



Mike Magatagan

États-Unis, SierraVista

Coro: "Herrscher des Himmels, erhöere das Lallen" for Organ & Small Orchestra (BWV 248 No 24) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Coro: "Herrscher des Himmels, erhöere das Lallen" for Organ & Small Orchestra [BWV 248 No 24]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orgue et Orchestre
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Coro: "Herrscher des Himmels, erhöre das Lallen"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 24)

Arranged for Organ & Small Orchestra by Mike Magatagan 2015

Adagio (♩ = 65)

B♭ Trumpets

Flutes

Oboes

Timpani

Violin 1

Violin 2

Viola

Cello

Pipe Organ

mf

8

10

T1

T2

F1

F2

O1

O2

Ti

V1

V2

Va

Vc

O

8

20

T1

T2

F1

F2

O1

O2

Ti

V1

V2

Va

Vc

O

8

29

The musical score is arranged in systems. The top system contains parts for T1 and T2. The second system contains F1 and F2. The third system contains O1 and O2. The fourth system contains Ti. The fifth system contains V1 and V2. The sixth system contains Va and Vc. The seventh system contains the Organ (O) part, which is written on three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

38

T1
 T2
 F1
 F2
 O1
 O2
 Ti
 V1
 V2
 Va
 Vc
 O

48

T1
 T2
 F1
 F2
 O1
 O2
 Ti
 V1
 V2
 Va
 Vc
 O

8

59

The image shows a musical score for a choir and small orchestra. The score is arranged in a system with 13 staves. The top two staves are for Tenors (T1 and T2). The next four staves are for Flutes (F1 and F2) and Oboes (O1 and O2). The next two staves are for Trombones (Ti) and Violins (V1 and V2). The next two staves are for Viola (Va) and Violoncello (Vc). The bottom two staves are for the Organ (O). The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The score begins with a key signature change from G major to G minor (three sharps) for the first two measures, then returns to G major. The organ part features a prominent arpeggiated figure in the right hand and a rhythmic accompaniment in the left hand.

69

The musical score is arranged in a system with 13 staves. The top two staves (T1 and T2) are for Trumpets. The next two (F1 and F2) are for Flutes. The next two (O1 and O2) are for Oboes. The next one (Ti) is for Trombones. The next three (V1, V2, Va) are for Violins and Viola. The next one (Vc) is for Violoncello. The bottom two staves (O) are for the Organ. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 69. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand, often using a '5' fingering in the left hand.

79

T1

T2

F1

F2

O1

O2

Ti

V1

V2

Va

Vc

O

8

D.C.

88 *rit.*

T1
 T2
 F1
 F2
 O1
 O2
 Ti
 V1
 V2
 Va
 Vc
 O