



# Mike Magatagan

États-Unis, SierraVista

## Coro: "O ewiges Feuer, o Ursprung der Liebe" for Small Orchestra (BWV 34 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Coro: "O ewiges Feuer, o Ursprung der Liebe" for Small Orchestra [BWV 34 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# Coro: "O ewiges Feuer, o Ursprung der Liebe"

J.S. Bach (BWV 34 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Chor (♩ = 80)

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet

English Horn

Horn in F

Bassoon

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The musical score is for a small orchestra and choir. It features 12 instrumental parts and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 'Chor (♩ = 80)'. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The instruments are arranged in a standard orchestral layout, with the choir at the top. The score is arranged for a small orchestra, with the instruments listed on the left side of the page. The music is in the key of F# major and 3/4 time. The tempo is marked as 'Chor (♩ = 80)'. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The instruments are arranged in a standard orchestral layout, with the choir at the top. The score is arranged for a small orchestra, with the instruments listed on the left side of the page.

6

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

11

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

15

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

20

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

25

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

*tr*  
*mf*  
*mf*  
*mf*

30

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

*mf*



35

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

40

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

45

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

49

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

The musical score is arranged in two systems. The top system includes the vocal parts: Pt (Soprano), Tr (Tenor), and Fg (Bass). The middle system includes woodwinds: Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bassoon). The bottom system includes strings: Ti (Tromba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score is in G major (one sharp) and 3/4 time. Measures 53-56 show the vocalists with rests, while the instruments play melodic and rhythmic patterns. The woodwinds and strings feature various articulations and dynamics, with some instruments playing sixteenth-note passages.

57

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

61

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

65

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb



70

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

75

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

80

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

The image displays a musical score for a small orchestra. The score is arranged in a system with 17 staves. The instruments are labeled on the left as Pt, Tr, Fg, Fl, Ob, Cl, Eh, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The woodwinds (Fl, Ob, Cl, Eh, Fh) and strings (V1, V2, Va, Vc, Cb) have active parts, while the brass (Pt, Tr, Fg, Ba, Ti) and timpani (Ti) are mostly silent, indicated by rests. The Flute (Fl) and Clarinet (Cl) parts feature intricate sixteenth-note patterns in the first measure, which then transition into more melodic lines. The Bassoon (Fh) and Viola (Va) parts have long, sustained notes in the second and third measures. The Violin I (V1) and Violin II (V2) parts play rhythmic patterns. The Cello (Vc) and Contrabass (Cb) parts provide a steady bass line.

89

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

94

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

99

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

104

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb



109

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

114

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

119

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

123

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

127

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

131

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

The image shows a page of a musical score for a small orchestra. The score is arranged in two systems of staves. The top system includes parts for Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), and Ti (Trombone). The bottom system includes parts for V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The music is in the key of D major (two sharps) and 3/4 time. The score consists of three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the melody. The third measure shows a more complex rhythmic pattern with many sixteenth notes. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

The image shows a page of a musical score for a small orchestra. The score is arranged in a system with 17 staves. The instruments are labeled on the left: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four measures. The top three staves (Pt, Tr, Fg) are mostly empty, indicating rests. The middle section (Fl, Ob, Cl, Eh, Fh, Ba) contains the main melodic and harmonic material. The bottom section (Ti, V1, V2, Va, Vc, Cb) provides the bass line and accompaniment. The notation includes various note values, rests, and articulation marks.



142

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

148

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

The musical score is arranged in two systems. The first system contains parts for Pt, Tr, Fg, Fl, Ob, Cl, Eh, Fh, and Ba. The second system contains parts for Ti, V1, V2, Va, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

162

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

167

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

172

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

177

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb



The musical score is arranged in a system of 17 staves. The instruments are: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score begins at measure 182. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon (Ba) and cello (Vc) parts have a long, sustained note in the first measure. The woodwinds (Fl, Ob, Cl, Eh, Fh) have more active parts, with the flute (Fl) and oboe (Ob) playing eighth-note patterns. The strings (V1, V2, Va, Vc, Cb) provide a harmonic foundation with sustained notes and some rhythmic movement.

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

191

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

The image shows a page of a musical score for a small orchestra. The score is for the Coro "O ewiges Feuer, o Ursprung der Liebe" (BWV 34 No 1) by J.S. Bach, arranged by Mike Magatagan. The page number is 195. The score is written in G major (one sharp) and 3/4 time. The instruments listed are Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Cello). The score is divided into four measures. The first three measures show the instrumental parts, and the fourth measure shows the vocal parts (Pt, Tr, Fg) with a whole rest. The instrumental parts are written in treble and bass clefs, with various note values and rests. The vocal parts are written in treble clef with a whole rest.

The image displays a page of a musical score for a small orchestra. The score is arranged in a system with 17 staves, each labeled with an instrument or voice part. The parts are: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score shows four measures of music for each part, with various rhythmic values and articulations. The bassoon part (Fh) has a '5' written below the first measure, and the double bass part (Cb) has an '8' written below the first measure.

The image shows a musical score for a small orchestra, measures 203 through 206. The score is arranged in a system with 15 staves. The instruments are: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (Pt, Tr, Fg, Ba, Ti) have more limited parts, often playing rests or simple rhythmic figures.

The image shows a musical score for a small orchestra. The score is arranged in a system with 17 staves. The instruments are listed on the left side of each staff: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into five measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a change in the music, with some instruments playing rests. The third, fourth, and fifth measures continue the musical development, with various instruments playing different parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

The musical score consists of 17 staves, each representing a different instrument or voice part. The parts are: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first five measures (212-216) show the beginning of a section. The Flute, Clarinet, English Horn, and Bassoon parts feature melodic lines with slurs and ties. The Oboe and Fagott parts have more rhythmic, eighth-note patterns. The Violin and Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Cello and Double Bass parts play a steady bass line. The Trumpet and Flugelhorn parts are mostly silent in this section, indicated by rests.



The musical score is arranged for a small orchestra and includes the following parts:

- Pt (Trumpet)
- Tr (Trumpet)
- Fg (Flugelhorn)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Eh (English Horn)
- Fh (Fagott)
- Ba (Bassoon)
- Ti (Trombone)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Kontrabaß)

The score is in the key of F# major (three sharps) and common time. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass and strings.

The image shows a page of a musical score for a small orchestra. The score is for the Coro (Chorus) of "O ewiges Feuer, o Ursprung der Liebe" (BWV 34 No 1) by J.S. Bach, arranged by Mike Magatagan. The score is in G major and 3/4 time. The instruments listed are Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score is divided into five measures. The Flute, Clarinet, English Horn, and Violin I parts have melodic lines, while the other instruments provide harmonic support. The key signature has one sharp (F#) and the time signature is 3/4.

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

The musical score is arranged in two systems. The first system includes parts for Pt, Tr, Fg, Fl, Ob, Cl, Eh, Fh, Ba, and Ti. The second system includes parts for V1, V2, Va, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute (Fl) part features a melodic line with slurs and accents. The Clarinet (Cl) and Bassoon (Ba) parts have similar melodic lines. The strings (V1, V2, Va, Vc, Cb) provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and sustained chords.

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

241

*rit.* *tr*

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb