



# Mike Magatagan

États-Unis, SierraVista

## "Concerto I" in A Minor for Woodwind Quintet (BWV 1041) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Concerto I" in A Minor for Woodwind Quintet [BWV 1041]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style :</b>	Baroque

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# Concerto I in A Minor

J.S. Bach (BWV 1041)

Arranged for Woodwind Quintet by Mike Magatagan 2012

I. Allegro moderato ( $\text{♩} = 85$ )

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

8

F

O

C

H

B

13

F

O

C

H

B

19

24

30

36

F  
O  
C  
H  
B

42

F  
O  
C  
H  
B

48

F  
O  
C  
H  
B

54

60

66

72

F  
O  
C  
H  
B

78

F  
O  
C  
H  
B

83

F  
O  
C  
H  
B

89

F  
O  
C  
H  
B

95

F  
O  
C  
H  
B

101

F  
O  
C  
H  
B

107

Woodwind Quintet score for measures 107-112. The score is in A minor (one sharp, F#). It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with slurs and a fermata over the final measure. The Oboe, Clarinet, and Horn parts provide harmonic support with sustained notes and moving lines. The Bassoon part has a rhythmic accompaniment with slurs and accents.

113

Woodwind Quintet score for measures 113-117. The Flute part continues with a melodic line, featuring a trill in measure 113 and a fermata over the final measure. The Oboe, Clarinet, and Horn parts continue their harmonic support. The Bassoon part has a rhythmic accompaniment with slurs and accents.

118

Woodwind Quintet score for measures 118-122. The Flute part continues with a melodic line, featuring a trill in measure 118 and a fermata over the final measure. The Oboe, Clarinet, and Horn parts continue their harmonic support. The Bassoon part has a rhythmic accompaniment with slurs and accents.



124

F  
O  
C  
H  
B

130

F  
O  
C  
H  
B

136

F  
O  
C  
H  
B

141

F  
O  
C  
H  
B

148

F  
O  
C  
H  
B

154

F  
O  
C  
H  
B

160

F  
O  
C  
H  
B

166

F  
O  
C  
H  
B

**II. Andante** (♩ = 30)

Flute  
Oboe  
Bb Clarinet  
French Horn  
Bassoon

5

mf

3 3 3 3 3

mp

8

tr

3 3 3 3 3 3 3 3 3 3 3 3

11

3 3 3 3 3 3 3 3 3 3 3 3

13

F  
O  
C  
H  
B

16

F  
O  
C  
H  
B

19

F  
O  
C  
H  
B

*mp*

22

F  
O  
C  
H  
B

25

F  
O  
C  
H  
B

27

F  
O  
C  
H  
B

30

F  
O  
C  
H  
B

32

F  
O  
C  
H  
B

34

F  
O  
C  
H  
B

36

F  
O  
C  
H  
B

38

F  
O  
C  
H  
B

41

F  
O  
C  
H  
B



44

F  
O  
C  
H  
B

III. Allegro assai (♩ = 180)

Flute *mf*  
Oboe *mf*  
Bb Clarinet  
French Horn *mf*  
Bassoon *mp*

6

F  
O  
C  
H  
B *mf*

11

F  
O  
C  
H  
B

16

F  
O  
C  
H  
B

21

F  
O  
C  
H  
B

26

F  
O  
C  
H  
B

*mp*

*tr*

*mp*

*mp*

*mp*

31

F  
O  
C  
H  
B

35

F  
O  
C  
H  
B

39

F  
O  
C  
H  
B

*mf*

43

F  
O  
C  
H  
B

*mp* *mf* *mf*

47

F  
O  
C  
H  
B

*mp* *mp* *mp*

52

52

F

O

C

H

B

Detailed description: This system contains measures 52 through 55. The Flute (F) part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Oboe (O) part consists of dotted quarter notes with rests. The Clarinet (C), Horn (H), and Bass (B) parts provide harmonic support with dotted quarter notes and rests. The key signature has one sharp (F#).

56

56

F

O

C

H

B

*mf*

Detailed description: This system contains measures 56 through 60. The Flute (F) part continues with its intricate melodic pattern. The Oboe (O) part has dotted quarter notes. The Clarinet (C) part has dotted quarter notes, with a *mf* dynamic marking at the end of measure 60. The Horn (H) and Bass (B) parts continue with their respective rhythmic patterns. The key signature has one sharp (F#).

61

61

F

O

C

H

B

*mf*

Detailed description: This system contains measures 61 through 65. The Flute (F) part has a more melodic line with some slurs. The Oboe (O) part has eighth-note patterns. The Clarinet (C) part has eighth-note patterns, with a *mf* dynamic marking at the start of measure 61. The Horn (H) and Bass (B) parts continue with their respective rhythmic patterns. The key signature has one sharp (F#).

66

F  
O  
C  
H  
B

70

F  
O  
C  
H  
B

*mf*

*mf*

75

F  
O  
C  
H  
B

79

F  
O  
C  
H  
B

83

F  
O  
C  
H  
B

87

F  
O  
C  
H  
B

91

Musical score for measures 91-95. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Flute and Oboe parts, with the Clarinet and Bassoon providing harmonic support. The Horn part has a more active role. Dynamics include *mf* and *f*.

96

Musical score for measures 96-100. The score continues with the woodwind quintet. The Flute part features trills (*tr*) and a melodic line. The Oboe and Clarinet parts have more active roles, while the Horn and Bassoon parts provide harmonic support. Dynamics include *mf*.

101

Musical score for measures 101-105. The score continues with the woodwind quintet. The Flute part features a complex melodic line with many sixteenth notes. The Oboe and Clarinet parts have more active roles, while the Horn and Bassoon parts provide harmonic support. Dynamics include *mf*.



104

104

F  
O  
C  
H  
B

This system of music covers measures 104 to 106. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part is highly active, with rapid sixteenth-note passages and slurs. The Oboe, Clarinet, and Horn parts provide harmonic support with sustained notes and occasional melodic lines. The Bassoon part has a more rhythmic, dotted-note pattern.

107

107

F  
O  
C  
H  
B

This system of music covers measures 107 to 111. The Flute part continues with intricate sixteenth-note patterns. The Oboe and Clarinet parts have more melodic movement, often mirroring the Flute's phrasing. The Horn and Bassoon parts maintain a steady accompaniment with dotted rhythms and occasional melodic fragments.

112

112

F  
O  
C  
H  
B

This system of music covers measures 112 to 116. The Flute part remains the most prominent, with continuous sixteenth-note runs. The Oboe and Clarinet parts have more melodic activity, including slurs and ties. The Horn and Bassoon parts provide a consistent harmonic and rhythmic foundation.

117

F  
O  
C  
H  
B

121

F  
O  
C  
H  
B

125

F  
O  
C  
H  
B

129

Woodwind Quintet score for measures 129-133. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features complex rhythmic patterns and melodic lines across all parts.

134

Woodwind Quintet score for measures 134-137. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music continues with intricate melodic and rhythmic development.

138

Woodwind Quintet score for measures 138-142. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music concludes with sustained notes and complex rhythmic patterns.