



MICHAEL MAGATAGAN

États-Unis, SierraVista

Courante from the English Suite No. 6 in D Minor for Oboe & Bass (BWV 811 No. 3) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Courante from the English Suite No. 6 in D Minor for Oboe & Bass
[BWV 811 No. 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois et Basse continue
Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Courante

from the English Suite No. 6 in D Minor

J. S. Bach (BWV 811 No. 3)

Interpretation for Oboe & Bass by Mike Magatagan 2017

Courante (♩ = 75)

Oboe *mf*

Bass *mf* *pizz.*

4 *tr*

7

10 *tr*

13 *tr* *tr* *tr* *tr*

15 *tr* *tr* *tr* *tr* *tr* *rit.*

Detailed description: This is a musical score for Oboe and Bass. It consists of six systems of music. The first system shows the beginning of the piece in 3/4 time with a tempo of quarter note = 75. The Oboe part starts with a melody in D minor, marked *mf*. The Bass part provides a rhythmic accompaniment, starting with a *pizz.* (pizzicato) marking. The second system (measures 4-6) features a trill in the Oboe part. The third system (measures 7-9) continues the melodic and rhythmic development. The fourth system (measures 10-12) includes another trill in the Oboe. The fifth system (measures 13-14) has multiple trills in the Oboe. The sixth system (measures 15-17) concludes with a *rit.* (ritardando) marking and a final cadence in the Oboe part.

18 **a Tempo**

22

25

28

31

Courante

Oboe

from the English Suite No. 6 in D Minor

J. S. Bach (BWV 811 No. 3)

Interpretation for Oboe & Bass by Mike Magatagan 2017

Courante (♩ = 75)

mf

6

10

14 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *rit.*

18 **a Tempo**

23

27

31 *tr* *tr* *tr* *tr* *rit.* *tr*

Courante

Bass

from the English Suite No. 6 in D Minor

J. S. Bach (BWV 811 No. 3)

Interpretation for Oboe & Bass by Mike Magatagan 2017

Courante (♩ = 75) *pizz.*

mf

5

8

12

15 *rit.*

18 **a Tempo**

22

25

29

32 *rit.*