



Mike Magatagan

États-Unis, SierraVista

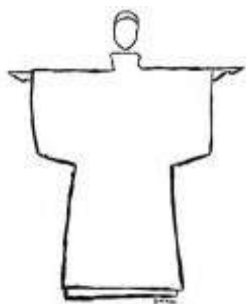
"Cum Sancto Spiritu" from the Mass in G Major for Winds & Strings (BWV 236 No. 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

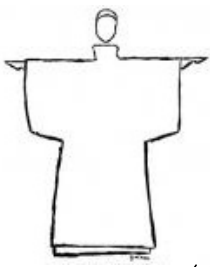


Titre : "Cum Sancto Spiritu" from the Mass in G Major for Winds & Strings [BWV 236 No. 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"Cum Sancto Spiritu"

from the Mass in G Major

J. S. Bach (BWV 236 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 75)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

4

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

rit. *tr*

7 **Allegro** (♩ = 85)

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

11

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

14

The image shows a page of musical notation for a wind and string ensemble. It consists of ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in G major, indicated by one sharp (F#) in the key signature. The score covers measures 14, 15, and 16. The Flute part begins with a grace note on measure 14. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment. The woodwinds (Ob, Cl, Eh, Fh, Ba) have more complex melodic lines. The page number '14' is written above the first staff.

The image shows a page of a musical score for the 'Cum Sancto Spiritu' movement from the Mass in G Major (BWV 236 No 6) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 17-19. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G Major (one sharp). The Flute part starts with a melodic line in measure 17, followed by rests in measures 18 and 19. The Clarinet part has a more active role, playing a rhythmic pattern in measure 17 and then a melodic line in measures 18 and 19. The English Horn part has a melodic line in measure 17 and rests in measures 18 and 19. The French Horn part has a melodic line in measure 17 and rests in measures 18 and 19. The Bassoon part has rests in all three measures. The Violin 1 and Violin 2 parts have rests in all three measures. The Viola part has rests in all three measures. The Violoncello part has a melodic line in measure 17 and rests in measures 18 and 19.

20

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

25

The musical score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. Measure 25 begins with a rest for all instruments. In measure 26, the Flute and Oboe enter with a sixteenth-note figure, while the Clarinet, English Horn, and Bassoon play a similar rhythmic pattern. The French Horn and Violoncello provide a steady accompaniment. Measures 27 and 28 continue the melodic and harmonic development, with various instruments playing sixteenth-note passages and sustained notes.

29

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 29 through 32 of the piece. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp, F#) and the time signature is 4/4. The woodwinds (Fl, Ob, Eh) and strings (V1, V2, Va, Vc) have active parts, while the Bassoon (Ba) part is mostly silent, indicated by rests. The Flute and Oboe parts feature intricate sixteenth-note passages. The Clarinet part has a more melodic line with some rests. The English Horn part has a similar sixteenth-note texture to the Flute and Oboe. The Horn and Violin parts provide harmonic support with steady eighth-note patterns. The Viola and Violoncello parts also have active lines, often mirroring the strings.

33

The image shows a page of a musical score for measures 33, 34, and 35. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp, F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others. The score is written in a standard musical notation style with a grand staff for each instrument.

36

The image shows a page of a musical score for the 'Cum Sancto Spiritu' movement from the Mass in G Major (BWV 236 No 6) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 36-39. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.

40

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind ensemble. It contains ten staves, each representing a different instrument: Flute I (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and 4/4 time. Measure 40 is the starting point. The Flute I part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with a steady eighth-note pattern. The English Horn part has a melodic line with slurs. The French Horn part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs. The score is arranged for Winds & Strings by Mike Magatagan.

43

The image shows a page of musical notation for measures 43, 44, and 45. The score is arranged for a woodwind and string ensemble. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp, F#) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and phrasing slurs. The woodwinds and strings play a complex, rhythmic pattern, with some instruments having melodic lines and others providing harmonic support.

46

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

49

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

52

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 52, 53, and 54 of the piece. The score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is G major (one sharp). The flute part has a melodic line with a slur over measures 52-53 and a fermata in measure 54. The oboe, clarinet, horn, and bassoon parts have similar melodic lines. The English horn part has a more active line with sixteenth notes. The violin and viola parts have rhythmic patterns, while the cello part has a steady bass line. The score is written in standard musical notation with stems and beams.

55

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

58

The musical score consists of two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The score shows measures 58 through 61. In measure 58, the woodwinds are mostly silent. In measure 59, the Clarinet and French Horn enter with a melodic line. In measure 60, the Clarinet and French Horn continue their melodic line. In measure 61, the Clarinet and French Horn conclude their phrase, and the strings enter with a rhythmic pattern.

62

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 62 through 65. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The English Horn part has a long, flowing line with a slur. The strings provide a rhythmic accompaniment.

66

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

69

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major, indicated by one sharp (F#) on the key signature. The score shows measures 69 through 72. The Flute and Oboe parts have a melodic line starting in measure 69. The Clarinet, English Horn, and French Horn parts enter in measure 70 with a rhythmic pattern. The Bassoon part has a more active, rhythmic line. The Violin 1 part has a melodic line, while Violin 2, Viola, and Cello provide harmonic support with rhythmic patterns. The page number '69' is written at the top left of the first staff.

73

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 73 to 76 of the piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G major (one sharp, F#) and the time signature is 4/4. Measures 73 and 74 feature melodic lines for Flute, Oboe, and English Horn, with the Flute and Oboe playing a similar line. The Horns, Bassoon, and Cello play a rhythmic accompaniment of eighth notes. Measures 75 and 76 show the Flute and Oboe playing sustained notes, while the other instruments continue their accompaniment.

77

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

81

The image displays a page of a musical score, numbered 81 at the top left. It features ten staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G Major, indicated by one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure continues the melodic lines. The third measure concludes the section with some instruments playing sustained notes and others having rests. The notation includes various note values, rests, and articulation marks like accents and slurs.

84

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and 4/4 time. Measure 84 shows the beginning of the section with various rests and notes. Measure 85 features more active melodic lines for several instruments. Measure 86 continues the musical development with sustained notes and moving lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

87

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 87, 88, and 89 of the piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is G major (one sharp), and the time signature is common time (C). The Flute part is mostly silent, indicated by rests. The Oboe, Clarinet, English Horn, and Bassoon parts feature intricate melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The French Horn part has a more sustained, melodic line. The Violin and Viola parts provide harmonic support with rhythmic patterns similar to the woodwinds. The Cello part has a steady, rhythmic accompaniment.

90

The image shows a page of a musical score for the 'Cum Sancto Spiritu' movement from the Mass in G Major, BWV 236 No 6 by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 90-93. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G Major (one sharp) and the time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs.

94

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 94 through 97 of the piece. The score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The Flute and Oboe parts feature rapid sixteenth-note passages in measures 94 and 95, followed by more melodic lines. The Clarinet, English Horn, and Bassoon parts provide harmonic support with various rhythmic patterns. The Violin and Viola parts play sustained chords and moving lines, while the Cello part provides a steady bass line. The score is written in a standard musical notation style with a grand staff for each instrument.

98

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains ten staves, each representing a different instrument. The instruments are Flute I (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Flute II (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major, indicated by one sharp (F#) on the key signature. The score shows measures 98, 99, and 100. Flute I and Violin I play a melodic line with eighth-note patterns and rests. Oboe and Violin II play sustained notes with long slurs. Clarinet and Bassoon play rhythmic patterns of eighth and sixteenth notes. English Horn plays sustained notes. Flute II and Viola play rhythmic patterns. Bassoon and Violoncello play rhythmic patterns of eighth and sixteenth notes.

101

The image shows a page of a musical score for the 'Cum Sancto Spiritu' movement from the Mass in G Major, BWV 236 No 6 by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 101-103. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The Flute and Violin 1 parts have a treble clef, while the Bassoon and Violoncello parts have a bass clef. The other instruments have a treble clef. The score is divided into three measures, with measure numbers 101, 102, and 103 indicated at the beginning of each measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Violin 1 parts have a treble clef, while the Bassoon and Violoncello parts have a bass clef. The other instruments have a treble clef. The score is divided into three measures, with measure numbers 101, 102, and 103 indicated at the beginning of each measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

104

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

107 *rit.*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc