



guy debard

France, mazet saint-voy

contrapunctus n° 5 l'art de la figue
Bach, Johann Sebastian

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : contrapunctus n° 5 l'art de la figue
Compositeur : Bach, Johann Sebastian
Arrangeur : debard, guy
Droit d'auteur : Copyright © guy debard
Instrumentation : Ensemble à Cordes
Style : Classique

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Die Kunst der Fuge Contrapunctus n°5

J.S.Bach

Violins 1

Violins 2

Viola

Violoncello

Double Bass

The image shows a musical score for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and B-flat major. Violins 1 and Viola have rests in the first three measures. Violins 2, Violoncello, and Double Bass have notes in the first three measures. The score is written in a standard musical notation style with a treble clef for Violins 1 and 2, and a bass clef for Viola, Violoncello, and Double Bass.

11

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This musical score shows five staves for string instruments: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat) and a common time signature. Measure 11 features a melodic line in the first violin with a sharp sign on the second staff, and a similar line in the viola. The second violin and cello play a descending eighth-note pattern. The viola and cello have a dotted quarter note. The contrabass has a half note. Measures 12-14 continue the melodic lines in the first violin and viola, with the second violin and cello playing a descending eighth-note pattern. The viola and cello have a dotted quarter note. The contrabass has a half note.

15

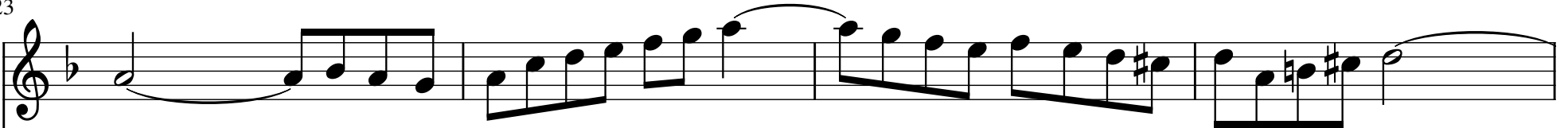
Violins 1 and 2, Viola, Violoncello, and Contrabass score. The score is in G minor (one flat) and 4/4 time. It consists of five staves. The first staff is for Violins 1, the second for Violins 2, the third for Viola, the fourth for Violoncello, and the fifth for Contrabass. The music begins at measure 15. The Violins 1 part features a half note G4, a quarter note A4, a quarter rest, a half note Bb4, a quarter note A4, and a quarter note G4. The Violins 2 part has a more active line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The Viola part plays a series of eighth notes starting on G3. The Violoncello part has a long, sweeping line with a slur over the first two measures and a fermata over the final note. The Contrabass part plays a simple line of half notes on G2, Bb2, and D3.

19

Violins 1 and 2, Viola, Violoncello, and Contrabasso score. The score is written in a key signature of one flat (B-flat) and consists of five staves. The first two staves are for Violins 1 and 2, the third for Viola, the fourth for Violoncello, and the fifth for Contrabasso. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part begins with a whole rest in the first measure. The Violoncello part features a long, sustained note in the third measure. The Contrabasso part provides a steady bass line with quarter notes.

23

Vlins. 1



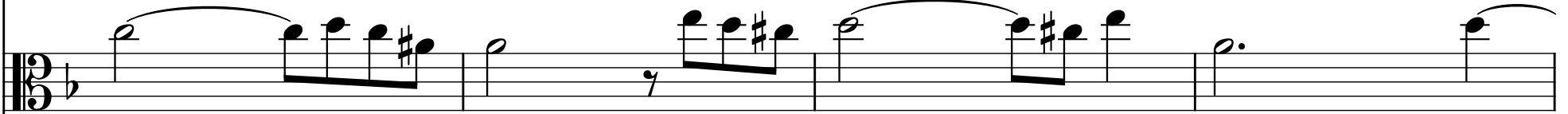
Musical staff for Violin 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a prominent slur over the final two measures.

Vlins. 2



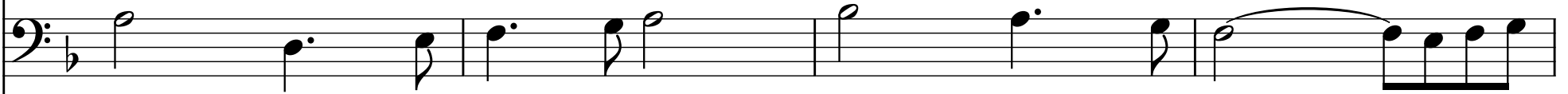
Musical staff for Violin 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a prominent slur over the final two measures.

Vla.




Musical staff for Viola, featuring an alto clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a prominent slur over the final two measures.

Vlc.



Musical staff for Violoncello, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a prominent slur over the final two measures.

Cb.



Musical staff for Contrabass, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a prominent slur over the final two measures.

27

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one flat (B-flat). The Violins 1 part features a melodic line with a slur over the first four measures and a fermata in the fifth. The Violins 2 part has a more active line with slurs and a fermata. The Viola part is highly rhythmic with many sixteenth notes and slurs. The Violoncello part has a melodic line with slurs. The Contrabass part provides a simple harmonic accompaniment with quarter notes.

31

Musical score for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Contrabasso. The score is in a key with one flat (B-flat) and a common time signature. The Violins 1 part starts with rests in the first three measures, followed by a melodic line. The Violins 2 part features a complex, rhythmic pattern with many sixteenth notes and slurs. The Viola part has a melodic line with slurs and some rests. The Violoncello part has a melodic line with slurs. The Contrabasso part has a simple, rhythmic pattern of quarter notes.

36

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The image shows a musical score for five string instruments: Violins 1 and 2, Viola, Violoncello, and Contrabass. The score covers measures 36 to 40. The key signature has one flat (B-flat), and the time signature is 4/4. The Violin 1 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 37. The Violin 2 part provides a harmonic accompaniment with similar rhythmic patterns. The Viola part has a more complex melodic line with some chromaticism and rests in measures 39 and 40. The Violoncello and Contrabass parts provide a steady bass line with eighth notes and some chromatic movement.

41

Violins 1 and 2, Viola, Violoncello, and Contrabass musical score. The score is written in a key signature of one flat (B-flat) and consists of five staves. The first staff is for Violins 1 (Vlins. 1), the second for Violins 2 (Vlins. 2), the third for Viola (Vla.), the fourth for Violoncello (Vlc.), and the fifth for Contrabass (Cb.). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The Viola and Violoncello parts include some complex rhythmic patterns and accidentals.

45

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

49

Violins 1 and 2: Treble clef, key signature of one flat. Violins play melodic lines with slurs and accents. Viola: Bass clef, playing chords and single notes. Violoncello: Bass clef, playing a melodic line with slurs. Contrabass: Bass clef, playing a simple harmonic accompaniment of quarter notes.

54

Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vlc.) and Contrabass (Cb.) are in bass clef. The key signature has one flat (B-flat). The score consists of five staves with musical notation including notes, rests, and slurs.

58

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and consists of five staves. The first staff (Violins 1) features a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a phrase with a slur and eighth notes. The second staff (Violins 2) has a whole rest in the first measure, then a series of quarter and eighth notes. The third staff (Viola) plays a complex melodic line with slurs and accidentals. The fourth staff (Violoncello) has a melodic line with a long slur across several measures. The fifth staff (Contrabass) plays a simple line of quarter notes.

62

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and a common time signature. The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part includes a double bar line at the beginning of the first measure. The Violoncello and Contrabass parts provide a steady bass line with some harmonic support.

67

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This musical score page contains five staves for string instruments, labeled Vlns. 1, Vlns. 2, Vla., Vlc., and Cb. The music is in a key with one flat (B-flat) and a common time signature. The score covers measures 67 through 72. Vlns. 1 and 2 play melodic lines with various articulations and slurs. The Viola (Vla.) part features a more complex rhythmic pattern with slurs and a sharp sign. The Violoncello (Vlc.) part has a steady eighth-note accompaniment. The Contrabass (Cb.) part provides a simple bass line with quarter notes and rests.

72

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is for measures 72 through 75. The key signature has one flat (B-flat).
- **Violin 1 (Vlns. 1):** Treble clef. Measure 72 starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4. A slur covers measures 73 and 74, containing eighth notes: G4, A4, Bb4, G4, A4, Bb4. Measure 75 has a half note G4, followed by a quarter note A4, then a quarter note Bb4.
- **Violin 2 (Vlns. 2):** Treble clef. Measures 72-75 contain whole rests.
- **Viola (Vla.):** Bass clef. Measure 72 starts with a half note G3, followed by a quarter note A3, then a quarter note Bb3. A slur covers measures 73 and 74, containing eighth notes: G3, A3, Bb3, G3, A3, Bb3. Measure 75 has a half note G3, followed by a quarter note A3, then a quarter note Bb3.
- **Violoncello (Vlc.):** Bass clef. Measure 72 starts with a half note G2, followed by a quarter note A2, then a quarter note Bb2. A slur covers measures 73 and 74, containing eighth notes: G2, A2, Bb2, G2, A2, Bb2. Measure 75 has a half note G2, followed by a quarter note A2, then a quarter note Bb2.
- **Contrabass (Cb.):** Bass clef. Measures 72-75 contain whole notes: G2, A2, Bb2, G2, A2, Bb2.

76

Violins 1: Treble clef, melodic line with eighth and sixteenth notes, including a triplet and a slur.

Violins 2: Treble clef, mostly rests with some notes in the later measures.

Viola: Bass clef, melodic line with eighth and sixteenth notes, including a slur.

Violoncello: Bass clef, melodic line with eighth and sixteenth notes, including a slur.

Contrabass: Bass clef, simple harmonic accompaniment with quarter and eighth notes.

80

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

84

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

The image shows a musical score for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and starts at measure 84. The Violins 1 part is in treble clef and features a melodic line with a slur over the first two measures and a fermata over the last two. The Violins 2 part is also in treble clef and has a similar melodic line with a slur and a fermata. The Viola part is in bass clef and plays a rhythmic accompaniment of eighth notes. The Violoncello part is in bass clef and plays a melodic line with a slur and a fermata. The Contrabass part is in bass clef and plays a simple harmonic accompaniment of quarter notes.

88

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one flat (B-flat). The Violins 1 part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The Violins 2 part provides a harmonic accompaniment with dotted and quarter notes. The Viola part has a similar melodic line to the Violins 1. The Violoncello part features a melodic line with dotted and quarter notes. The Contrabass part provides a simple harmonic accompaniment with quarter and eighth notes.