



# Serge Robert

Arrangeur, Interprete

Canada, Mont Saint-Grégoire

## A propos de l'artiste

Enseignant de mathématique retraité;  
guitariste amateur;  
duo de guitares Robert-Beauregard;  
luthier amateur.

**Site Internet:** <http://www.guitares-robert.ca>

## A propos de la pièce



**Titre:** Concerto no.3 pour clavecin  
[BWV 1054]  
**Compositeur:** Bach, Johann Sebastian  
**Arrangeur:** Robert, Serge  
**Licence:** Domaine public  
**Instrumentation:** 2 Guitares (duo)  
**Style:** Classique

## Serge Robert sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_sergerobert.htm](http://www.free-scores.com/partitions_gratuites_sergerobert.htm)

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# Concerto no. 3 pour clavecin

BWV 1054

J.-S. Bach

Arr: Serge Robert

Guitare 1



24

27

29

31

33

36

39

42

45

48

50

*fine*

53

55

57

60

63

66

69

72

75

78

81

83

86

88

90

92

95

97

100

103

106



# II

Adagio

Musical score for Adagio, II, measures 1-25. The score is written in treble clef, 3/4 time, and D major. It begins with a 4-measure introduction. Measure 6 starts with a wavy line indicating a tremolo. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, and the time signature is 3/4. The score is divided into measures 1-5, 6-9, 10-12, 13-15, 16-18, 19-21, 22-24, and 25.

29



32

35

37

40

43

46

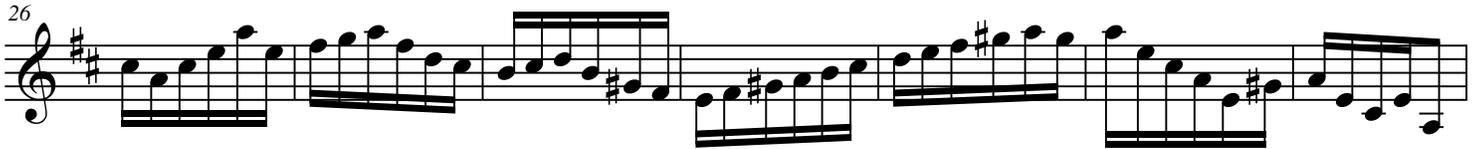
49

53

Detailed description: This image shows a page of musical notation for a piece in G major (one sharp). The notation is written on a single treble clef staff. It consists of nine lines of music, each starting with a measure number: 29, 32, 35, 37, 40, 43, 46, 49, and 53. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. Measure 29 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece concludes with a double bar line at the end of measure 53.

# III

Allegro



83

91

99

108

116

121

127

133

139

144

152

Detailed description: This image shows a musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some rests. The score is divided into measures, with measure numbers 83, 91, 99, 108, 116, 121, 127, 133, 139, 144, and 152 indicated at the beginning of their respective staves. The music features a mix of eighth-note runs and quarter-note patterns, with some measures containing longer note values like half notes.