



Mike Magatagan

États-Unis, SierraVista

Contrapunctus VIII from the Art of the Fugue for String Trio (BWV 1080 No. 8) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Contrapunctus VIII from the Art of the Fugue for String Trio [BWV 1080 No. 8]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

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Contrapunctus VIII

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 8)

Arranged for String Trio by Mike Magatagan 2017

Contrapunctus (♩ = 60)

Violin

Triple fugue

Viola

mf

Cello

mf

9

Vi

mf

Va

Vc

15

Vi

Va

Vc

21

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of Contrapunctus VIII from J.S. Bach's Art of the Fugue. The score is arranged by Mike Magatagan in 2017. It is in G major, 3/4 time, with a tempo of quarter note = 60. The piece is a triple fugue, with each instrument playing a different subject. The score is divided into four systems, each starting with a measure number (9, 15, 21). The first system shows the beginning of the piece, with the Viola and Cello playing the first subject and the Violin playing the second. The second system continues the development of the subjects. The third system shows the first subject being taken up by the Violin. The fourth system continues the intricate counterpoint between the instruments. Dynamics are marked as mezzo-forte (mf) throughout. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

26

Vi
Va
Vc

31

Vi
Va
Vc


36

Vi
Va
Vc

42

Vi
Va
Vc

47



Vi

Va

Vc

52



Vi

Va

Vc

58



Vi

Va

Vc

63



Vi

Va

Vc

68

Vi
Va
Vc

This system contains measures 68 through 72. The Violin (Vi) part is in the treble clef, the Viola (Va) in the alto clef, and the Violoncello (Vc) in the bass clef. The key signature has one flat (B-flat). Measure 68 features a sixteenth-note pattern in the violin and a steady eighth-note accompaniment in the cello. Measure 72 ends with a fermata on a whole note in the violin.

73

Vi
Va
Vc

This system contains measures 73 through 77. The violin part continues with a melodic line, while the viola and cello provide harmonic support. Measure 77 concludes with a fermata on a whole note in the violin.

78

Vi
Va
Vc

This system contains measures 78 through 82. The violin part has a more active melodic line with some rests. The viola and cello parts are more rhythmic and accompanimental. Measure 82 ends with a fermata on a whole note in the violin.

83

Vi
Va
Vc

This system contains measures 83 through 87. The violin part features a melodic line with a trill in measure 83. The viola and cello parts continue their accompaniment. Measure 87 ends with a fermata on a whole note in the violin.

88

Vi
Va
Vc

92

Vi
Va
Vc

96

Vi
Va
Vc

101

Vi
Va
Vc

106

Vi
Va
Vc

This system contains measures 106 through 110. The Violin part (Vi) begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The Viola part (Va) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and A4. The Violoncello part (Vc) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The key signature has one flat (Bb) and the time signature is 3/4.

111

Vi
Va
Vc

This system contains measures 111 through 115. The Violin part (Vi) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part (Va) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and A4. The Violoncello part (Vc) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The key signature has one flat (Bb) and the time signature is 3/4.

116

Vi
Va
Vc

This system contains measures 116 through 120. The Violin part (Vi) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The Viola part (Va) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and A4. The Violoncello part (Vc) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The key signature has one flat (Bb) and the time signature is 3/4.

121

Vi
Va
Vc

This system contains measures 121 through 125. The Violin part (Vi) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part (Va) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and A4. The Violoncello part (Vc) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The key signature has one flat (Bb) and the time signature is 3/4.

126

Vi
Va
Vc

This system contains measures 126 to 130. The Violin (Vi) part features a melodic line with eighth-note patterns and some accidentals. The Viola (Va) part provides harmonic support with a mix of quarter and eighth notes, including a trill in measure 128. The Violoncello (Vc) part has a more active bass line with eighth-note runs and some rests.

131

Vi
Va
Vc

This system contains measures 131 to 135. The Violin (Vi) part continues with its melodic development. The Viola (Va) part has a more active role with eighth-note patterns. The Violoncello (Vc) part features a trill in measure 133 and a more rhythmic eighth-note pattern.

136

Vi
Va
Vc

This system contains measures 136 to 141. The Violin (Vi) part has a trill in measure 137. The Viola (Va) part has a trill in measure 139. The Violoncello (Vc) part has a trill in measure 140. The system concludes with a repeat sign in measure 141.

142

Vi
Va
Vc

This system contains measures 142 to 146. The Violin (Vi) part has a trill in measure 143. The Viola (Va) part has a trill in measure 144. The Violoncello (Vc) part has a trill in measure 145. The system concludes with a repeat sign in measure 146.

147

Vi
Va
Vc

This system contains measures 147 through 152. The Violin part (Vi) begins with a whole rest, followed by a series of eighth and sixteenth notes, including a trill in measure 149. The Viola part (Va) features a continuous eighth-note pattern. The Violoncello part (Vc) starts with a whole rest, then plays a series of eighth notes, including a trill in measure 149.

153

Vi
Va
Vc

This system contains measures 153 through 158. The Violin part (Vi) has a whole rest in measure 153, followed by eighth notes and a trill in measure 154. The Viola part (Va) has a whole rest in measure 153, followed by eighth notes and a trill in measure 154. The Violoncello part (Vc) continues with eighth notes and a trill in measure 154.

159

Vi
Va
Vc

This system contains measures 159 through 164. The Violin part (Vi) plays a continuous eighth-note pattern. The Viola part (Va) has a whole rest in measure 159, followed by eighth notes. The Violoncello part (Vc) has a whole rest in measure 159, followed by eighth notes and a trill in measure 160.

165

Vi
Va
Vc

This system contains measures 165 through 170. The Violin part (Vi) plays a continuous eighth-note pattern. The Viola part (Va) plays a continuous eighth-note pattern. The Violoncello part (Vc) plays a continuous eighth-note pattern.

170

Vi
Va
Vc

175

Vi
Va
Vc

179

Vi
Va
Vc

184

Vi
Va
Vc