



Serge Robert

Arrangeur, Interprete

Canada, Mont Saint-Grégoire

A propos de l'artiste

Enseignant de mathématique retraité;
guitariste amateur;
duo de guitares Robert-Beauregard;
luthier amateur.

Site Internet: <http://www.guitares-robert.ca>

A propos de la pièce



Titre: Concerto no.3 pour clavecin
[BWV 1054]
Compositeur: Bach, Johann Sebastian
Arrangeur: Robert, Serge
Licence: Domaine public
Instrumentation: 2 Guitares (duo)
Style: Classique

Serge Robert sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serje-robert.htm

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Concerto no. 3 pour clavecin

BWV 1054

J.-S. Bach

Arr: Serge Robert

Guitare 1



24

27

29

31

33

36

39

42

45

48

50

fine

53

55

57

60

63

66

69

72

75

78

81

83

86

109

112

114

117

121

adagio

ƒ D.C. al fine

II

Adagio

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The music starts with a whole note chord of G3, B3, and D4. The second staff begins at measure 6 and features a wavy line above the staff, likely indicating a vibrato or a specific performance technique. The piece is characterized by a steady eighth-note rhythm, often with slurs and accents. The final staff ends at measure 25.

29



32



35



37



40



43



46



49



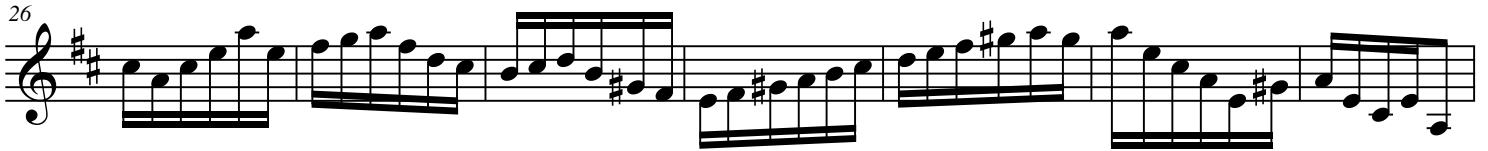
53




Detailed description: This image shows a page of musical notation for a piece in G major (one sharp). The notation is written on a single treble clef staff. It consists of nine lines of music, each starting with a measure number. The first line (measures 29-31) features a melodic line with eighth-note patterns and a trill. The second line (measures 32-34) continues with similar eighth-note patterns and includes a fermata. The third line (measures 35-36) shows a continuation of the eighth-note motifs. The fourth line (measures 37-39) includes a trill and a fermata. The fifth line (measures 40-42) features a series of eighth-note runs. The sixth line (measures 43-45) contains eighth-note patterns with some rests. The seventh line (measures 46-48) includes a trill and a fermata. The eighth line (measures 49-52) shows a melodic line with a fermata at the end. The ninth line (measures 53-56) begins with a double bar line and a repeat sign, followed by a melodic line that ends with a fermata.

III


Allegro



83




91



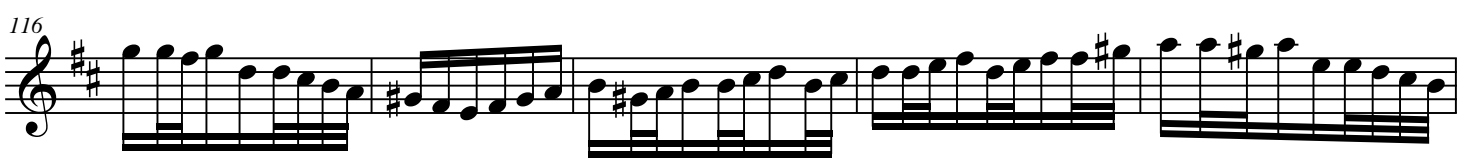
99




108




116




121




127




133



139



144



152

