



Mike Magatagan

États-Unis, SierraVista

Concerto III in C Major for Flute & Strings (BWV 594) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto III in C Major for Flute & Strings [BWV 594]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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Concerto III

in C Major

Antonio Vivaldi (RV 208)

arr. J. S. Bach (BWV 594), 1713-14

Interpretation for Flute & Strings by Mike Magatagan 2016

I. Allegro (♩ = 90)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of Concerto III in C Major, BWV 594, by J.S. Bach, arranged for flute and strings. The score is in common time (C) and marked 'I. Allegro' with a tempo of quarter note = 90. The flute part begins with a melody marked 'mf' (mezzo-forte). The string parts (Violin 1, Violin 2, Viola, and Cello) provide harmonic support, with Violin 1 and Cello marked 'mp' (mezzo-piano). The score is divided into systems, with measures 6 and 10 clearly marked. The flute part features intricate sixteenth-note passages and trills. The string parts consist of rhythmic patterns and sustained notes. The key signature is one sharp (F#), indicating C major.

13

F

V1

V2

Va

Vc

mf

16

F

V1

V2

Va

Vc

mf

mf

20

F

V1

V2

Va

Vc

tr

tr

24

F

V1

V2

Va

Vc

mf

27

F

V1

V2

Va

Vc

30

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

mf

36

F

V1

V2

Va

Vc

39

F

V1

V2

Va

Vc

f

Solo

42

F

V1

V2

Va

Vc

45

F

V1

V2

Va

Vc

48

F

V1

V2

Va

Vc

51

F

V1

V2

Va

Vc

54

F

V1

V2

Va

Vc

mf

57

F

V1

V2

Va

Vc

mp

mp

mp

61

F

V1

V2

Va

Vc

65

F

V1

V2

Va

Vc

68

F

V1

V2

Va

Vc

71

F

V1

V2

Va

Vc

p

p

p

74

F

V1

V2

Va

Vc

78

F

V1

V2

Va

Vc

tr

mp

mp

mp

mp

82

F

V1

V2

Va

Vc

mf

86

F

V1

V2

Va

Vc

90

F

V1

V2

Va

Vc

94

F

V1

V2

Va

Vc

p

cresc.

mp

97

F

V1

V2

Va

Vc

p

cresc.

100

F

V1

V2

Va

Vc

(cresc.)

103

F

V1

V2

Va

Vc

pizz.

mp

106

F

V1

V2

Va

Vc

109

F

V1

V2

Va

Vc

arco.

mp

arco.

mp

mf

mp

112

F

V1

V2

Va

Vc

mp

116

F

V1

V2

Va

Vc

mf

120

F

V1

V2

Va

Vc

mf

123

F

V1

V2

Va

Vc

dim. *mp*

mf *mp*

mf *mp*

mp

127

F

V1

V2

Va

Vc

mf

rit.

mp

130

a Tempo

F

V1

V2

Va

Vc

p

mp

p

mp

133

F
V1
V2
Va
Vc

136

Solo

F
V1
V2
Va
Vc

139

F
V1
V2
Va
Vc

142

F

V1

V2

Va

Vc

mf

145

F

V1

V2

Va

Vc

148

Solo

F

V1

V2

Va

Vc

151

F

V1

V2

Va

Vc

154

F

V1

V2

Va

Vc

157

F

V1

V2

Va

Vc

160

F

V1

V2

Va

Vc

163

F

V1

V2

Va

Vc

Solo

mf

166

F

V1

V2

Va

Vc

169

F
V1
V2
Va
Vc

172

F
V1
V2
Va
Vc

175

rit.

F
V1
V2
Va
Vc

II. Adagio (♩ = 45)

Musical score for measures 1-3. The Flute part (top staff) features a melodic line with trills (tr) and a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts (bottom staves) provide a harmonic accompaniment with a dynamic marking of *mp*. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for measures 4-6. The Flute part (top staff) continues with a melodic line, including a trill (tr) in measure 6. The Violin 1, Violin 2, Viola, and Cello parts (bottom staves) continue with their accompaniment. Measure 4 is marked with a '4' above the Flute staff.

Musical score for measures 7-9. The Flute part (top staff) features a complex melodic line with triplets (3) and trills (tr). The Violin 1, Violin 2, Viola, and Cello parts (bottom staves) continue with their accompaniment. Measure 7 is marked with a '7' above the Flute staff.

9

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

20

F

V1

V2

Va

Vc

mf

mf

mf

22

F

V1

V2

Va

Vc

tr

tr

rit.

tr

tr

p

p

p

p

p

III. Allegro (♩ = 120)

Musical score for measures 1-8. The score is in 3/4 time and C major. The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a *mf* dynamic. The Violin 1 part starts with a *mf* dynamic and includes a *pizz.* marking. The Violin 2 part starts with a *mp* dynamic and includes a *pizz.* marking. The Viola part starts with a *mp* dynamic and includes a *pizz.* marking. The Cello part starts with a *mp* dynamic and includes a *pizz.* marking.

Musical score for measures 9-16. The score continues with the same instruments and dynamics. The Flute part has a *F* marking. The Violin 1 part has a *V1* marking. The Violin 2 part has a *V2* marking. The Viola part has a *Va* marking. The Cello part has a *Vc* marking.

Musical score for measures 17-24. The score continues with the same instruments and dynamics. The Flute part has a *F* marking. The Violin 1 part has a *V1* marking. The Violin 2 part has a *V2* marking. The Viola part has a *Va* marking. The Cello part has a *Vc* marking and includes an *arco.* marking.

24

F

V1

V2

Va

Vc

pizz.

tr

3

32

F

V1

V2

Va

Vc

arco.

mf

tr

38

F

V1

V2

Va

Vc

tr

mf

tr

43

F

V1

V2

Va

Vc

48

F

V1

V2

Va

Vc

53

F

V1

V2

Va

Vc

58

F

V1

V2

Va

Vc

62

F

V1

V2

Va

Vc

mf *pizz.*

mp *pizz.*

mp *pizz.*

69

F

V1

V2

Va

Vc

76

F

V1 *pizz.* *mp* *arco.*

V2 *arco.* *mf*

Va *arco.* *mf*

Vc *arco.* *mf*

80

F

V1 *pizz.* *mf* *pizz.* *mp*

V2 *pizz.* *mp* *pizz.*

Va *pizz.* *mp* *pizz.*

Vc *pizz.* *mp*

85

F

V1 *(arco.)*

V2

Va

Vc

89

F

V1 *arco.*
mf

V2

Va

Vc

95

F

V1

V2

Va

Vc

99

F

V1

V2

Va

Vc

103

F

V1

V2

Va

Vc

107

F

V1

V2

Va

Vc

111

F

V1

V2

Va

Vc

118

F
V1
V2
Va
Vc

125

F
V1
V2
Va
Vc

131

F
V1
V2
Va
Vc

136

F

V1

V2

Va

Vc

142

F

V1

V2

Va

Vc

146

F

V1

V2

Va

Vc

150

F

V1

V2

Va

Vc

155

F

V1

V2

Va

Vc

160

F

V1

V2

Va

Vc

167

F
V1
V2
Va
Vc

175

F
V1
V2
Va
Vc

Solo

182

F
V1
V2
Va
Vc

187

F

V1

V2

Va

Vc

191

F

V1

V2

Va

Vc

195

F

V1

V2

Va

Vc

199

F
V1
V2
Va
Vc

203

F
V1
V2
Va
Vc

arco.
mf

209

F
V1
V2
Va
Vc

arco.
mp
arco.
mp

216

F

V1

V2

Va

Vc

222

F

V1

V2

Va

Vc

f *mp*

228

F

V1

V2

Va

Vc

Solo

233

F

V1

V2

Va

Vc

237

F

V1

V2

Va

Vc

242

F

V1

V2

Va

Vc

f *mp*

247

F

Solo

V1

V2

Va

Vc

253

F

V1

V2

Va

Vc

257

F

V1

V2

Va

Vc

261

F

V1

V2

Va

Vc

265

F

V1

V2

Va

Vc

269

F

V1

V2

Va

Vc

273

F

V1

V2

Va

Vc

277

F

V1

V2

Va

Vc

281

F

V1

V2

Va

Vc

285

F

V1

V2

Va

Vc

289

F

V1

V2

Va

Vc

293

F

V1

V2

Va

Vc

297

F

V1

V2

Va

Vc

301

F

V1

V2

Va

Vc

305

F

V1

V2

Va

Vc

309

F

V1

V2

Va

Vc

313

F

V1

V2

Va

Vc

317

F

V1

V2

Va

Vc

rit.

cresc.

tr