



# Mike Magatagan

États-Unis, SierraVista

## Contrapunctus IX from the Art of the Fugue for String Quartet (BWV 1080 No. 9) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Contrapunctus IX from the Art of the Fugue for String Quartet [BWV 1080 No. 9]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Baroque

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# Contrapunctus IX

*from the Art of the Fugue*

J. S. Bach (BWV 1080 No. 9)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

Violin 1

Violin 2

Viola

Cello

Double fugue at the twelfth

*mf*

7

V1

V2

Va

Vc

*mf*

12

V1

V2

Va

Vc

*mf*

18

V1

V2

Va

Vc

*mf*

23

V1

V2

Va

Vc

*tr*

28

V1

V2

Va

Vc

34

Score for measures 34-39. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 34: V1 has a half note G4 with a sharp sign; V2 has a quarter note G4; Va has a whole rest; Vc has a quarter note G2. Measure 35: V1 has a half note A4; V2 has a quarter note A4; Va has a quarter note G3; Vc has a quarter note A2. Measure 36: V1 has a half note B4; V2 has a quarter note B4; Va has a quarter note A3; Vc has a quarter note B2. Measure 37: V1 has a half note C5; V2 has a quarter note C5; Va has a quarter note B3; Vc has a quarter note C3. Measure 38: V1 has a half note D5; V2 has a quarter note D5; Va has a quarter note C4; Vc has a quarter note D3. Measure 39: V1 has a half note E5 with a sharp sign; V2 has a quarter note E5; Va has a quarter note D4; Vc has a quarter note E3.

40

Score for measures 40-45. Measure 40: V1 has a half note F5; V2 has a quarter note F5; Va has a quarter note E4; Vc has a quarter note F3. Measure 41: V1 has a half note G5; V2 has a quarter note G5; Va has a quarter note F4; Vc has a quarter note G3. Measure 42: V1 has a half note A5; V2 has a quarter note A5; Va has a quarter note G4; Vc has a quarter note A3. Measure 43: V1 has a half note B5; V2 has a quarter note B5; Va has a quarter note A4; Vc has a quarter note B3. Measure 44: V1 has a half note C6; V2 has a quarter note C6; Va has a quarter note B4; Vc has a quarter note C4. Measure 45: V1 has a half note D6; V2 has a quarter note D6; Va has a quarter note C5; Vc has a quarter note D4.

46

Score for measures 46-51. Measure 46: V1 has a quarter note E6 with a sharp sign; V2 has a quarter note E6; Va has a whole note D4; Vc has a whole rest. Measure 47: V1 has a quarter note F6; V2 has a quarter note F6; Va has a whole note E4; Vc has a whole rest. Measure 48: V1 has a quarter note G6; V2 has a quarter note G6; Va has a whole note F4; Vc has a whole rest. Measure 49: V1 has a quarter note A6; V2 has a quarter note A6; Va has a whole note G4; Vc has a whole rest. Measure 50: V1 has a quarter note B6; V2 has a quarter note B6; Va has a whole note A4; Vc has a whole rest. Measure 51: V1 has a quarter note C7; V2 has a quarter note C7; Va has a whole note B4; Vc has a whole rest.

52

V1  
V2  
Va  
Vc

57

V1  
V2  
Va  
Vc

62

V1  
V2  
Va  
Vc

67

V1  
V2  
Va  
Vc

72

V1  
V2  
Va  
Vc

77

V1  
V2  
Va  
Vc

82

Score for measures 82-86. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 82 shows V1 with a melodic line, V2 with a rest, Va with a rhythmic pattern, and Vc with a rest. Measures 83-86 continue the development of these parts with various rhythmic and melodic motifs.

87

Score for measures 87-91. The system includes four staves: V1, V2, Va, and Vc. Measure 87 features a complex melodic line in V1 with a trill-like ornament. V2 has a melodic line, Va has a rhythmic pattern, and Vc has a rest. Measures 88-91 continue the development of these parts with various rhythmic and melodic motifs.

92

Score for measures 92-96. The system includes four staves: V1, V2, Va, and Vc. Measure 92 features a complex melodic line in V1 with a trill-like ornament. V2 has a melodic line, Va has a rhythmic pattern, and Vc has a rest. Measures 93-96 continue the development of these parts with various rhythmic and melodic motifs.

98

Score for measures 98-102. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 98 features a long note in V1 and a melodic line in V2. Measures 99-102 show complex interweaving of lines across all parts, with various rhythmic patterns and accidentals.

103

Score for measures 103-107. The system includes four staccato marks (stacc) above notes in measures 103 and 104. The music continues with intricate counterpoint, featuring a prominent melodic line in V2 and a more active bass line in Vc.

108

Score for measures 108-112. The system includes a fermata over a note in V2 at the end of measure 108. The music concludes with a final cadence in measure 112, featuring a melodic flourish in V1.



113

V1

V2

Va

Vc

118

V1

V2

Va

Vc

124

V1

V2

Va

Vc

*rit.*

Violin 1

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Contrapunctus (♩ = 120)

The image displays a musical score for the Violin 1 part of Contrapunctus IX from the Art of the Fugue. The score is written in G major (one sharp) and common time (C). It begins with a 7-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. The score is divided into measures, with measure numbers 11, 14, 18, 23, 30, 38, 45, 49, 54, 58, and 62 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and accents. The piece concludes with a final cadence on G4.

66

71

76

80

87

91

94

97

102

112

115

119

126

*rit.*

*tr*

*tr*

Detailed description: This image shows a page of musical notation for Contrapunctus IX from the Art of the Fugue. The notation is written on a single staff in G major (one sharp) and 3/4 time. It consists of 12 measures, numbered 66 through 126. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties. Measure 102 contains a six-measure rest, indicated by a horizontal line with the number '6' above it. Measure 126 includes dynamic markings: 'rit.' (ritardando) above the first measure, and 'tr' (trill) above the second and third measures. The piece concludes with a fermata over the final note.

Violin 2

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Contrapunctus (♩ = 120)

*mf*

5

9

14

21

31

35

40

46

50

54

61

5

69



74



77



81



86



92



98



103



107



113



122



*rit.*

Viola

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Contrapunctus (♩ = 120)

21

*mf*

28

3

38

45

58

13

82

89

98

111

122

*rit.*

Cello

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Contrapunctus (♩ = 120)

14

*mf*

21

*tr*

29

22

*mf*

60

67

78

2

7

*mf*

98

107

114

123

*rit.*