



Serge Robert

Arrangeur, Interprete

Canada, Mont Saint-Grégoire

A propos de l'artiste

Enseignant de mathématique retraité;
guitariste amateur;
duo de guitares Robert-Beauregard;
luthier amateur.

Site Internet: <http://www.guitares-robert.ca>

A propos de la pièce



Titre:	Concerto brandebourgeois no. 6
Compositeur:	Bach, Johann Sebastian
Arrangeur:	Robert, Serge
Licence:	Public domain
Instrumentation:	3 Guitares
Style:	Classique
Commentaire:	Traduit en La majeur (original: Si b majeur)

Serge Robert sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serje-robert.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Johann Sebastian Bach

Concerto brandebourgeois no. 6



Arrangé pour trois guitares

par Serge Robert

Concerto brandebourgeois no. 6

Arr: Serge Robert

Johann Sebastian Bach

Guitare 1

The image displays a musical score for guitar 1, titled "Concerto brandebourgeois no. 6" by Johann Sebastian Bach, arranged by Serge Robert. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measures numbered 3, 5, 8, 11, 14, 16, 19, 21, and 23. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. A trill is marked above a note in measure 23. The score is presented in a clean, black-and-white format.

Concerto brahdebourgeois no. 6

Musical score for Concerto brahdebourgeois no. 6, measures 26-54. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a complex melodic line with frequent chromaticism and a steady eighth-note accompaniment. The piece concludes with a final cadence in measure 54.

Measures 26-54 are shown in ten staves, each beginning with a measure number (26, 28, 31, 34, 37, 40, 43, 46, 49, 51, 54) and a common time signature (C). The key signature is three sharps (F#, C#, G#). The music is written in treble clef. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are several slurs and accents throughout the piece. The piece ends with a final cadence in measure 54.

Concerto brahdebourgeois no. 6

57

60

63

66

69

71

74

76

79

82

85

The image displays a musical score for the sixth concerto of the Brahms set. It consists of ten staves of music, each beginning with a measure number (57, 60, 63, 66, 69, 71, 74, 76, 79, 82, 85). The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like *tr* (trill) and *z* (zaccato) scattered throughout the score.

Concerto brahdebourgeois no. 6

88

91

94

97

99

102

105

107

109

112

115

Concerto brahdebourgeois no. 6

118



8

Musical staff 118: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (C##) and a double flat (Bbb).

120



8

Musical staff 120: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (C##) and a double flat (Bbb).

123



8

Musical staff 123: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (C##) and a double flat (Bbb).

125



8

Musical staff 125: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (C##) and a double flat (Bbb).

127



8

Musical staff 127: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (C##) and a double flat (Bbb).

129



8

Musical staff 129: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (C##) and a double flat (Bbb).

II

Guitare 1

Musical score for Guitare 1, Part II, measures 4-40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 4, 8, 11, 14, 18, 22, 25, 29, 36, and 39 are marked at the beginning of their respective staves. A '4' is written above the first staff, and a '3' is written above the staff starting at measure 29.

Concerto brandebourgeois no. 6

42



45



48



52



57



61



III

Guitare 1

12/8

3

5

7

9

11

14

16

18

20

Concerto brandebourgeois no. 6

22 *tr*

25

28

30

32

34

36

39

42

44

46

The image displays a single-staff musical score for the sixth Brandenburg Concerto. It consists of ten horizontal staves, each representing a measure of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as slurs and trills. Measure numbers 22, 25, 28, 30, 32, 34, 36, 39, 42, 44, and 46 are printed at the beginning of their respective staves. A trill symbol (*tr*) is present above the first measure.

Concerto brandebourgeois no. 6

47

49

51

53

55

58

60

62

64

D.S. al Coda