



Mike Magatagan

États-Unis, SierraVista

Coro: "Ehre sei dir, Gott, gesungen" for Winds & Strings (BWV 248 No 43) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Coro: "Ehre sei dir, Gott, gesungen" for Winds & Strings [BWV 248 No 43]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Coro: "Ehre sei dir, Gott, gesungen" (from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 43)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante (♩ = 85)

Flute

Oboe *mf*

B♭ Clarinet

English Horn *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

7

The image shows a musical score for measures 7, 8, and 9. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). In measure 7, the Flute, Clarinet, French Horn, and Bassoon parts are marked with a whole rest. The Oboe and English Horn parts have a half note G4. In measure 8, the Oboe and English Horn parts have a half note A4. In measure 9, the Oboe and English Horn parts have a half note B4. The string parts (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4.

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 10, 11, and 12. The score is written in A major (three sharps) and 3/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). In measure 10, the Flute, Clarinet, Horn, and Bassoon parts are marked with a whole rest, indicating they are silent. The Oboe and English Horn play a melodic line starting with a half note. The strings play a rhythmic accompaniment of eighth notes. In measure 11, the woodwinds continue their parts, with the Oboe and English Horn playing a similar melodic line. In measure 12, the woodwinds continue, and the strings play a more complex rhythmic pattern.

13

The image shows a musical score for measures 13, 14, and 15. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Fagot (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). In measure 13, the Oboe and English Horn play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Flute, Clarinet, Fagot, and Bassoon have whole rests. The Violin 1 part has a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Violin 2 part has quarter notes G4, A4, B4, C5. The Viola part has quarter notes G4, A4, B4, C5. The Violoncello part has quarter notes G4, A4, B4, C5. In measure 14, the Oboe and English Horn continue their melodic line with quarter notes D5, E5, F5, and G5. The Flute, Clarinet, Fagot, and Bassoon have whole rests. The Violin 1 part continues with a sixteenth-note pattern: D5, E5, F5, G5, D5, E5, F5, G5. The Violin 2 part has quarter notes D5, E5, F5, G5. The Viola part has quarter notes D5, E5, F5, G5. The Violoncello part continues with a sixteenth-note pattern: D5, E5, F5, G5, D5, E5, F5, G5. In measure 15, the Oboe and English Horn continue with quarter notes A5, B5, C6, and B5. The Flute, Clarinet, Fagot, and Bassoon have whole rests. The Violin 1 part continues with a sixteenth-note pattern: A5, B5, C6, B5, A5, B5, C6, B5. The Violin 2 part has quarter notes A5, B5, C6, B5. The Viola part has quarter notes A5, B5, C6, B5. The Violoncello part continues with a sixteenth-note pattern: A5, B5, C6, B5, A5, B5, C6, B5.

16

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

20

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 20 through 23. The score is written in A major (three sharps) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some grace notes and slurs. The page number '20' is at the top left.

24

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

28

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 28 through 31. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Fl, Ob, Cl, Eh, Fh, Ba) have melodic lines with some rests. The strings (V1, V2, Va, Vc) provide harmonic support with rhythmic patterns. Measure 28 starts with a flute entry. Measure 29 features a woodwind entry with grace notes. Measure 30 has a woodwind entry with grace notes. Measure 31 concludes the section with a final note and a fermata.

Musical score for measures 32-35, featuring woodwinds and strings. The score is in G major (three sharps) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 32 and 33 show mostly rests for the woodwinds. In measure 34, the Clarinet (Cl) and French Horn (Fh) enter with a forte (*f*) dynamic. The Clarinet part features a melodic line with eighth-note patterns and a trill. The French Horn part provides a rhythmic accompaniment with eighth-note patterns. The strings (V1, V2, Va, Vc) play a steady eighth-note accompaniment throughout the measures.

36

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

40

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 40, 41, and 42. The score is written in A major (three sharps) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 40 and 41 are marked with a first ending bracket. Measure 42 is the final measure on the page. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the strings also provide a steady bass line.

43

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

This musical score page contains measures 46, 47, and 48 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. The woodwinds and strings play in a coordinated fashion, with the strings providing a rhythmic and harmonic foundation for the woodwind entries.

49

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This page of a musical score, numbered 49, features ten staves for woodwinds and strings. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The strings include Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in the key of A major (three sharps) and 3/4 time. Measures 49-51 show various melodic and harmonic developments. The Flute and Oboe parts have long notes in measure 51, while the Clarinet and English Horn continue their melodic lines. The Bassoon and strings provide harmonic support with rhythmic patterns.

This musical score page contains measures 52, 53, and 54 of a piece. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part in measure 52 has a sharp sign above the second measure. The Oboe part has a slur over the first two measures. The Clarinet part has a slur over the first two measures. The English Horn part has a sharp sign above the second measure. The French Horn part has a sharp sign above the second measure. The Bassoon part has a sharp sign above the second measure. The Violin 1 part has a sharp sign above the second measure. The Violin 2 part has a sharp sign above the second measure. The Viola part has a sharp sign above the second measure. The Violoncello part has a sharp sign above the second measure.

55

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered 55 at the top left. It contains two systems of staves. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. In measures 55 and 57, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 56, the Oboe and English Horn play a more complex melodic line with sixteenth notes. The strings provide a steady accompaniment.

58

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Coro: "Ehre sei dir, Gott, gesungen" (BWV 248 No 43) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

62

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

66

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 66, 67, and 68. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and English Horn parts have rests in measures 66 and 67, with entries in measure 68. The Clarinet part has a long note in measure 66. The Horn and Bassoon parts have rhythmic patterns. The Violin and Viola parts have eighth-note patterns, while the Cello part has a more active eighth-note line.

69

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 69 through 72. The score is written in G major (three sharps) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also provide a steady bass line. The woodwinds have some rests in the second measure.

73

Fl

Ob *mp*

Cl

Eh *mp*

Fh

Ba *f*

V1

V2

Va

Vc

77

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

f

mf

mf

mf

Musical score for measures 82-85, featuring woodwinds and strings. The score is in A major (three sharps) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line starting in measure 83, with the Oboe marked *mf*. The strings provide a rhythmic accompaniment.

86

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This page of a musical score, numbered 86, features ten staves. The top six staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play melodic lines with various note values and rests, often with slurs. The strings play a rhythmic accompaniment, with V1 having a more active eighth-note pattern and the other string parts (V2, Va, Vc) playing a simpler eighth-note accompaniment with occasional rests.

This musical score page contains measures 89, 90, and 91. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment with eighth-note patterns and rests.

This musical score page contains measures 92, 93, and 94 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes.

95

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 95 through 98. The score is written in G major (three sharps) and 3/4 time. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with a long note in measure 95. The Oboe, Clarinet, and English Horn parts have more active, rhythmic lines. The Horn and Bassoon parts provide harmonic support. The Violin I part has a fast, repetitive eighth-note pattern. The Violin II, Viola, and Violoncello parts have more rhythmic and harmonic lines.

99

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains measures 99 through 102. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the woodwinds have more melodic and rhythmic parts.

This musical score page contains measures 103, 104, and 105 for a wind and string ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Fagot (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). In measure 103, the Flute and Bassoon play a melodic line, while the Clarinet and Fagot provide harmonic support. In measure 104, the English Horn and Oboe enter with a melodic line, and the Flute and Bassoon continue their parts. In measure 105, the English Horn and Oboe play a sustained note, while the Flute and Bassoon play a melodic line. The strings play a simple harmonic accompaniment throughout.

106

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

109

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

112

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

116

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered 116 at the top left. It contains ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into four measures. The Flute, Oboe, Clarinet, and French Horn parts have rests in the first measure and enter in the second measure. The English Horn part has a whole note in the first measure and rests in the second and third measures. The Bassoon part has a whole note in the first measure and rests in the second and third measures. The Violin 1 and Violin 2 parts enter in the first measure with eighth-note patterns. The Viola part enters in the first measure with eighth-note patterns. The Violoncello part enters in the first measure with eighth-note patterns. The score ends with a double bar line at the end of the fourth measure.

120

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

123

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

D.C.

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 123 through 126. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds have more complex melodic lines with some grace notes. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).