



# Mike Magatagan

États-Unis, SierraVista

## Concerto VI in Eb Major for Woodwind Trio (BWV 597) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Concerto VI in Eb Major for Woodwind Trio [BWV 597]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute, Hautbois, Basson
<b>Style :</b>	Baroque

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# Concerto VI

in E $\flat$  Major

Anonymous

arr. J. S. Bach (BWV 597), 1713-14

Interpretation for Woodwind Trio by Mike Magatagan 2016

I. Allegro ( $\text{♩} = 75$ )

Flute

Oboe

Bassoon

F

O

B

mf

tr

5

tr

9

tr

tr

13

17

tr

Detailed description: This is a musical score for a woodwind trio (Flute, Oboe, Bassoon) of Concerto VI in E-flat Major, BWV 597, by J.S. Bach, arranged by Mike Magatagan in 2016. The score is in 3/4 time and marked 'I. Allegro' with a tempo of quarter note = 75. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each containing three staves for Flute (F), Oboe (O), and Bassoon (B). The first system starts with a mezzo-forte (mf) dynamic and includes a trill (tr) in the flute part. The second system begins at measure 5 and features a trill in the flute. The third system starts at measure 9 and contains two trills in the flute. The fourth system begins at measure 13. The fifth system starts at measure 17 and includes a trill in the flute. The bassoon part provides a steady accompaniment throughout, often with a rhythmic pattern of eighth and sixteenth notes.

21

F  
O  
B

25

F  
O  
B

30

F  
O  
B

33

F  
O  
B

36

F  
O  
B

39

F O B

42

F O B

45

F O B

48

F O B

51

F O B

54

F

O

B

57

F

O

B

60

F

O

B

63

*rit.*

F

O

B

II. Gigue (♩ = 180)

Flute

Oboe

Bassoon

5

F  
O  
B

9

F  
O  
B

13

F  
O  
B

17

F  
O  
B

21

F  
O  
B

25

F  
O  
B

29

F  
O  
B

33

F  
O  
B

37

F  
O  
B

40

F  
O  
B

44

Measures 44-46 of the woodwind trio score. The Flute (F) part features a complex melodic line with many sixteenth notes. The Oboe (O) part has a more rhythmic pattern with some rests. The Bassoon (B) part provides a steady bass line with dotted rhythms.

47

Measures 47-49. The Flute (F) continues with its intricate melodic passage. The Oboe (O) part has a melodic line with some grace notes. The Bassoon (B) part maintains its rhythmic accompaniment.

50

Measures 50-52. The Flute (F) part has a melodic line with a prominent trill in measure 51. The Oboe (O) part has a rhythmic pattern of eighth notes. The Bassoon (B) part has a simple bass line.

53

Measures 53-55. The Flute (F) part features a rapid sixteenth-note passage. The Oboe (O) part has a rhythmic pattern of eighth notes. The Bassoon (B) part has a steady bass line.

56

Measures 56-58. The Flute (F) part has a melodic line with a trill in measure 57. The Oboe (O) part has a rhythmic pattern of eighth notes. The Bassoon (B) part has a steady bass line. The word *rit.* is written above the Flute staff in measure 57.