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Concerto in D Minor for Flute & Strings (BWV 1043) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Concerto in D Minor for Flute & Strings [BWV 1043]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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Concerto in D Minor

J. S. Bach (BWV 1043)

Arranged for Flute & Strings by Mike Magatagan 2017

I. Vivace (♩ = 45)

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

F

V1 *tr*

V2 *tr*

Va

Vc

7

F

V1 *tr*

V2 *tr*

Va

Vc

Detailed description: This is a musical score for a flute and string quartet arrangement of the first movement of J.S. Bach's Concerto in D Minor (BWV 1043). The score is in D minor, 3/4 time, with a tempo of Vivace (♩ = 45). It consists of three systems of staves. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello, all marked *mf*. The second system includes parts for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has trills (*tr*) in measures 4 and 7. The Violin 1 and 2 parts also have trills in measures 4 and 7. The Viola and Cello parts have rests in measure 7. The third system continues the same instrumentation and markings.

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a flute melody with a slur over the first two measures. The strings provide harmonic support with various rhythmic patterns.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 shows the flute playing a melodic line with a slur. The strings continue their accompaniment.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 features a flute melody with a slur. Measures 17 and 18 include trills (tr) in the violin parts.

18

F
V1
V2
Va
Vc

21

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

28

F
V1
V2
Va
Vc

mf

31

F
V1
V2
Va
Vc

34

F
V1
V2
Va
Vc

37

F
V1
V2
Va
Vc

mp

41

F
V1
V2
Va
Vc

mf

44

F
V1
V2
Va
Vc

mf

47

F
V1
V2
Va
Vc

50

F
V1
V2
Va
Vc

53

F
V1
V2
Va
Vc

56

F

V1

V2

Va

Vc

tr

59

F

V1

V2

Va

Vc

62

F

V1

V2

Va

Vc

65

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 65: Flute has a melodic line with a slur over the first two measures and a trill in the third. Violin I has a sixteenth-note pattern. Violin II and Viola have dotted rhythms. Violoncello has a bass line with dotted rhythms. Measure 66: Flute continues the melodic line. Violin I continues the sixteenth-note pattern. Violin II and Viola continue their dotted rhythms. Violoncello continues the bass line. Measure 67: Flute has a trill. Violin I has a sixteenth-note pattern. Violin II and Viola continue their dotted rhythms. Violoncello continues the bass line.

68

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 68: Flute has a melodic line with a slur. Violin I has a sixteenth-note pattern. Violin II has a dotted rhythm. Viola has a dotted rhythm. Violoncello has a bass line. Measure 69: Flute continues the melodic line. Violin I continues the sixteenth-note pattern. Violin II has a dotted rhythm. Viola has a dotted rhythm. Violoncello continues the bass line. Measure 70: Flute has a trill. Violin I has a sixteenth-note pattern. Violin II has a dotted rhythm. Viola has a dotted rhythm. Violoncello continues the bass line.

71

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 71: Flute has a melodic line with a slur. Violin I has a sixteenth-note pattern. Violin II has a dotted rhythm. Viola has a dotted rhythm. Violoncello has a bass line. Measure 72: Flute continues the melodic line. Violin I continues the sixteenth-note pattern. Violin II has a dotted rhythm. Viola has a dotted rhythm. Violoncello continues the bass line. Measure 73: Flute has a trill. Violin I has a sixteenth-note pattern. Violin II has a dotted rhythm. Viola has a dotted rhythm. Violoncello continues the bass line.

74

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 74 features a complex melodic line for the flute with many sixteenth notes and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns.

77

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 77 shows the flute playing a more active melodic line. The violin parts play sustained notes, and the viola and cello provide a steady harmonic foundation.

80

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 80 features a fast, rhythmic melodic line for the flute. The violin I part has a dynamic marking of *mf* and plays a rhythmic accompaniment. The other instruments provide harmonic support.

83

F

V1

V2

Va

Vc

mp

mf

86

F

V1

V2

Va

Vc

rit.

tr

cresc.

cresc.

cresc.

tr

II. Largo ma non tanto (♩ = 30)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mf

mp

mp

4

F
V1
V2
Va
Vc

6

F
V1
V2
Va
Vc

mp

8

F
V1
V2
Va
Vc

mf

10

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 10 and 11. The score is in D minor (one flat) and 3/4 time. Measure 10 features a melodic line in the flute with a slur over the first four notes, and a rhythmic accompaniment in the strings. Measure 11 continues the melodic line in the flute and the string accompaniment.

12

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 12 and 13. Measure 12 features a rapid sixteenth-note passage in the flute, while the strings provide a steady accompaniment. Measure 13 shows the flute continuing its melodic line with a slur, and the strings providing harmonic support.

14

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 14 and 15. Measure 14 features a complex sixteenth-note passage in the flute. Measure 15 shows the flute continuing its melodic line, with the strings providing a rhythmic accompaniment.

16

F

V1

V2

Va

Vc

tr

19

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 features a melodic line in the flute and violin I, with a trill in violin I. Measure 24 shows a more active flute part with sixteenth-note patterns, while the strings provide harmonic support.

25

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 25 continues the flute's melodic line with a trill. Measure 26 features a complex sixteenth-note pattern in the flute and violin I, with the strings providing a steady harmonic accompaniment.

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 27 shows the flute playing a melodic line with a trill. Measure 28 features a dense sixteenth-note texture in the flute and violin I, with the strings providing a rhythmic and harmonic foundation.

29

F
V1
V2
Va
Vc

31

F
V1
V2
Va
Vc

mp
cresc.

33

F
V1
V2
Va
Vc

mf

35

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 35 shows the flute playing a melodic line with eighth notes and a quarter note, while the strings provide harmonic support with various rhythmic patterns. Measure 36 continues the melodic development in the flute and violin parts.

37

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 features a more active flute line with sixteenth notes. Measure 38 shows the flute playing a melodic phrase with a slur, while the violin parts play a rhythmic accompaniment.

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 39 has a complex flute line with sixteenth-note runs. Measure 40 shows the flute playing a melodic line with a slur, while the violin parts play a rhythmic accompaniment.

41

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 41-43. The score is in D minor (one flat). Measure 41 features a flute melody with sixteenth-note runs and a first violin part starting with a *mp* dynamic. Measure 42 continues the flute melody and violin parts. Measure 43 features a flute melody with a slur and a first violin part with a *mf* dynamic.

44

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 44-45. Measure 44 features a flute melody with a slur and a first violin part with a sixteenth-note pattern. Measure 45 continues the flute melody and violin parts.

46

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 46-47. Measure 46 features a flute melody with a slur and a first violin part with a sixteenth-note pattern. Measure 47 continues the flute melody and violin parts.

48

F
V1
V2
Va
Vc

mf

III. Allegro (♩ = 90)

Flute
Violin 1
Violin 2
Viola
Cello

mf

mf

mf

mf

5

F
V1
V2
Va
Vc

mf

9

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 features a melodic line in the flute and violin 1 parts, with a triplet of eighth notes. Measure 10 continues the melodic development. Measure 11 shows a change in the flute and violin 1 parts, with a triplet of eighth notes.

12

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 12 features a complex melodic line in the flute and violin 1 parts, with multiple triplet markings. Measure 13 continues the melodic development. Measure 14 shows a change in the flute and violin 1 parts, with a triplet of eighth notes.

15

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 15 features a complex melodic line in the flute and violin 1 parts, with multiple triplet markings. Measure 16 continues the melodic development. Measure 17 shows a change in the flute and violin 1 parts, with a triplet of eighth notes.

18



F

V1

V2

Va

Vc

22



F

V1

V2

Va

Vc

27



F

V1

V2

Va

Vc

31

F
V1
V2
Va
Vc

35

F
V1
V2
Va
Vc

39

F
V1
V2
Va
Vc

43

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 43 shows the flute playing a melodic line with slurs, while the strings provide harmonic support with chords and rhythmic patterns.

47

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 47-51 show the flute playing a more complex melodic line with slurs and accidentals. The strings continue with their harmonic accompaniment.

52

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 52-55 show the flute playing a melodic line with slurs and accidentals. The strings continue with their harmonic accompaniment.

55

F
V1
V2
Va
Vc

58

F
V1
V2
Va
Vc

62

F
V1
V2
Va
Vc

66

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 66 features a complex flute line with multiple triplets and sixteenth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns.

69

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 69-71 continue the flute's intricate melodic line, with triplets and sixteenth-note runs. The string parts maintain a steady accompaniment.

72

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 72-75 show the flute playing a series of sixteenth-note passages. The strings continue their accompaniment, with some rests in the V1 and V2 parts.

76

F
V1
V2
Va
Vc

80

F
V1
V2
Va
Vc

84

F
V1
V2
Va
Vc

88

F
V1
V2
Va
Vc

92

F
V1
V2
Va
Vc

96

F
V1
V2
Va
Vc

100

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 100-103. The score is in D minor (one flat) and 3/4 time. Measure 100 features a flute entry with a grace note. The strings provide harmonic support with rhythmic patterns.

104

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 104-106. The flute continues its melodic line, while the strings maintain their accompaniment.

107

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 107-110. The flute part becomes more active with sixteenth-note passages.

110

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 110 features a complex melodic line for the flute with many accidentals. The strings provide harmonic support with various rhythmic patterns.

114

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 114 shows a more active flute part with a series of eighth notes. The violin parts have some melodic movement, while the viola and cello play more rhythmic accompaniment.

118

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 118 features a long, sustained note for the flute. The violin parts continue with their melodic lines, and the strings maintain their accompaniment.

122

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 122-125. The score is in D minor (one flat) and 3/4 time. Measure 122 features a melodic line in the flute and violin parts. Measure 123 includes a trill in the violin 2 part. Measure 124 shows a melodic phrase in the flute. Measure 125 concludes the section with a final melodic flourish in the flute.

126

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 126-129. Measure 126 features a melodic line in the flute and violin parts. Measure 127 includes a trill in the violin 2 part. Measure 128 shows a melodic phrase in the flute. Measure 129 concludes the section with a final melodic flourish in the flute.

130

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 130-133. Measure 130 features a melodic line in the flute and violin parts. Measure 131 includes a trill in the violin 2 part. Measure 132 shows a melodic phrase in the flute. Measure 133 concludes the section with a final melodic flourish in the flute.

135

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 135-137. The score is in D minor (one flat) and 3/4 time. Measure 135 features a complex melodic line for the flute and violin 1, with violin 2 and viola playing rhythmic patterns. Measure 136 continues the melodic development. Measure 137 shows a change in the flute and violin 1 parts, with a trill in the violin 2 part.

138

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 138-141. Measure 138 has a prominent trill in the violin 2 part. Measure 139 continues the melodic lines. Measure 140 features a trill in the violin 2 part. Measure 141 shows a change in the flute and violin 1 parts.

142

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 142-145. Measure 142 has a trill in the violin 2 part. Measure 143 continues the melodic lines. Measure 144 features a trill in the violin 2 part. Measure 145 shows a change in the flute and violin 1 parts.

145

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 145 features a flute melody with triplets. Measures 146 and 147 show the flute and violin I parts continuing with triplets, while the other instruments play sustained notes.

148

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 148 has a flute melody with triplets. Measures 149 and 150 show the flute and violin I parts with triplets, while the other instruments play sustained notes.

151

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 151 features a flute melody with triplets. Measures 152 and 153 show the flute and violin I parts with triplets, while the other instruments play sustained notes. Measure 154 includes a *rit.* marking and a fermata over the final notes of all staves.