



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	Corale "Du Friederfürst..." TRASCRIZIONE PER ORGANO [dalla Cantata BWV 143]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many sixteenth and thirty-second notes, including triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 15.

16

Musical score for measures 16-18. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active role with eighth-note accompaniment. A double bar line is present at the end of measure 18.

19

Musical score for measures 19-21. The right hand features a prominent triplet of sixteenth notes in measure 19. The left hand has a melodic line with eighth notes. A double bar line is present at the end of measure 21.

22

Musical score for measures 22-24. The right hand has a very active sixteenth-note texture. The left hand provides a rhythmic accompaniment with eighth notes. A double bar line is present at the end of measure 24.

25

Musical score for measures 25-27. The right hand continues with dense sixteenth-note passages. The left hand has a melodic line with eighth notes. A double bar line is present at the end of measure 27.