



Mike Magatagan

États-Unis, SierraVista

Concerto II in A Minor for Wind Quintet (BWV 593) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto II in A Minor for Wind Quintet [BWV 593]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Basson, Cor, Trompe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Concerto II

in A Minor

Antonio Vivaldi (RV 522)

arr. J. S. Bach (BWV 593), 1713-14

Interpretation for Wind Quintet by Mike Magatagan 2016

I. Allegro (♩ = 88)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

5

F

O

C

H

B

8

F

O

C

H

B

13

F
O
C
H
B

18

F
O
C
H
B

22

F
O
C
H
B

27

F
O
C
H
B

31

F
O
C
H
B

34

F
O
C
H
B

37

F
O
C
H
B

40

F
O
C
H
B

43

F
O
C
H
B

45

F
O
C
H
B

48

F
O
C
H
B

51

F
O
C
H
B

55

F
O
C
H
B

58

F
O
C
H
B

61

F
O
C
H
B

66

Score for measures 66-69. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part is mostly rests, with some notes in the later measures. The Horn part has a simple accompaniment. The Bass part provides a steady bass line.

70

Score for measures 70-72. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). The Flute part continues its melodic line. The Oboe part has a melodic line with some rests. The Clarinet part has a more active line with eighth notes. The Horn part has a simple accompaniment. The Bass part provides a steady bass line.

73

Score for measures 73-75. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). The Flute part has a melodic line with eighth notes. The Oboe part is mostly rests. The Clarinet part has a very active line with sixteenth notes. The Horn part has a simple accompaniment. The Bass part provides a steady bass line.

76

F
O
C
H
B

80

F
O
C
H
B

83

F
O
C
H
B

87

F
O
C
H
B

90

F
O
C
H
B

II. Adagio (♩ = 58)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

7

F
O
C
H
B

13

F
O
C
H
B

17

F
O
C
H
B

22 *tr*

F
O
C
H
B

28

F
O
C
H
B

33

F
O
C
H
B

39 *rit.*

F
O
C
H
B

III. Allegro (♩ = 125)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

8

F
O
C
H
B

17

F
O
C
H
B

24

F
O
C
H
B

31

F
O
C
H
B

38

F
O
C
H
B

42

F
O
C
H
B

46

F
O
C
H
B

50

F
O
C
H
B

56 *rall.* **Poco allegro** (♩ = 96)

F
O
C
H
B

61

F
O
C
H
B

65

F
O
C
H
B

69

F
O
C
H
B

73

F
O
C
H
B

78

F
O
C
H
B

83

F
O
C
H
B

87

F
O
C
H
B

91

F
O
C
H
B

95

F
O
C
H
B

99

F
O
C
H
B

103

F
O
C
H
B

107

F
O
C
H
B

111

F
O
C
H
B

116

F
O
C
H
B

mf

121

F
O
C
H
B

mf

127

F
O
C
H
B

tr

132

F
O
C
H
B

137

F
O
C
H
B

142

F
O
C
H
B

rit.