



Bernard Dewagtere

France, SIN LE NOBLE

Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Courante
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone Tenor, Piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Piano

This system shows the first two measures of the piece. The Saxophone Tenor part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It begins with a quarter rest followed by a half note G#4, then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Piano part is in a grand staff (treble and bass clefs). The right hand starts with a half note chord of G#4 and B4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left hand starts with a half note chord of G#2 and B2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2.

Sax. Tén.

This system covers measures 3 to 5. The Saxophone Tenor part has a triplet of eighth notes (G#4, A4, B4) in measure 3, followed by quarter notes C5, B4, A4, G#4 in measure 4, and quarter notes F#4, E4, D4, C4 in measure 5. The Piano part features a triplet of eighth notes (A4, B4, C5) in the right hand in measure 3, followed by quarter notes B4, A4, G#4, F#4 in measure 4, and quarter notes E4, D4, C4, B3 in measure 5. The left hand has quarter notes G#2, B2, C3, D3 in measure 3, quarter notes E3, F#3, G#3, A3 in measure 4, and quarter notes B3, C4, D4, E4 in measure 5.

Sax. Tén.

This system covers measures 6 to 8. The Saxophone Tenor part has a half note G#4 in measure 6, followed by quarter notes A4, B4, C5, B4, A4, G#4 in measure 7, and quarter notes F#4, E4, D4, C4 in measure 8. The Piano part has a half note chord of G#4 and B4 in measure 6, followed by quarter notes A4, B4, C5, B4, A4, G#4 in measure 7, and quarter notes F#4, E4, D4, C4 in measure 8. The left hand has quarter notes G#2, B2, C3, D3 in measure 6, quarter notes E3, F#3, G#3, A3 in measure 7, and quarter notes B3, C4, D4, E4 in measure 8.

2
9

Sax. Tén.

tr

tr

tr

12

Sax. Tén.

1.

2.

15

Sax. Tén.

tr

tr

Sax. Tén.

Sax. Tén.

Sax. Tén.

Sax. Tén.