The Alto Recorder part begins with a treble clef and an '8' above the staff. The Tenor Recorder part begins with a treble clef. The Bass Recorder part begins with a bass clef and an '8' above the staff. The next four measures of music are shown, ending with a double bar line.