



Ralf Behrens

Allemagne, Edewecht

Christ unser Herr zum Jordan kam (BWV 7-7 - B minor) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Christ unser Herr zum Jordan kam [BWV 7-7 - B minor]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 7-7 - Christ unser Herr zum Jordan kam

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

The image displays a musical score for a guitar quartet, consisting of four staves labeled 'Guitar 1' through 'Guitar 4'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is indicated as '♩ = c. 90'. The score is divided into three systems. The first system contains measures 1 through 4, each with a first ending bracket labeled '1.'. The second system contains measures 5 through 8, each with a second ending bracket labeled '2.'. The third system contains measures 9 through 12, which conclude the piece. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.