



Mike Magatagan

États-Unis, SierraVista

Contrapunctus X from the Art of the Fugue for String Quartet (BWV 1080 No. 10) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Contrapunctus X from the Art of the Fugue for String Quartet
[BWV 1080 No. 10]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Contrapunctus X

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 10)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

Violin 1

Violin 2

Viola

Cello

Double fugue at the tenth

mf

7

V1

V2

Va

Vc

mf

12

V1

V2

Va

Vc

17

V1
V2
Va
Vc

22

V1
V2
Va
Vc

27

V1
V2
Va
Vc

32

V1

V2

Va

Vc

37

V1

V2

Va

Vc

41

V1

V2

Va

Vc

46

46

V1

V2

Va

Vc

Musical score for measures 46-50. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G minor. The key signature has one flat (Bb). The time signature is 4/4. The music features complex counterpoint with various rhythmic patterns and melodic lines across the four staves.

51

51

V1

V2

Va

Vc

Musical score for measures 51-55. The score continues the string quartet arrangement in G minor. The music shows intricate counterpoint with overlapping melodic lines and rests in the upper staves.

56

56

V1

V2

Va

Vc

Musical score for measures 56-60. The score continues the string quartet arrangement in G minor. The music features complex counterpoint with various rhythmic patterns and melodic lines across the four staves.

60

V1

V2

Va

Vc

65

V1

V2

Va

Vc

70

V1

V2

Va

Vc

74

V1
V2
Va
Vc

79

V1
V2
Va
Vc

84

V1
V2
Va
Vc

89

V1

V2

Va

Vc

This system contains measures 89 through 93. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is in a 4/4 time signature. Measure 89 shows the beginning of a new phrase with various rests and notes. Measures 90-93 continue with intricate melodic lines and rhythmic patterns across all parts.

94

V1

V2

Va

Vc

This system contains measures 94 through 98. The four staves (V1, V2, Va, Vc) continue the musical development. Measure 94 features a prominent melodic line in the Violin I part. The texture becomes more complex with overlapping lines in all parts. Measures 95-98 show further melodic and harmonic progression.

99

V1

V2

Va

Vc

This system contains measures 99 through 103. The music continues with the same four staves. Measure 99 shows a continuation of the melodic themes. The Viola and Violoncello parts have more active lines in this section. Measures 100-103 conclude this system with sustained notes and melodic fragments.

104

V1
V2
Va
Vc

110

V1
V2
Va
Vc

115

V1
V2
Va
Vc

rit. tr

Violin 1

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Contrapunctus (♩ = 120)

Double fugue at
the tenth

The musical score is written for Violin 1 in G major, 3/4 time, with a tempo of 120 beats per minute. It consists of 113 measures across ten staves. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest, followed by a sixteenth rest, and then a sixteenth note G4. A dynamic marking of *mf* is placed below the first staff. The piece features a double fugue structure, with the second subject entering at measure 16. The score includes various musical notations such as slurs, ties, and ornaments. A first ornament is marked above measure 53, and a second ornament is marked above measure 113. The piece concludes with a *rit.* (ritardando) marking above measure 113 and a fermata over the final note.

Violin 2

Contrapunctus X

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 10)

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Contrapunctus (♩ = 120)

The image shows a musical score for Violin 2, consisting of 11 staves of music. The score is written in G major (one sharp) and common time (C). The tempo is marked as ♩ = 120. The dynamics start with *mf* at the beginning. The score includes various musical notations such as rests, triplets (marked '3'), and a septuplet (marked '7'). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Viola

Contrapunctus X

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 10)

Contrapunctus (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2017

The image shows a musical score for the Viola part of Contrapunctus X from the Art of the Fugue. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of 11 staves of music, with measure numbers 11, 19, 31, 45, 54, 67, 75, 84, 93, 103, and 112 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at the beginning, and *rit.* (ritardando) near the end. There are also several multi-measure rests: a 3-measure rest at measure 24, a 6-measure rest at measure 36, a 5-measure rest at measure 58, and a 6-measure rest at measure 108. The score ends with a final cadence in the 112th measure.

Cello

Contrapunctus X

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 10)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of ten staves of music, with measure numbers 5, 14, 22, 33, 43, 52, 62, 71, 86, and 106 indicated at the beginning of their respective staves. The piece begins with a five-measure rest, followed by a melody starting on G2. A dynamic marking of *mf* is placed below the first staff. The score includes various musical notations such as slurs, ties, trills (tr), and ornaments (wavy lines). There are also numerical markings above the staff, possibly indicating fingerings or articulation: a '5' above the first staff, a '4' above the staff starting at measure 22, and another '5' above the staff starting at measure 71. The piece concludes with a fermata and a final note on G2.