



Serge Robert

Arrangeur, Interprete

Canada, Mont Saint-Grégoire

A propos de l'artiste

Enseignant de mathématique retraité;
guitariste amateur;
duo de guitares Robert-Beauregard;
luthier amateur.

Site Internet: <http://www.guitares-robert.ca>

A propos de la pièce



Titre:	Concerto brandebourgeois no. 6
Compositeur:	Bach, Johann Sebastian
Arrangeur:	Robert, Serge
Licence:	Public domain
Instrumentation:	3 Guitares
Style:	Classique
Commentaire:	Traduit en La majeur (original: Si b majeur)

Serge Robert sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serje-robert.htm

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Johann Sebastian Bach

Concerto brandebourgeois no. 6



Arrangé pour trois guitares

par Serge Robert

Concerto brandebourgeois no. 6

Arr: Serge Robert

Johann Sebastian Bach

Guitare 1

The musical score is written for guitar 1 in treble clef, 3/4 time, and D major (two sharps). The piece consists of 23 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Measure numbers 3, 5, 8, 11, 14, 16, 19, 21, and 23 are indicated at the beginning of their respective staves. A trill (tr) is marked above the final measure (measure 23).

Concerto brahdebourgeois no. 6

Musical score for Concerto brahdebourgeois no. 6, measures 26-54. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the piece. The score is divided into ten systems, each starting with a measure number: 26, 28, 31, 34, 37, 40, 43, 46, 49, and 51. The final system ends at measure 54.

Concerto brahdebourgeois no. 6

57

60

63

66

69

71

74

76

79

82

85

The image displays a musical score for the sixth concerto of the Brahms collection. It consists of ten staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Trills are indicated by the 'tr' symbol above notes in measures 71 and 79. The music is written in a single melodic line on a treble clef staff.

Concerto brahdebourgeois no. 6

88

91

94

97

99

102

105

107

109

112

115

The image displays a musical score for the sixth Brandenburg Concerto by J.S. Bach. It consists of ten staves of music, each beginning with a measure number (88, 91, 94, 97, 99, 102, 105, 107, 109, 112, 115). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and trill ornaments (tr) indicated above certain notes. The overall texture is a single melodic line.

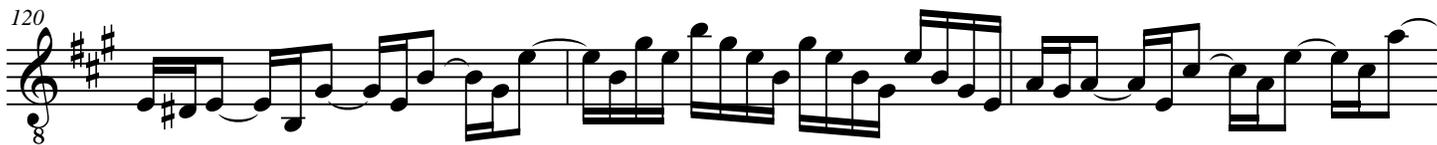
Concerto brahdebourgeois no. 6

118



Musical staff 118: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

120



Musical staff 120: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the melodic line with eighth and sixteenth notes.

123



Musical staff 123: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the melodic line with eighth and sixteenth notes.

125



Musical staff 125: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the melodic line with eighth and sixteenth notes.

127



Musical staff 127: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the melodic line with eighth and sixteenth notes.

129



Musical staff 129: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the melodic line, ending with a double bar line.

II

Guitare 1

Musical score for Guitare 1, Part II, measures 4-40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 4, 8, 11, 14, 18, 22, 25, 29, 36, and 39 are marked at the beginning of their respective staves. A '4' is written above the first staff, and a '3' is written above the staff starting at measure 29.

Concerto brandebourgeois no. 6

42



45



48



52



57



61



III

Guitare 1

3

5

7

9

11

14

16

18

20

Concerto brandebourgeois no. 6

22 *tr*

25

28

30

32

34

36

39

42

44

46

The image displays a single-staff musical score for the sixth Brandenburg Concerto by J.S. Bach. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each beginning with a measure number: 22, 25, 28, 30, 32, 34, 36, 39, 42, and 46. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes across measures. A trill (tr) is indicated above the first measure of the first staff. The music is a continuous melodic line.

Concerto brandebourgeois no. 6

47

49

51

53

55

58

60

62

64

D.S. al Coda