



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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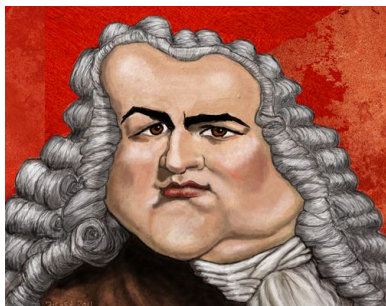
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## A propos de la pièce



**Titre:** Continuazione della Caccia  
[BWV Anh.138]  
**Compositeur:** Bach, Johann Sebastian  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Clavecin, Piano ou Clavichord  
**Style:** Classique

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# Continuazione della Caccia

a cura di  
Maurizio Machella

Johann Sebastian Bach  
BWV Anh. 138



(Pomposo)

The first system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in 3/4 time and B-flat major. It begins with a series of chords in the right hand and a bass line in the left hand.

The second system of musical notation, starting at measure 4. It features a first ending bracket over measures 7 and 8, with a first ending sign above the treble staff.

The third system of musical notation, starting at measure 8. It features a second ending bracket over measures 9 and 10, with a second ending sign above the treble staff.

The fourth system of musical notation, starting at measure 11. It continues the melodic and harmonic development of the piece.

The fifth system of musical notation, starting at measure 14. It features a first ending bracket over measures 15 and 16, and a second ending bracket over measures 17 and 18, both with their respective ending signs.