



Ralf Behrens

Allemagne, Edewecht

Christ lag in Todes Banden (BWV 4-8 - E minor - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Christ lag in Todes Banden [BWV 4-8 - E minor - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 4-6 - Christ lag in Todesbanden

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and common time (C). It begins with a repeat sign and a first ending. The tempo is marked as approximately 76 beats per minute.

The second system continues the four-part setting. It features first and second endings for each part, indicated by '1.' and '2.' above the staves. The notation includes various rhythmic values and accidentals, such as sharps and naturals.

The third system concludes the piece with a final cadence. It continues the four-part setting with the same instrumentation as the previous systems.