



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Coleção Bach  
**Compositeur:** Bach, Johann Sebastian  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Licence Commons  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Synthetiseur  
**Style:** Baroque

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_torca-marcelo.htm](http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm)

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Johann Sebastian Bach  
Marcelo Morales Torcato

# Coleção Bach

Arranjos para várias músicas

1ª. Edição

Paulicéia  
Marcelo Morales Torcato  
2008

ISBN

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# Coleção Bach

Prelúdio em Dó Maior  
(12 Pequenos Prelúdios)

♩ = 80

Johann Sebastian Bach  
Arr.: Marcelo Morales Torcato

1

Solo mf

Acompanhamento p

Acompanhamento p

Baixo p

4

7

10

13

Musical score for measures 13-15. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 14 continues the melodic line. Measure 15 includes a triplet of eighth notes in the treble clef. The key signature has one sharp (F#) and the time signature is 3/4.

16

Musical score for measures 16-18. Measure 16 continues the melodic line. Measure 17 features a melodic line with a fermata. Measure 18 is a whole rest in the treble clef. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Minueto em si menor  
(Suíte Francesa) ♩ = 152

19

Musical score for measures 19-23. Measure 19 starts with a repeat sign and a key signature change to two sharps (F# and C#). The time signature is 3/4. The score consists of four staves: treble, two inner staves, and bass.

24

Musical score for measures 24-28. Measure 24 continues the melodic line. Measure 25 features a melodic line with a fermata. Measure 26 includes a melodic line with a fermata. Measure 27 features a melodic line with a fermata. Measure 28 is a whole rest in the treble clef. The key signature has two sharps (F# and C#) and the time signature is 3/4.

29

Musical score for measures 29-33. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the first Treble staff and a bass line in the Bass staff, with harmonic support from the other two Treble staves.

34

Musical score for measures 34-38. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. A double bar line with repeat dots is present at the beginning of measure 34. The music continues with a melodic line in the first Treble staff and a bass line in the Bass staff.

39

Musical score for measures 39-43. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the first Treble staff and a bass line in the Bass staff, with harmonic support from the other two Treble staves.

44

Musical score for measures 44-48. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the first Treble staff and a bass line in the Bass staff, with harmonic support from the other two Treble staves.



49

Prelúdio em Dó Maior  
12 Pequenos Prelúdios

♩ = 116

55

59

63

67

Minueto IV

Minueto IV ♩ = 120

71

75

80

84

89

94

99

Minueto V ♩ = 100

103

Musical score for measures 103-107. The score is in 3/4 time and B-flat major. It features a treble and bass clef system with four staves. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with quarter notes and rests.

108

Musical score for measures 108-111. The score continues from the previous system. The melody in the treble clef includes some sixteenth-note passages. The bass clef accompaniment remains simple, with some chromatic movement in the second measure.

112

Musical score for measures 112-115. The melody in the treble clef features a sequence of eighth notes. The bass clef accompaniment continues with quarter notes and rests.

116

Musical score for measures 116-119. The score concludes with a double bar line and repeat signs. The melody in the treble clef ends with a quarter note. The bass clef accompaniment also concludes with a quarter note.

120

125

130

Minueto VII ♩ = 120

135

140

145

150

155

160

165

170

Marcha XVIII ♩ = 100

175

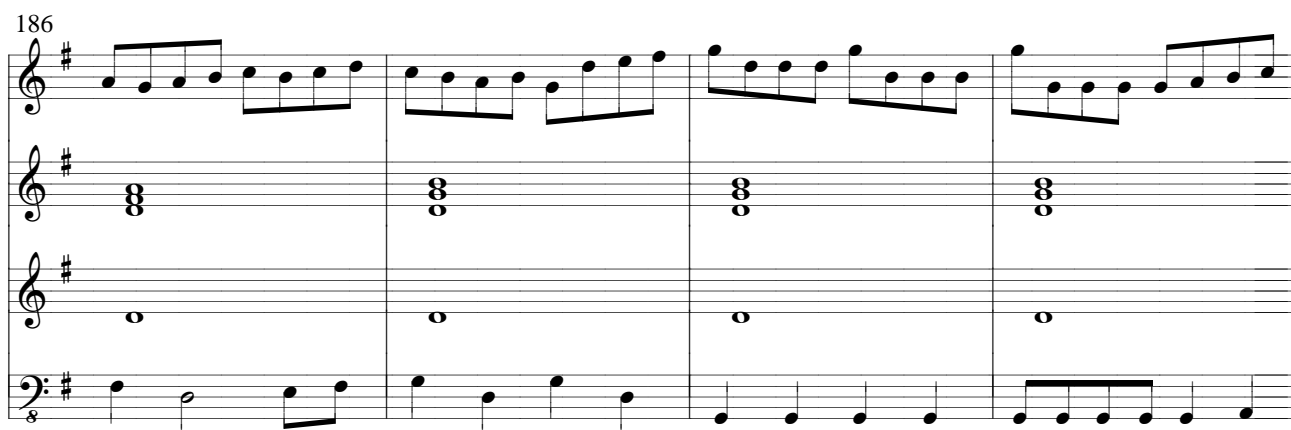
179



182



186



190





194

3

Museta XXII  $\text{♩} = 110$

197

202

207

212

Musical score for measures 212-216. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the Treble 1 staff features a sequence of eighth notes and quarter notes, ending with a quarter rest. The Treble 2 and 3 staves provide harmonic support with chords and single notes. The Bass staff has a simple eighth-note accompaniment.

217

Musical score for measures 217-220. The score continues in G major and 3/4 time. The Treble 1 staff shows a more active melody with eighth-note patterns. The Treble 2 and 3 staves continue with harmonic accompaniment. The Bass staff maintains its eighth-note accompaniment.

221

Musical score for measures 221-224. The score concludes in G major and 3/4 time. The Treble 1 staff features a final melodic phrase. The Treble 2 and 3 staves provide harmonic support. The Bass staff concludes with a final note. The system ends with a double bar line and repeat dots.

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♩ = 80

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1  
Solo  
mf

4

7

10

13

16

Minueto em si menor  
(Suíte Francesa)

♩ = 152

19

24

29

35

42

49



Prelúdio em Dó Maior  $\text{♩} = 116$   
12 Pequenos Prelúdios

55



60



66



Minueto IV  $\text{♩} = 120$

71



77



82



87



93



98



Minueto V  $\text{♩} = 100$

103



108

114

119

124

129

Minueto VII ♩ = 120

135

141

147

154

161

168

Marcha XVIII ♩ = 100

175

181

185

189

193

Museta XXII ♩ = 110

197

202

207

213

219

# Coleção Bach

Johann Sebastian Bach  
Arr.: Marcelo Morales Torcato

Acompanhamento  
p

1

5

9

12

16

19

25

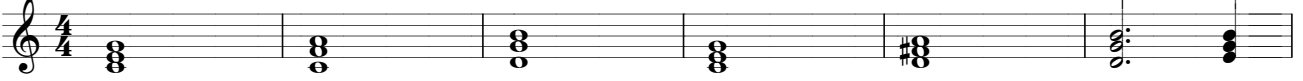
31

37

43

49

55



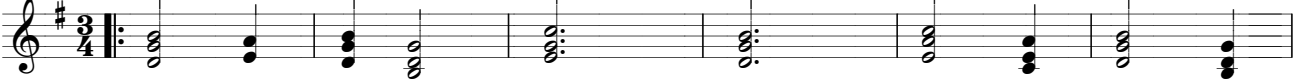
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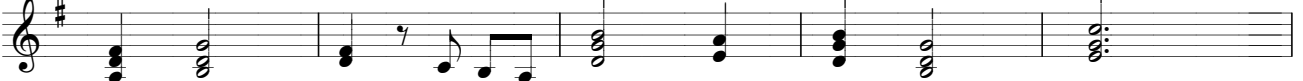
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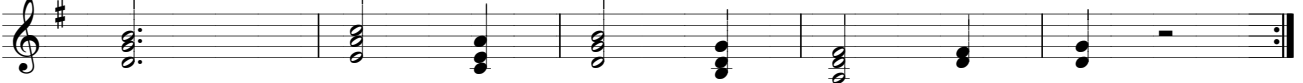
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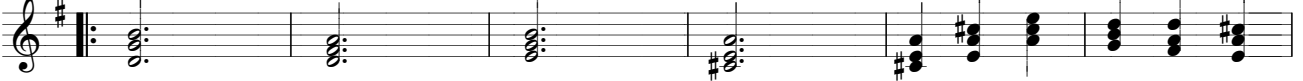
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82



87



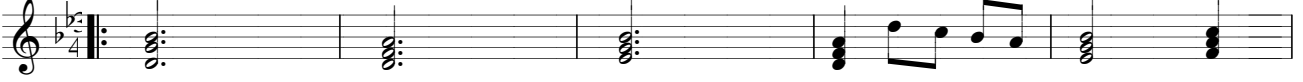
93



98



103



108





113

119

125

130

135

141

147

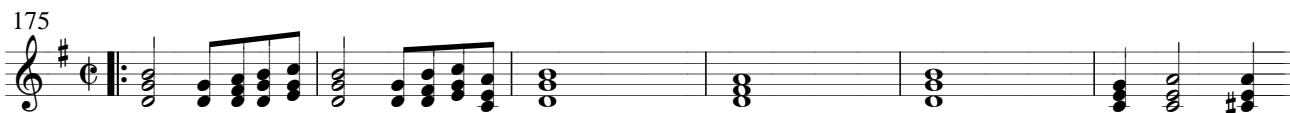
153

159

165

171


175



181



187



193



199



205



211



219



# Coleção Bach

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Acompanhamento

1

p

8

16

24

32

40

48

56

64

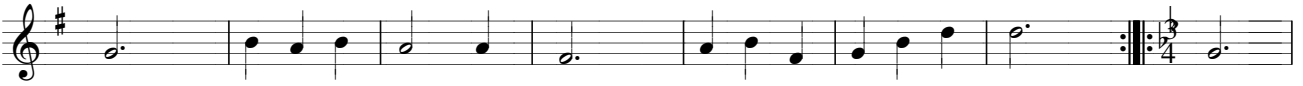
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80

88



96



104



112



120



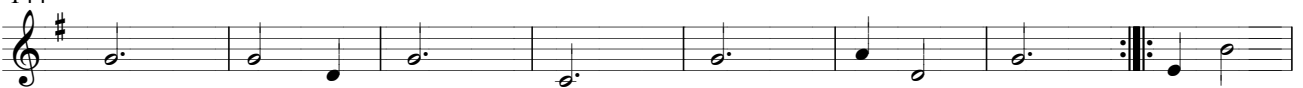
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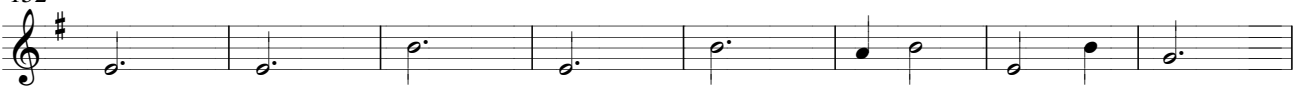
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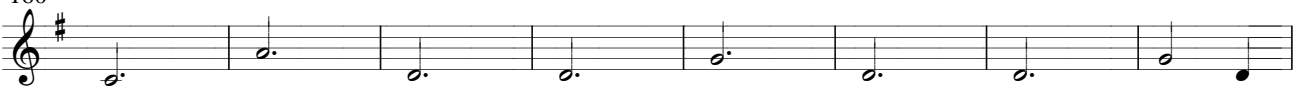
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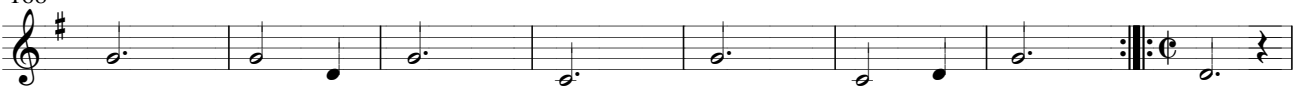
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160



168





# Coleção Bach

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1

Baixo p

4

7

10

19

25

31

37

43

49

55



121



128



135



142



149



156



163



169



175



181



187





