



# Mike Magatagan

États-Unis, SierraVista

## Coro: "Friede über Israel" for Small Orchestra (BWV 34 No 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Coro: "Friede über Israel" for Small Orchestra [BWV 34 No 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Coro: "Friede über Israel"

J.S. Bach (BWV 34 No. 5)

Arranged for Small Orchestra by Mike Magatagan 2015

Adagio (♩ = 120) *tr* Coro (♩ = 120) *mf*

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Pt

Tr

Fg

Fl

Ob

Eh

Ba

Ti

V1

V2

Va

Vc

12

Pt

Tr

Fg

Fl

Ob

Eh

Ba

Ti

V1

V2

Va

Vc

18

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Eh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

Coro: "Friede über Israel" (BWV 34 No 5) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

24

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Eh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

30

Pt  
Tr  
Fg  
Fl  
Ob  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

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36

Pt

Tr

Fg

Fl

Ob

Eh

Ba

Ti

V1

V2

Va

Vc



42

The image displays a musical score for a small orchestra, starting at measure 42. The score is arranged in two systems. The first system includes the woodwinds: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Eh (English Horn), and Ba (Bassoon). The second system includes the brass and strings: Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score shows rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

48

Pt  
Tr  
Fg  
Fl  
Ob  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

54

Pt

Tr

Fg

Fl

Ob

Eh

Ba

Ti

V1

V2

Va

Vc

60

Pt  
Tr  
Fg  
Fl  
Ob  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

66

The musical score consists of 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of six staves each. The first system includes Pt, Tr, Fg, Fl, Ob, and Eh. The second system includes Ba, Ti, V1, V2, Va, and Vc. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

72

Pt

Tr

Fg

Fl

Ob

Eh

Ba

Ti

V1

V2

Va

Vc

78

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Eh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

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84

Pt

Tr

Fg

Fl

Ob

Eh

Ba

Ti

V1

V2

Va

Vc

*rit.*

*tr*