



Mike Magatagan

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Concerto in C Minor for String Quartet (BWV 981) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto in C Minor for String C [BWV 981]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Concerto in C Minor

after Alessandro Marcello

J. S. Bach (BWV 981)

Interpretation for String Quartet by Mike Magatagan 2017

I. Adagio (♩ = 64)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

V1

V2

Va

Vc

13

V1

V2 *tr*

Va

Vc

19 *tr*

V1
V2
Va
Vc

23

V1
V2
Va
Vc

27

V1
V2
Va
Vc

31

35

II. Vivace (♩ = 85)

5

V1
V2
Va
Vc

8

V1
V2
Va
Vc

mf

11

V1
V2
Va
Vc

15

V1

V2

Va

Vc

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

25 *tr*

28 *tr*

31

34

Score for measures 34-36. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is C minor (three flats). Measure 34 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measure 35 continues the melodic development in V1 and the accompaniment in Vc. Measure 36 shows a continuation of the melodic line in V1 and the accompaniment in Vc.

37

Score for measures 37-39. The system includes four staves: V1, V2, Va, and Vc. Measure 37 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measure 38 continues the melodic development in V1 and the accompaniment in Vc. Measure 39 shows a continuation of the melodic line in V1 and the accompaniment in Vc.

40

Score for measures 40-42. The system includes four staves: V1, V2, Va, and Vc. Measure 40 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measure 41 continues the melodic development in V1 and the accompaniment in Vc. Measure 42 shows a continuation of the melodic line in V1 and the accompaniment in Vc.

43

rit. *tr*

V1
V2
Va
Vc

III. Largo (♩ = 60)

mf

Violin 1
Violin 2
Viola
Cello

12

V1
V2
Va
Vc

20

V1
V2
Va
Vc

28

V1
V2
Va
Vc

39

V1
V2
Va
Vc

rit.

IV. Prestissimo (♩ = 64)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in C minor, 3/8 time, and marked Prestissimo. The dynamics are *mf* for Violin 1, Violin 2, and Viola, and *mf* for Cello.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-17. The score is in C minor, 3/8 time, and marked Prestissimo. The dynamics are *mp* for Violin 2, Viola, and Cello. A trill (*tr*) is indicated above the first violin part in measure 15.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 18-25. The score is in C minor, 3/8 time, and marked Prestissimo. The dynamics are *cresc.* for Violin 2, Viola, and Cello.

25

V1

V2

Va

Vc

(cresc.)

mf

tr

33

V1

V2

Va

Vc

tr

41

V1

V2

Va

Vc

48

55

62

69 *tr*

V1
V2
Va
Vc

78

V1
V2
Va
Vc

85 *tr*

V1
V2
Va
Vc

92

V1
V2
Va
Vc

99

V1
V2
Va
Vc

107

V1
V2
Va
Vc

114

Violin I (V1) and Violin II (V2) parts feature melodic lines with slurs and trills. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is C minor (three flats).

122

Violin I (V1) has a prominent melodic line with a trill in measure 122. The Violoncello (Vc) part features a steady eighth-note accompaniment. The Viola (Va) part has long, sustained notes. The key signature is C minor (three flats).

130

Violin I (V1) and Violin II (V2) parts have melodic lines with slurs. The Viola (Va) part has long, sustained notes. The Violoncello (Vc) part has a steady eighth-note accompaniment. The key signature is C minor (three flats).

136

V1
V2
Va
Vc

143

V1
V2
Va
Vc

150

V1
V2
Va
Vc