



# Mike Magatagan

États-Unis, SierraVista

## Contrapunctus V from the Art of the Fugue for String Quartet (BWV 1080 No. 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Contrapunctus V from the Art of the Fugue for String Quartet [BWV 1080 No. 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Contrapunctus V

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 5)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

This system contains the first eight measures of the piece. The Violin 1 part is mostly rests, with a few notes in measures 7 and 8. The Violin 2 part has a melodic line starting in measure 1. The Viola part is mostly rests. The Cello part has a bass line starting in measure 1. The dynamic marking *mf* is present in measures 7 and 8.

9

V1

V2

Va

Vc

*mf*

This system contains measures 9 through 14. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello part has a bass line with slurs. The dynamic marking *mf* is present in measure 10.

15

V1

V2

Va

Vc

This system contains measures 15 through 19. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello part has a bass line with slurs.

21

V1

V2

Va

Vc

26

V1

V2

Va

Vc

32

V1

V2

Va

Vc

39

V1  
V2  
Va  
Vc

45

V1  
V2  
Va  
Vc

51

V1  
V2  
Va  
Vc

58

V1  
V2  
Va  
Vc

64

V1  
V2  
Va  
Vc

69

V1  
V2  
Va  
Vc

75

V1  
V2  
Va  
Vc

80

V1  
V2  
Va  
Vc

85

*rit.*

V1  
V2  
Va  
Vc

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= 120)

6

14 *mf*

22

28 3

40

47

54

63

71

78 *rit.*

83

90

A single-staff musical score for a string quartet. The score is written in G minor (one flat) and 3/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked as quarter note = 120. The score consists of 90 measures, with measure numbers 6, 14, 22, 28, 40, 47, 54, 63, 71, 78, 83, and 90 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A sixteenth-note triplet is marked with a '3' above it at measure 28. A dynamic marking of 'mf' (mezzo-forte) is placed above measure 14, and a 'rit.' (ritardando) marking is placed below measure 78. The score concludes with a double bar line at measure 90.

Violin 2

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8 *mf*

15

21

29

37

46

52

60

68

80

88 *rit.*

5



Viola

# Contrapunctus V

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 5)

Contrapunctus (♩ = 120)

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The image shows a musical score for the Viola part of Contrapunctus V from the Art of the Fugue. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of ten staves of music, with measure numbers 9, 17, 28, 35, 45, 54, 61, 70, 78, and 85 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). The score ends with a fermata over the final note.

Cello

# Contrapunctus V

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Contrapunctus (♩ = 120)

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3

11 *mf*

20

30

38

45

54

62

71

77

84 *rit.*