



Mike Magatagan

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Concerto IV in C Major for Oboe & Strings (BWV 595) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Concerto IV in C Major for Oboe & Strings [BWV 595]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

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Concerto IV

in C Major

Prince Johann Ernst (1696–1715)
arr. J. S. Bach (BWV 595), 1713-14

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 84)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

O

V1

V2

Va

Vc

7

O

V1

V2

Va

Vc

Detailed description: This is a musical score for Oboe and Strings. It consists of three systems of staves. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The dynamics are marked as mezzo-forte (mf) for the Oboe and mezzo-piano (mp) for the strings. The score includes various musical notations such as notes, rests, and articulation marks.

10

O
V1
V2
Va
Vc

This system contains measures 10, 11, and 12. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The Violins (V1, V2) play a rhythmic accompaniment of quarter notes with rests. The Viola (Va) has a more active line with eighth and sixteenth notes. The Violoncello (Vc) provides a bass line with quarter notes and rests.

13

O
V1
V2
Va
Vc

This system contains measures 13, 14, and 15. The Oboe (O) part continues with a melodic line, ending with a fermata in measure 15. The Violins (V1, V2) play a rhythmic accompaniment. The Viola (Va) has a more active line with eighth and sixteenth notes. The Violoncello (Vc) provides a bass line with quarter notes and rests.

16

O
V1
V2
Va
Vc

This system contains measures 16, 17, and 18. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The Violins (V1, V2) play a rhythmic accompaniment of quarter notes with rests. The Viola (Va) has a more active line with eighth and sixteenth notes. The Violoncello (Vc) provides a bass line with quarter notes and rests.

19

Score for measures 19-21. The Oboe (O) part begins with a melodic line of eighth notes. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes with some rests. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with eighth notes.

22

Score for measures 22-24. The Oboe (O) part has a more active role, playing eighth notes with some accidentals. The Violins (V1, V2) continue with their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain the bass line.

25

Score for measures 25-27. The Oboe (O) part features a more complex melodic line with sixteenth notes. The Violins (V1, V2) play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line. A trill (tr) is marked above a note in the Viola part in measure 26.

28

O
V1
V2
Va
Vc

31

O
V1
V2
Va
Vc

34

O
V1
V2
Va
Vc

37

O

V1

V2

Va

Vc

40

O

V1

V2

Va

Vc

43

O

V1

V2

Va

Vc

46

Oboe (O) part: Rapid sixteenth-note runs in treble clef, starting with a key signature of one sharp (F#).

Violin I (V1) part: Treble clef, starting with a key signature of one sharp (F#), playing eighth notes with rests.

Violin II (V2) part: Treble clef, playing eighth notes with rests.

Viola (Va) part: Bass clef, playing eighth notes with rests.

Violoncello (Vc) part: Bass clef, playing eighth notes with rests.

49

Oboe (O) part: Rapid sixteenth-note runs in treble clef, ending with a whole note.

Violin I (V1) part: Treble clef, playing eighth notes with rests, including a sharp sign (#).

Violin II (V2) part: Treble clef, playing eighth notes with rests, including a sharp sign (#).

Viola (Va) part: Bass clef, playing eighth notes with rests, including a trill (tr) in the final measure.

Violoncello (Vc) part: Bass clef, playing eighth notes with rests.

52

Oboe (O) part: Treble clef, playing eighth notes with flats (b) in the first two measures.

Violin I (V1) part: Treble clef, playing eighth notes with rests.

Violin II (V2) part: Treble clef, playing eighth notes with rests.

Viola (Va) part: Bass clef, playing eighth notes with rests.

Violoncello (Vc) part: Bass clef, playing eighth notes with rests, including a flat (b) in the first measure.

55

55

O

V1

V2

Va

Vc

Detailed description: This system contains measures 55, 56, and 57. The Oboe (O) part features a complex melodic line with many accidentals. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with quarter and eighth notes.

58

58

O

V1

V2

Va

Vc

Detailed description: This system contains measures 58, 59, and 60. The Oboe (O) part continues with a fast, intricate melodic line. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with quarter and eighth notes.

61

61

O

V1

V2

Va

Vc

Detailed description: This system contains measures 61, 62, and 63. The Oboe (O) part continues with a fast, intricate melodic line. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with quarter and eighth notes.

64

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 64-66. The Oboe part features a melodic line with a trill in measure 65. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

67

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 67-69. The Oboe part has a melodic line with a trill in measure 68. The strings continue with their rhythmic accompaniment.

70

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 70-72. The Oboe part has a melodic line with a trill in measure 71. The strings continue with their rhythmic accompaniment.

73

O

V1

V2

Va

Vc

76

O

V1

V2

Va

Vc

79

rit.

O

V1

V2

Va

Vc