



Mike Magatagan

États-Unis, SierraVista

Concerto in A Major for Flute, Oboe & Strings (BWV 1055) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Concerto in A Major for Flute, Oboe & Strings [BWV 1055]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Copyright © Mike Magatagan
Editeur :	Magatagan, Mike
Instrumentation :	flute, hautbois et cordes
Style :	Baroque

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Concerto in A Major

J. S. Bach (BWV 1055)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2017

I. Allegro (♩ = 90)

Flute *mf*

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

F

O

V1

V2

Va

Vc

The image displays a musical score for the first movement of J.S. Bach's Concerto in A Major (BWV 1055), arranged for flute, oboe, and strings. The score is written in A major (three sharps) and 3/4 time. The tempo is marked 'I. Allegro' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system includes staves for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute and Oboe parts feature intricate melodic lines with grace notes and slurs. The string parts provide a rhythmic and harmonic foundation.

7

F
O
V1
V2
Va
Vc

10

F
O
V1
V2
Va
Vc

13

F
O
V1
V2
Va
Vc

16

F
O
V1
V2
Va
Vc

19

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 19-21. The key signature is A major (two sharps). Measure 19 features a flute melody with sixteenth-note runs and a half note. The oboe plays a rhythmic accompaniment of eighth notes. Violin 1 and 2 play similar rhythmic patterns. The viola and cello provide harmonic support with quarter and eighth notes.

22

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 22-24. The key signature is A major (two sharps). Measure 22 features a flute melody with eighth-note runs and a half note. The oboe plays a rhythmic accompaniment of eighth notes. Violin 1 and 2 play similar rhythmic patterns. The viola and cello provide harmonic support with quarter and eighth notes.

25

F
O
V1
V2
Va
Vc

28

F
O
V1
V2
Va
Vc

31

Flute (F) and Oboe (O) parts are mostly silent in measures 31 and 32, with activity starting in measure 33. Violin I (V1) plays a continuous sixteenth-note pattern. Violin II (V2) is silent. Viola (Va) has a single note in measure 33. Violoncello (Vc) plays a rhythmic pattern of eighth and sixteenth notes.

34

Measures 34-36 show more active parts. Flute (F) and Oboe (O) play melodic lines with slurs and accents. Violin I (V1) and Violin II (V2) play eighth-note patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with eighth-note accompaniment.

37

F
O
V1
V2
Va
Vc

41

F
O
V1
V2
Va
Vc

44

F
O
V1
V2
Va
Vc

47

F
O
V1
V2
Va
Vc

50

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is A major (two sharps). The score shows the beginning of a section starting at measure 50. The flute and oboe have melodic lines, while the strings provide harmonic support.

53

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is A major (two sharps). The score continues from measure 53. The oboe and cello have more active parts in this section, while the violins and viola are mostly resting.

56

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 56-58. The score is in A major (two sharps) and 3/4 time. Measure 56 shows the flute and oboe with rests, while the strings play a rhythmic pattern. Measure 57 features a trill in the oboe part. Measure 58 continues the melodic and rhythmic development.

59

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 59-61. Measure 59 shows the flute and oboe with melodic lines, while the strings provide harmonic support. Measure 60 features a complex oboe passage with many sixteenth notes. Measure 61 concludes the section with sustained notes in the strings.

62

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 62-64. The key signature is A major (three sharps). The flute and violin parts play a rhythmic pattern of eighth notes with rests. The oboe part has a more complex melodic line. The viola part plays sustained chords, and the cello part has a rhythmic accompaniment.

65

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 65-67. The key signature is A major (three sharps). The flute and violin parts play a melodic line with eighth notes. The oboe part has a rhythmic accompaniment. The viola part plays sustained chords, and the cello part has a rhythmic accompaniment.

68

F
O
V1
V2
Va
Vc

71

F
O
V1
V2
Va
Vc

74

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 74-76. The score is in A major (two sharps) and 3/4 time. Measure 74 shows the flute and oboe playing eighth-note patterns, while the strings provide harmonic support. Measure 75 continues the melodic development. Measure 76 features a more active flute line and a change in the oboe's accompaniment.

77

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 77-79. In measure 77, the flute and oboe have rests, while the strings play a rhythmic pattern. Measure 78 shows the oboe and strings continuing their parts. Measure 79 features the flute and oboe rejoining with more complex melodic lines, and the strings providing a steady accompaniment.

80

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 80-82. The score is in A major (two sharps) and 3/4 time. Measure 80 features a flute melody with eighth notes and a sixteenth note triplet. The oboe has a similar melodic line. Violins 1 and 2 play a rhythmic accompaniment of eighth notes. The viola and cello provide harmonic support with sustained notes and moving bass lines.

83

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 83-85. In measure 83, the flute and oboe play a melodic phrase with eighth notes. The violins continue their rhythmic accompaniment. The viola and cello play sustained notes. Measure 84 shows the flute and oboe playing a more complex melodic line with sixteenth notes. The violins play a rhythmic pattern of eighth notes. The viola and cello provide harmonic support. Measure 85 features a flute melody with eighth notes and a sixteenth note triplet, similar to measure 80. The oboe has a similar melodic line. Violins 1 and 2 play a rhythmic accompaniment of eighth notes. The viola and cello provide harmonic support with sustained notes and moving bass lines.

86

F
O
V1
V2
Va
Vc

89

F
O
V1
V2
Va
Vc

92

Flute (F) and Oboe (O) parts are in treble clef with a key signature of two sharps (F# and C#). The Flute part features a melodic line with slurs and grace notes. The Oboe part mirrors the flute's melody. The Violin I (V1) and Violin II (V2) parts are in treble clef, with V1 playing a rhythmic accompaniment of eighth notes and V2 playing a similar pattern. The Viola (Va) and Violoncello (Vc) parts are in bass clef, providing a harmonic foundation with eighth-note patterns.

95

Measures 95-97 continue the musical texture. The Flute and Oboe parts have more complex rhythmic patterns, including sixteenth-note runs. The Violin I part has a more active role with sixteenth-note passages. The Viola and Violoncello parts continue their supporting roles with steady eighth-note accompaniment.

98

F
O
V1
V2
Va
Vc

102

rit.

F
O
V1
V2
Va
Vc

II. Larghetto (♩ = 32)

Musical score for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in A major (three sharps) and 12/8 time. The tempo is marked 'II. Larghetto' with a quarter note equal to 32 beats. The Flute and Oboe parts start with a mezzo-piano (*mp*) dynamic and transition to piano (*p*) in the third measure. Violin 1 starts at *mp* and reaches a mezzo-forte (*mf*) dynamic in the second measure. Violin 2, Viola, and Cello parts remain at *mp* or *p* dynamics throughout. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. Violin 1 has a complex rhythmic pattern in the third measure, including a triplet and a sixteenth-note run.

Musical score for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. This section begins at measure 4. The Flute part continues with a melodic line, while the Oboe part provides harmonic support. Violin 1 plays a fast, rhythmic sixteenth-note pattern. Violin 2, Viola, and Cello parts continue with their respective parts, maintaining the overall texture. The Flute part has a dynamic marking of *p* at the start of this section.

6

F *mf*

O *mp*

V1

V2 *mp*

Va *mp*

Vc *mp*

9

F *p*

O *p*

V1

V2 *p*

Va *p*

Vc

11

F
O
V1
V2
Va
Vc

13

F
O
V1
V2
Va
Vc

mp
mp

15

Flute (F) and Oboe (O) parts for measures 15-16. The Flute part starts with a *mp* dynamic and a *p* dynamic. The Oboe part starts with a *mp* dynamic and a *p* dynamic. The Violin I (V1) part features a complex melodic line with many sixteenth notes. The Violin II (V2) part has a simpler melody with *mp* and *p* dynamics. The Viola (Va) part has a simple melody. The Violoncello (Vc) part is silent.

17

Flute (F) and Oboe (O) parts for measures 17-18. The Flute part has a *p* dynamic. The Oboe part has a *p* dynamic. The Violin I (V1) part continues with a complex melodic line. The Violin II (V2) part has a simple melody. The Viola (Va) part has a simple melody with a *p* dynamic. The Violoncello (Vc) part is silent.

19

F
O
V1
V2
Va
Vc

21

F
O
V1
V2
Va
Vc

mp

mp

mp

mp

24

F
O
V1
V2
Va
Vc

26

F
O
V1
V2
Va
Vc

p
p
p
p

28

F
O
V1
V2
Va
Vc

30

F
O
V1
V2
Va
Vc

32

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 32 and 33. The key signature is A major (two sharps). The flute part features a melodic line with a slur over measures 32-33. The oboe part has a rhythmic accompaniment of dotted quarter notes. The violin I part has a fast, sixteenth-note pattern. The violin II, viola, and cello parts provide a harmonic accompaniment with dotted quarter notes.

34

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 34 and 35. The key signature is A major (two sharps). The flute part continues the melodic line from the previous measures. The oboe part continues its rhythmic accompaniment. The violin I part continues its fast, sixteenth-note pattern. The violin II, viola, and cello parts continue their harmonic accompaniment.

36

F
O
V1
V2
Va
Vc

mp
mp
mp
mp

rit.

III. Allegro ma non tanto (♩ = 50)

Flute
Oboe
Violin 1
Violin 2
Viola
Cello

mf
mf
mf
mf
mf

tr

8

F

O

V1

V2

Va

Vc

15

F

O

V1

V2

Va

Vc

22

F
O
V1
V2
Va
Vc

mp
mp
mp
mp
mp
mp

31

F
O
V1
V2
Va
Vc

mp
mp
mf
mf
mf
mf

dim.
dim.

mp
mp
mp
mp

38

F

O

V1

V2

Va

Vc

mf

tr

mf

mf

mf

45

F

O

V1

V2

Va

Vc

mp

mp

mp

mp

mp

52

F
O
V1
V2
Va
Vc

mf
mf
mf
mf
mf

mf

59

F
O
V1
V2
Va
Vc

mp
dim. *mp*
dim. *mp*
dim. *mp*
dim. *mp*

65

F

O

V1

V2

Va

Vc

71

F

O

V1

V2

Va

Vc

78

F
O
V1
V2
Va
Vc

84

F
O
V1
V2
Va
Vc

90

F

O

V1

V2

Va

Vc

96

F

O

V1

V2

Va

Vc

dim.

mp

101

F *mp*

O *mp*

V1

V2

Va *mp*

Vc *mp*

107

F *mf*

O

V1 *tr*

V2

Va *mf*

Vc *cresc.* *mf*

114

F
O
V1
V2
Va
Vc

120

F
O
V1
V2
Va
Vc

mp

mp

mp

125

F
O
V1
V2
Va
Vc

131

F
O
V1
V2
Va
Vc

137

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 137-142. The score is in A major (two sharps) and 3/4 time. The flute part features a trill in measure 138 and a melodic line with eighth-note patterns. The oboe part has a trill in measure 138 and a melodic line. The violin I part has triplets in measures 137-139 and a melodic line. The violin II part has a melodic line. The viola part has a melodic line. The cello part has a melodic line. The dynamic marking *mp* is present in measures 138, 140, and 142.

143

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 143-148. The score is in A major (two sharps) and 3/4 time. The flute part has a melodic line with eighth-note patterns. The oboe part has a melodic line. The violin I part has a trill in measure 143 and a melodic line. The violin II part has a melodic line. The viola part has a melodic line. The cello part has a melodic line. The dynamic marking *mp* is present in measure 144.

152

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score is in A major (two sharps) and 3/4 time. Measures 152-157 show the instruments playing a sequence of notes with various articulations and triplets. The Flute and Oboe parts are relatively simple, while the Violin I part features a complex, fast-moving melodic line with many triplets. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

158

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score continues from measure 158 to 163. The Flute and Oboe parts continue with their melodic lines. The Violin I part features a complex, fast-moving melodic line with many triplets. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

164

F
O
V1
V2
Va
Vc

170

F
O
V1
V2
Va
Vc

176

F
O
V1
V2
Va
Vc

mf

tr

mf

mf

182

F
O
V1
V2
Va
Vc

tr

188

F
O
V1
V2
Va
Vc

195

F
O
V1
V2
Va
Vc