



# MICHAEL MAGATAGAN

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## Courante from the French Overture for Oboe & Harp (BWV 831 No. 2) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Courante from the French Overture for Oboe & Harp [BWV 831 No. 2]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Hautbois, harpe
<b>Style :</b>	Baroque

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# Courante

from the French Overture

J. S. Bach (BWV 831 No. 2)

Interpretation for Oboe & Harp by Mike Magatagan 2017

**Courante** (♩ = 64) *mf*

Oboe

Harp

5

8

11 *tr* *tr* *rit.*

14 **a Tempo**

Oboe (O) and Harp (H) parts for measures 14-17. The Oboe part includes trills over the notes G5 and F5. The Harp part provides accompaniment with a consistent eighth-note bass line and chords in the right hand.

18

Oboe (O) and Harp (H) parts for measures 18-20. The Oboe part includes a trill over G5. The Harp part continues with eighth-note bass line and chords in the right hand.

21

Oboe (O) and Harp (H) parts for measures 21-23. The Oboe part includes a trill over the note G5. The Harp part continues with eighth-note bass line and chords in the right hand.

24

Oboe (O) and Harp (H) parts for measures 24-26. The Oboe part includes a trill over G5 and a ritardando (rit.) marking. The Harp part continues with eighth-note bass line and chords in the right hand.

Oboe

# Courante

from the French Overture

J. S. Bach (BWV 831 No. 2)

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**Courante** (♩ = 64)

*mf*

4

7

11 *tr* *tr* *rit.*

14 **a Tempo**

18 *tr* *tr*

21

24 *tr* *tr* *rit.*

Harp

# Courante

from the French Overture

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Courante (♩ = 64)

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Courante (♩ = 64). The first measure starts with a treble clef and a 7-measure rest, followed by a dynamic marking of *mf*. The bass line begins with a dotted quarter note, followed by eighth notes and a quarter note.

Musical notation for measures 4-6. Measure 4 features a treble clef with a 7-measure rest and a bass line of eighth notes. Measure 5 shows a treble clef with a 7-measure rest and a bass line of eighth notes. Measure 6 continues the bass line with eighth notes.

Musical notation for measures 7-9. Measure 7 has a treble clef with a 7-measure rest and a bass line of eighth notes. Measure 8 features a treble clef with a 7-measure rest and a bass line of eighth notes. Measure 9 continues the bass line with eighth notes.

Musical notation for measures 10-11. Measure 10 has a treble clef with a 7-measure rest and a bass line of eighth notes. Measure 11 features a treble clef with a 7-measure rest and a bass line of eighth notes. The piece concludes with a double bar line and repeat dots. A *rit.* marking is placed above measure 10.

14 **a Tempo**

Musical notation for measures 14-16. The piece is in G major (one sharp) and 3/4 time. Measure 14 starts with a whole rest in the treble and a bass line of G2, A2, B2. Measure 15 features a treble line with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note G4. The bass line continues with G2, A2, B2, C3. Measure 16 has a treble line with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note G4. The bass line continues with G2, A2, B2, C3.

17

Musical notation for measures 17-19. Measure 17 has a treble line with a quarter note G4, a quarter rest, and a quarter note A4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 18 has a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 19 has a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

20

Musical notation for measures 20-21. Measure 20 has a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 21 has a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

22

Musical notation for measures 22-23. Measure 22 has a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 23 has a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

24

*rit.*

Musical notation for measures 24-26. Measure 24 has a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 25 has a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 26 has a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2.